



The New York Public Library  
Manuscripts and Archives Division

Guide to the

**Timothy Leary papers**

1910-2009

MssCol 18400

Funds for processing provided by the Futique Trust.

Compiled by Jennifer Ulrich, 2013 When possible folders in which material arrived at the Library were retained. The floppy and hard drive disks were forensically imaged for preservation. The textual documents from these images were migrated in order to create a full-text keyword searchable index. Additionally,

named entity extraction algorithms were run on the migrated documents to identify personal, organizational, and location names contained within them. Compiled by Jennifer Ulrich, 2013.

## Summary

**Creator:** Leary, Timothy, 1920-1996

**Title:** Timothy Leary papers

**Date:** 1910-2009

**Size:** 265.67 linear feet (610 boxes, 11 oversized folders, 22 tubes, 4043 computer files, 56 disk images); 1.78 Gigabytes (4043 computer files, 56 disk images)

**Source:** Purchased from the Futique Trust, 2011.

**Abstract:** Timothy Francis Leary, Jr. (1920-1996), a psychologist and writer, became known as an advocate for the use of psychedelic drugs and a counterculture icon. The Timothy Leary papers contain records created and accumulated by Leary over his entire life, as well estate records created after his death. The papers comprehensively document his life and activities: as a child, student, professional psychologist, lecturer and researcher at Harvard, unaffiliated psychedelic guru, prisoner, escapee, exile, and futurist.

**Access:** Advance notice required.

### Conditions Governing Access:

Electronic Records are available for onsite use only. Electronic records in unknown or unreadable file formats are closed until proper emulation or migration solutions can be determined. Audio and video recordings are unavailable pending preservation transfer. Some of these materials were previously digitized and are available through the Internet Archive's Timothy Leary Archive: "[https://archive.org/details/Tim\\_Leary\\_Archive](https://archive.org/details/Tim_Leary_Archive)".

**Conditions Governing Use:** Copyright for material created by Leary retained by the Futique Trust.

**Preferred citation:** Timothy Leary papers, Manuscripts and Archives Division, The New York Public Library

**Language of the Material:** English

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## Creator History

Timothy Francis Leary, Jr. (1920-1996), a psychologist and writer, became known as an advocate for the use of psychedelic drugs and a counterculture icon.

Timothy Leary was born in Springfield, Massachusetts to Timothy and Abigail (néé Ferris). He attended Springfield Classical High School and graduated in 1938. His college education and military career overlapped. Leary had enrolled at the United States Military Academy at West Point in 1940 only to resign that same year. He subsequently enrolled at the University of Alabama and soon after enlisted in the United States Army. During his time in the army, Leary was suspended while continuing to receive training through the Army Specialized Training Program (ASTP) at Ohio State University. He was reinstated in fall 1944 and married his first wife Marianne Busch. Several months later, he graduated from the University of Alabama with a B.A. in Psychology. Leary went on to receive a M.S. in Psychology from Washington State University and a Ph.D. in that same subject from the University of California at Berkeley in 1950. While finishing his doctorate, he and Marianne had two children, Susan (b. 1947) and Jack (b. 1949).

For most of the 1950s, Timothy Leary worked as a psychologist in several capacities. He was part of the Department of Psychology at the Kaiser Hospital in Oakland; Director of Psychiatric Research at the Kaiser Foundation; assistant professor at the University of California, San Francisco; and a consultant for Edward Glaser & Associates. His research from this time period resulted in his first published book, *Interpersonal Diagnosis of Personality* (1957). During this period Leary's personal life was turbulent. His first wife, Marianne, committed suicide in 1955. One year later, Leary married Mary Della Cioppa. Leary finished out the decade by living in Italy and Spain with his children.

In 1960, Leary was named a lecturer at Harvard University at its Center for Personality Research. In this capacity, Leary brought a newly realized interest in researching and analyzing the effects of psilocybin mushrooms on human subjects. At Harvard, Leary and his associates, notably Richard Alpert (later known as Ram Dass), began a research program known as the Harvard Psilocybin Project. Their subjects included students, prisoners, and, through connections formed via Allen Ginsberg, intellectuals and artists. After receiving the appropriate doses, participants in these various studies were given psychological tests and wrote essays detailing their experiences. Notable participants included Richard Alpert, Jack Kerouac, Ralph Metzner, Aldous Huxley, and Allen Ginsberg. Leary, Alpert, and their colleagues reported their findings via academic papers and lectures.

Leary was dismissed from Harvard in 1963. The same year, Leary founded the Internal Foundation for Internal Freedom or IFIF. The purpose of the organization was to establish a series of research centers in which studies involving psychedelic drugs would be conducted. Information about the research was published in its official newsletter, *The Psychedelic Review*. Originally based at the Hotel Catalina in Mexico, they soon wore out their welcome in Mexico. In 1964, the organization returned to the United States and moved into an estate owned by the Mellon heirs, Peggy, Billy and Tommy Hitchcock, in Millbrook, New York. Here, the IFIF was replaced by a new organization known as the Castalia Foundation. This organization's purpose, among other things, was "to disseminate scientific information resulting from research into states of consciousness...and the results obtaining [sic] from an alteration of the state of consciousness." To achieve this, the foundation offered lectures, psychedelic drug

sessions, and other mind-expanding events. During this time, Leary co-authored *The Psychedelic Experience: A Manuel Based on the Tibetan Book of the Dead* with Ralph Metzner and Richard Alpert. Leary also met and married his third wife, Nena Von Schlebrügge.

Between 1965 and 1968, Timothy Leary was arrested twice for possession of marijuana. Within that time, he established two new organizations. The League for Spiritual Discovery or LSD was formed as a replacement for the Castalia Foundation and professed itself to be an "orthodox psychedelic religion." In addition to establishing a reading room and meditation center in the West Village, Leary and his associates in the group toured the country promoting the organization and presenting "Psychedelic Celebrations" which mimicked the effects of hallucinogens for the audience. The second organization was a response to the initial arrest and was called the Timothy Leary Defense Fund: Committee for the Reform of Marijuana Legislation (TLDF). The purpose of TLDF was to raise awareness about drug laws and to bring attention to Leary's legal troubles. Initially, LSD had some administrative control of the organization. Leary married Rosemary Woodruff in 1967.

Despite a court case which successfully proved the unconstitutionality of The Marijuana Tax Act (Leary v. United States), Leary was incarcerated at the California State Prison in February 1970. He wrote and published *Jail Notes* at this time. By September, he had escaped and fled to Algeria where he stayed with Eldridge Cleaver. Traveling in Switzerland, Leary met Joanna Harcourt-Smith and separated from Rosemary. He was apprehended in Kabul and sent to Folsom Prison to serve the rest of his sentence. While incarcerated, Leary wrote *Neurologic Written in Prison*, *Starseed Written in Prison*, *Confessions of a Hope Fiend*, and *Terra II*. As Leary served his prison term, Harcourt-Smith operated the Starseed Information Center which served to publish Leary's writings as well as raise support for Leary's cause. He had many friends and colleagues who were sympathetic to his situation like Allen Ginsberg, Ken Kesey, Lawrence Ferlinghetti, and other members of the San Francisco Bay Area Prose Poets' Phalanx.

In 1976, Timothy Leary was released from prison and he married Barbara Chase two years later. Over the next two decades, he continued to be a prolific author publishing essays, articles, and books such as *The Intelligence Agents*, *Changing My Mind among Others*, and *The Game of Life* which was co-authored with Robert Anton Wilson. He was also an active speaker, delivering lectures throughout the United States and internationally. His status as a symbol of countercultural life made him a popular choice for roles in television and film.

Leary founded Futique, Inc. in 1982 in order to give him a platform from which he could advance his interest in computer and technology-focused projects. In this capacity, he collaborated with software companies such as Interplay, Electronic Arts, and The XOR Corporation to create games, educational courseware, and programs. The most prominent was a video game based on the William Gibson novel *Neuromancer*. His writings at this time reflect this interest in cyberculture. *Chaos & Cyber Culture* and *Surfing the Conscious Nets* were published in 1994 and 1995, respectively.

Leary was diagnosed with cancer in 1995 and used this as an opportunity to explore post-death possibilities, such as cryogenics. He also established the Futique Trust whose purpose was to administer his estate, manage his archives, and collect and distribute his royalties to the appropriate parties. Timothy Leary died on May 31, 1996.

## **Scope and Content Note**

The Timothy Leary papers contain records created and accumulated by Leary over his entire life, as well as estate records created after his death. The papers comprehensively document his life and activities: as a child, student, professional psychologist, lecturer and researcher at Harvard, unaffiliated

psychedelic guru, prisoner, escapee, exile, and futurist.

His papers also provide insight into the lives of the many individuals and organizations with which he interacted and the countercultural milieus in which he operated. Given Leary's important roles in psychological and psychedelic research, the counterculture of the 1960s, the escalation of drug use and drug law enforcement in the 1960s and 1970s, and the emerging cyberculture of the late 1980s and early 1990s, his papers also yield traces of key historical transitions and phenomenon in post-war 20th century America.

The archive includes nearly every conceivable type of paper record (including correspondence, manuscripts, and printed material), as well as sound recordings and videos, electronic records (textual and executable files), and artifacts. His papers are arranged into eleven series. The first six represent distinct periods in Leary's life: I. 1917-1938; II. 1938-1950; III. 1950-1960; IV. 1960-1976; V. 1976-1996; VI. 1996-2011. Series seven through eleven represent record genres and formats: VII. Clipping Files; VIII. Audio and Video Recordings; IX. Photographs; X. Artifacts; and XI. Posters and Art.

The transitions between the phases of Leary's life represented by each of the first six series were marked by significant changes in Leary's situation and were often accompanied by a physical relocation or dislocation. Therefore, the records from each of these periods remain relatively discrete. However, given the persistence of some of Leary's activities and projects and his manner of keeping his archive, there are documents and files in some series dating outside the date range of its series title.

The first two series are relatively small, and consist in large part of records Leary probably acquired later in his life, most likely from his mother and other relatives. Series III and IV cover Leary's professional life, and contain many relatively well-ordered groups of files created by Leary and his colleagues during their academic and experimental studies. This order was somewhat compromised by Leary's frequent moves throughout the 1960s and 1970s, his legal troubles, his exile, and imprisonment. Ironically, it is the records he created and accumulated during the most stable period of his life, when he spent 20 years in Los Angeles, that present the greatest challenges for the researcher. During these years, Leary involved himself in dozens of projects concurrently, many never fully realized. He generated an enormous amount of correspondence, notes and drafts, plans, clippings, legal files, and research and background materials. Meanwhile, he remained a magnet for many people-known and unknown to him and the world at large-seeking his blessing, advice, or contribution to their cause or project. As a result, he was sent thousands of unsolicited invitations, prospectuses, manuscripts, brochures, magazines, books, and letters. Moreover, Leary seems to have retained everything he generated and accumulated throughout this period, though his record-keeping was sporadic and very often done retrospectively by his friends and colleagues.

In arranging and describing Leary's papers, NYPL staff made every effort to keep files and filing systems intact when they seemed to have been created by Leary, his colleagues, or those helping him later in his life to organize his archives. However, this approach was not always followed for several reasons. First, many files were used, titled, and sometimes reused, but did not obviously belong into any discernible filing system. Second, many files or groups of files seemed to mirror other aggregations or individual files. Third, a significant amount of material arrived unfolded or in folders with no meaningful labels. Last, Leary, his friends, and associates often rearranged material within the papers. Sometimes Leary drew from his own archives, such as when he was writing his memoir *Flashbacks*. At other times, however, idiosyncratic categories were established and material relocated in attempts to organize or even commodify the archive.

For these reasons NYPL staff sometimes created new aggregations of files arranged chronologically, alphabetically, or by form or genre; combined similar filing systems and files into larger accumulations;

and refiled material whenever possible when it was removed from its original context into an unusual and not altogether useful category such as "gems."

## **Key Terms**

### **Subjects**

Authors, American -- 20th century  
Bohemianism -- California  
Cannabis -- Law and legislation -- United States  
Communal living  
Counterculture  
Drugs -- Religious aspects  
Extrasensory perception  
Futurologists -- 20th century  
Hallucinogenic drugs -- Research -- United States -- 20th century  
Human experimentation in psychology  
Libertarianism  
LSD (Drug)  
Mescaline  
Neuropsychology  
New Age movement  
Poets, American -- 20th century  
Psychedelic art -- United States -- 20th century --  
Psychologists -- 20th century  
Psychology -- Philosophy  
Psychology, Experimental  
Sexual freedom -- United States  
Underground press publications

### **Genre/Physical Characteristic**

Born digital  
Calendars  
Clippings (information artifacts)  
Diaries  
Drafts (documents)  
Lecture notes  
Legal documents  
Letters (correspondence)  
Manuscripts for publication  
Outsider art  
Photographs  
Printed ephemera  
Psychedelic art  
Realia  
Research notes  
Scrapbooks  
Screenplays  
Software  
Sound recordings  
Video recordings

### **Geographic Names**

Millbrook (N.Y.)  
Newton (Mass.)

### **Names**

Babbs, Ken  
Barlow, John Perry  
Barritt, Brian  
Barron, Frank, 1922-2002  
Bauer, James  
Bieberman, Lisa  
Burroughs, William S., 1914-1997  
Chase, Barbara  
Chase, Zachery  
Clark, Walter Houston, 1902-  
Dettering, Richard  
Fargo, Brian  
Ferguson, Frank  
Flynt, Larry  
Gardner, Eric  
Getty, Aileen  
Ginsberg, Allen, 1926-1997  
Guccione, Bob, Jr.  
Hallis, Howard, 1971-  
Harcourt-Smith, Joanna  
Haring, Keith  
Hitchcock, Peggy  
Hoffman, Abbie  
Hofmann, Albert, 1906-2008  
Hollingshead, Michael  
Horowitz, Michael, 1938-  
Huxley, Laura Archera  
Itkin, Michael Francis  
Ito\_, Jo\_ichi, 1966-  
Jourgensen, Alain  
Kesey, Ken  
Kleps, Art  
Krassner, Paul  
Leary, Rosemary Woodruff, 1935-2002  
Leary, Timothy Francis  
Leary, Timothy, 1920-1996  
Lee, Paul A.  
Liddy, G. Gordon  
Lilly, John Cunningham, 1915-2001  
Litwin, George H.  
Martino, Susan  
Mayo, Jean  
Metzner, Ralph  
Palmer, Cynthia  
R U Sirius  
Ram Dass  
Robbins, Tom  
Sagan, Carl, 1934-1996  
Weil, Gunther M. (Gunther Martin)  
Wilson, Robert Anton, 1932-2007  
Wisdom, Gabriel, 1950-  
Brotherhood of Eternal Love

Electronic Arts (Firm)  
Futique Trust  
Futique, Inc.  
Interplay Entertainment Corporation  
Kaiser Foundation  
League for Spiritual Discovery  
Neo-American Church



## Container List

### Series I: 1917-1939 1910-1956 (2 boxes)

Papers in this series document Leary's life from birth through high school, including his childhood, education at Saint Michael's School and the Classical High School, and attendance of Camp Norwich in Massachusetts. These records include letters he sent to his parents while at camp, school work and records, a scrapbook of jokes, his baby book, printed ephemera, photographs, and a copy of Leary's high school newspaper, which he edited.

The military records, letters, and photographs (dating from 1917 to 1956) of Timothy Leary's father primarily document his time in the Army Dental Corps and as a Merchant Marine.

Additional family photographs and albums from this time period may be found in Series IX: Photographs

- b. 1 f. 1 Baby Book 1920-1921
- b. 1 f. 2 Childhood Records 1920-1937
- b. 1 f. 3-4 Camp Norwich, Massachusetts 1932-1935
- b. 1 f. 5-7 Classical High School 1935-1938
- b. 532 f. 6 Classical High School Recorder 1937
- b. 1 f. 8 Golf Score Cards 1935-1938
- Leary, Timothy Francis (Father) 1917-1956
- b. 2 f. 1-5 1917-1950s
- b. 1 f. 9-13 1918-1956
  - b. 8 Photographs 1918, 1937
- b. 2 f. 6 Photographs 1927-1938
- b. 2 f. 7 Printed Ephemera 1930s
- b. 2 f. 8 Scrapbook of Epigrams and Jokes 1910-1930
- b. 2 f. 9 Script--Pyramus and Thisbe by Frank Raymond Harris 1938
- b. 2 f. 10 Saint Michael's School 1927-1932
- b. 2 f. 11 Student Exercises 1930s

### Series II: 1938-1950 1938-1969 (7.5 boxes)

This series spans the years Leary studied as an undergraduate and graduate student, attended West Point, and served in the United States Armed Forces. The files identified as General Academic records span institutions and include diplomas, transcripts, essays, and unidentified schoolwork. Other records are filed by institution.

College of the Holy Cross records contain essays, printed ephemera, academic records, and correspondence. The bulk of the records in this series document Leary's time at the United States Military Academy at West Point. These records include extensive correspondence with his mother, in which Leary describes his experience at the Academy and his disciplinary problems. Other records from this period consist of writings, programs, coursework, requisitions and reports, memorabilia and ephemera, and publications. The papers from his time at the University of Alabama are primarily correspondence.

Leary's training in Personnel Psychology during his service in the Army is documented in the Army Specialized Training Program (ASTP) records. The army files also hold his Officer Candidate School application, records documenting his hearing loss, financial records, writings, and printed ephemera. Leary and his then girlfriend Marianne Busch took Rorschach tests, the results of which are with the writings. Leary's Master's thesis and doctoral dissertation are in the Washington State University and University of California, Berkeley files respectively.

- b. 9 f. 1 General Academic Records 1940s-1951
- b. 9 f. 3-6 General Academic Records 1940s-1951

Series II: 1938-1950 (cont.)

- b. 9 f. 8-13 College of the Holy Cross 1938-1940
- b. 9 f. 15 College of the Holy Cross 1938-1940
- United States Military Academy at West Point 1939-1940s
  - b. 3 f. 1-2 1939-1941
  - b. 5 f. 7-8 1939-1941
  - b. 6 f. 1-6 1940s
- b. 6 f. 12-14 1940s
- b. 8 f. 10-11 1940
- Correspondence 1940-1941
  - b. 3 f. 3-7 1940-1941
  - b. 4 f. 1-6 1940 December-1941 May
  - b. 5 f. 1-6 1940-1941
- b. 6 f. 7-11 Writings 1940-1942
- University of Alabama 1941-1944
  - b. 9 f. 14 1942
  - b. 10 f. 3-5 1942-1944
- b. 9 f. 16-18 Correspondence 1942
- b. 10 f. 1-2 Correspondence 1941-1942, 1944
- United States Armed Forces 1940-1948, 1968-1969
  - b. 8 f. 1-8 1940-1948
  - b. 7 f. 1-12 1942-1944
  - b. 6 f. 15-16 1942-1945
    - b. 9 f. 7 Writings 1945 January 19
  - b. 98 f. 1-2 Writings 1942-1944, 1968-1969
  - b. 10 f. 7 Washington State University 1946
  - b. 9 f. 2 University of California, Berkeley 1950 (Bound dissertation)
  - b. 10 f. 6 University of California, Berkeley 1948-1956

Series III: 1950-1960 1921-1973 (17 boxes)

Leary spent the 1950s in California as an assistant professor, psychiatric researcher, practicing psychologist, and consultant.

Records in this series document Leary's personal and professional life from his receiving a Ph.D. in psychology in 1950 up until his appointment at Harvard University in 1960. It is arranged in three subseries: Personal, Professional, and Writings.

Personal files document family life, travels, and Marianne's death, as well as Leary's subsequent relationship with Mary Della Cioppa. These files also include material created by Leary's wife, Marianne, and their children, Susan and Jack.

Professional files document his work at Berkeley, Edward Glaser & Associates, and Kaiser Hospital in Oakland, California. Files consist of therapy session transcripts; research papers, notes, data, and drafts; psychological tests; and samples of his Interpersonal Checklist booklet and forms. These files also data for a study Leary conducted with Merton Gill at Kaiser Permanente over several years.

Writings consist of notes, a diary (not Leary's), and drafts, including one of Leary's book *The Interpersonal Diagnosis of Personality: A functional theory and methodology of personality evaluation*.

III.A. Personal 1921-1966

Series III: 1950-1960 (cont.)

III.A. Personal (cont.)

- b. 10 f. 8-9 Clippings 1950s  
Correspondence 1954-1957
- b. 10 f. 10-13 1954-1957
- b. 11 f. 1-3 1956-1958
  - b. 11 f. 4 Dettering, Richard 1956?
  - b. 11 f. 5 Marlowe, Eileen 1957
  - b. 11 f. 6 Stevenson, Eileen 1950s
  - b. 11 f. 7 Letters to Timothy Leary 1950s
  - b. 11 f. 8 Letters to Timothy Leary (Father) 1956
  - b. 11 f. 9 Date Club 1955
  - b. 11 f. 10 Deed of Trust 1954-1956
- b. 14 f. 4-6 Della Cioppa, Mary 1954-1957  
Financial Records 1948-1960
  - b. 12 f. 1-10 1948-1959
  - b. 11 f. 11-12 1951-1958
  - b. 29 f. 13 1960
- b. 13 f. 12-17 Leary, Marianne 1921-1960
  - b. 14 f. 1-3 Leary, Marianne--Death 1955
  - b. 515 f. 14 Leary, Susan--Barlow School 1964-1966
  - b. 15 f. 5-12 Leary, Susan and Jack 1949-1961
  - b. 16 f. 1-3 Leary, Susan and Jack 1950s
  - b. 12 f. 11 Legal Documents 1940s-1958
  - b. 13 f. 1-2 Medical 1952-1958
  - b. 14 f. 7 Memberships and Associations 1956-1958
  - b. 13 f. 3 Personal Telephone Directories 1950s
  - b. 14 f. 8 Photographs 1950s
  - b. 15 f. 1-4 Printed Ephemera 1950-1958
- Travel
  - b. 16 f. 4-8 Europe 1950s
  - b. 17 f. 1-3 Europe 1950s  
Mexico 1954-1958
    - b. 19 f. 1-4 1954-1958
    - b. 18 f. 1-11 1955-1958
    - b. 17 f. 4-6 1956-1957
    - b. 19 f. 5 Photographs and Drawings 1950s
- III.B. Professional 1949-1973
  - b. 19 f. 6 undated
  - b. 29 f. 1 DeWitt State Hospital Contract 1960
  - b. 19 f. 9 Drawings 1956
  - b. 21 f. 6-8 Edward Glaser & Associates 1950s-1961
  - b. 26 f. 4 Interpersonal Checklist and Other Forms 1956-1957

Series III: 1950-1960 (cont.)

III.B. Professional (cont.)

- b. 26 f. 5 Interpersonal Diagnosis of Personality Promotional Material 1956-1957
- b. 518 f. 3-4 Illustration Figures
  - Kaiser Foundation 1954-1960
  - b. 21 f. 15 1958
- b. 21 f. 10-13 Correspondence 1955-1958
  - b. 22 f. 4 Dermatology Study 1959
  - b. 21 f. 14 "Diagnosis of Groups Research" Data
    - b. 6 Diagnostic Template and Interpersonal Circumplex, Kaiser Foundation Psychology Research
  - b. 22 f. 1-2 "Interpersonal Correlates of Psychosomatic Conditions"
  - b. 22 f. 3 "Interpersonal" Research Papers 1954
  - b. 22 f. 5 Science Writers Briefing [Responses] 1954-1955
  - b. 22 f. 6-7 Therapists Study 1956-1960
    - Permanente Study Data and Session Reports 1957-1959
    - b. 22 f. 8 1957-1959
    - b. 23 f. 1-8 1957-1959
    - b. 24 f. 1-16 1957-1959
    - b. 25 f. 1-8 1957-1959
  - b. 532 f. 8 Illustrations
    - b. 26 f. 1 Leary Plotting Circle 1950s
  - b. 19 f. 10 Professional Psychological Associations 1949-1963
  - b. 20 f. 1-4 Psychiatry Appointment Calendar 1955-1958
    - Psychological Consultation Service 1956-1973
    - b. 26 f. 2-3 1966-1972
  - b. 28 f. 9-16 Financial Records 1956-1970s
    - b. 28 f. 17 Mailing List 1967, 1972
      - Orders 1963-1972
      - b. 26 f. 6-11 1963-1968
      - b. 28 f. 1-8 1966-1972
      - b. 27 f. 1-23 1966-1973
    - b. 28 f. 18 Stamp
  - Studies 1950-1960
    - b. 515 f. 4 Arnstein Session 1 Typescript
    - b. 532 f. 7 Budgets 1958
    - b. 20 f. 7 Consequences Test Form
    - b. 20 f. 8 Dermatology Study 1950s
    - b. 30 f. 21 Kenwood Therapy 1960
    - b. 20 f. 9 "Master Diagnostic Groups Outcome Study"
    - b. 20 f. 10 Personality Test Forms 1950s
    - b. 515 f. 1 Personality Tests for Timothy Leary and Others 1950s
    - b. 515 f. 2 Personality Tests for Unidentified Studies 1950s-1960s

Series III: 1950-1960 (cont.)

III.B. Professional (cont.)

Studies (cont.)

- b. 20 f. 11 "Pre Post Norms" 1954 August
- b. 520 Psychometric Score Charts 1950s
- b. 25 f. 9 Psychometric Variables 1950s?
- Therapy Session Report Transcripts 1951-1952
- b. 20 f. 12 1952
- b. 21 f. 1-2 1951-1952
- b. 515 f. 3 "Table Weighted Scores for Thematic Apperception Test (TAT)" 1954
- b. 21 f. 3-4 Unidentified Studies 1958?
- b. 21 f. 5 Unusual Uses Test Form

III.C. Writings 1950-1960

- b. 13 f. 4-9 1950s
- b. 19 f. 7 Behavioral Science 1950s
- b. 19 f. 8 Diary 1958
- b. 87 f. 13 "Herman" 1957-1960
- b. 25 f. 10-20 Interpersonal Diagnosis of Personality Drafts 1956-1957
- b. 20 f. 5 Notes 1960
- b. 13 f. 10 "Search or Research: A Philosophy, Logic, and Methodology for the Behavioral Sciences," Draft Introduction 1950s
- b. 13 f. 11 "Shaggy Brown Coat" Draft 1950s
- b. 20 f. 6 Unidentified 1950s

#### Series IV: 1960-1976 1950-1995 (132 boxes, 1 oversize folder)

Between 1960 and 1976, Leary was appointed as a Lecturer at Harvard's Center for Personality Research and conducted his most famous studies; was dismissed from Harvard; founded other organizations based in Mexico and then Millbrook, New York, to continue his psychedelic research; was arrested twice for possession of marijuana; founded the Timothy Leary Defense Fund; married Nena von Schlebrügge and Rosemary Woodruff; ran for Governor of California; was incarcerated at the California State Prison from which he escaped and fled to Algeria; met Joanna Harcourt-Smith in Switzerland and separated from Rosemary; was apprehended in Kabul and sent to Folsom Prison; and wrote several books and articles. It is during this period that Leary became a public figure-notorious, controversial, and an icon for certain strains of the emerging counterculture.

The records in this series were generated by Leary's activities from his appointment at Harvard until his release from prison in 1976. The series has been arranged into eleven subseries.

The first four subseries (IV.A. through IV.D.) contain records generated during Leary's work under the auspices of Harvard, Internal Foundation for Internal Freedom (IFIF), Castalia Foundation, and the League for Spiritual Discovery (LSD). Except for Harvard, Leary helped establish each of these organizations; each were founded to continue the work of the previous organization, so the division of each organization's work and records is not completely distinct.

The Timothy Leary Defense Fund was formed in 1966 shortly after Leary's first arrest for marijuana possession. Fund records (subseries IV.E.) represent the efforts of Leary's friends, colleagues, and supporters to build a legal case on Leary's behalf, as well as instigate a broader review of the drug laws then in place. The Exile subseries (IV.F.) contains records produced while Leary was a fugitive living in Algeria and Switzerland. The Starseed Information Center records (IV.G.) reflect its purposes: to publish Leary's writings and advocated for his cause, primarily during his second prison term from 1973 to 1976. Starseed was primarily administered by Joanna Harcourt-Smith.

The Name Files (IV.H.) and General Correspondence (IV.I.) were groups of files established by Leary. They each include material that span the entire time frame covered by the series. The Writings subseries (IV.J.) consists of drafts, notes, and other material related to particular books, articles, subjects, or ideas. The Personal and Legal files (IV.K.) are an amalgamation of otherwise unsorted files relating to Leary's personal life and legal issues during the entire period, and includes his writings and correspondence from both of his stints in prison.

Generally, writings and correspondence connected directly with the institutions or distinct time periods represented by subseries are filed within those subseries, though researchers should also thoroughly check the subseries that span the entire period (IV.H-IV.K) when researching any particular event or phase in Leary's activities.

#### IV.A. Harvard 1957-1967 (21 boxes)

Harvard files consist of academic papers written or co-written by Leary, appointment books, newsletters, and correspondence with colleagues and individuals interested in his research. The correspondence is arranged chronologically with some individuals listed alphabetically, like William S. Burroughs, Richard Alpert, Aldous Huxley, and Allen Ginsberg. Leary and colleague Richard Alpert's travels to conferences in Copenhagen, Denmark are documented with itineraries and airplane tickets, letters, notes, and printed ephemera. Records generated by the Harvard Psilocybin Project and the Concord Prison Project, as well as other studies and projects, include administrative reports, correspondence, session reports, psychological tests, internal memoranda, minutes, and notes. Additional correspondence regarding research projects may be found in the Harvard correspondence files within this subseries.

#### Academic Papers and Lectures 1959-1963

- b. 29 f. 17 Creativity Paper, Utah 1962
- b. 29 f. 18-20 Drug Papers 1960-1963  
Papers and reports from studies of psychotropic drugs.
- b. 30 f. 1 Drug Papers 1962
- b. 30 f. 2 "Experimental Expansion of Consciousness" Seminar
- b. 30 f. 3 "How to Change Behavior" 1962
- b. 30 f. 4 "How to Change Behavior" Lecture 1961

Series IV: 1960-1976 (cont.)  
IV.A.Harvard (cont.)  
Academic Papers and Lectures (cont.)

- b. 30 f. 5 "Huck and Jim and their Interpretive Balloon" 1960
- b. 30 f. 6 "Interpersonal Behavior and Behaviorism" 1962  
Joyous Cosmology Forward 1962
- b. 30 f. 7 1962
- b. 91 f. 13 1962
- b. 30 f. 8 "The Language of Experience" 1960s
- b. 30 f. 9 "Measuring Verbal Interaction in Freudian and Rogerian Psychotherapy"  
1962
- b. 30 f. 10 "A New Behavior Change Program Using Psilocybin" 1962
- b. 30 f. 11 "The Politics of the Nervous System" 1962
- b. 30 f. 23 Portland Speech 1960
- b. 30 f. 12 "The Prognosis for Interpersonal Diagnosis: a Reply to Baimrind" 1959
- b. 30 f. 16 "Thinking, Talking, Doing" 1960
- b. 30 f. 17 "Working Definitions of the Terms Existential and Transactional  
Existential" 1960
- b. 30 f. 18 Unidentified Drafts  
Papers by Other Authors 1958-1963
- b. 31 f. 1-27 B - L 1958-1963
- b. 515 f. 5-11 H - U 1961-1963
- b. 32 f. 1-7 M - W 1960-1961
- b. 29 f. 2-3 Appointment Books and Records 1960-1961
- b. 29 f. 4-5 Calendars 1960-1963
- b. 29 f. 6 Clippings 1961-1966  
Correspondence 1959-1963
- b. 46 f. 1-28 1959 August-1962 October
- b. 29 f. 11-12 1960-1963
- b. 47 f. 1-11 1962 November-1963 May
- b. 45 f. 10-24 "Gems" 1960 October-1961 November
  - b. 32 f. 9 Alpert, Richard 1962
  - b. 32 f. 10 Baltzell, Digby 1960
  - b. 32 f. 11 Barron, Frank 1960
  - b. 32 f. 12 Burroughs, William S 1962
  - b. 32 f. 13 Bennis, Warren 1962
  - b. 32 f. 14 Cleary 1962
  - b. 32 f. 17 Ferguson, Frank
  - b. 32 f. 18 Ferlov, Lone Linck 1960 February
  - b. 32 f. 19 Ginsberg, Allen 1960-1962
  - b. 32 f. 20 Heard, Gerald 1961-1962
  - b. 32 f. 21 Hofmann, Albert 1961
  - b. 32 f. 22 Hollingshead, Michael 1962
  - b. 32 f. 23 Huxley, Aldous 1962
  - b. 32 f. 24 McClelland, David 1960-1962

Series IV: 1960-1976 (cont.)

IV.A. Harvard (cont.)

Correspondence (cont.)

- b. 32 f. 15-16      Leisin, Hermann 1959-1961
- b. 32 f. 25      Orlovsky, Peter 1961
- b. 29 f. 7      Curriculum Vitae 1960-1963
- b. 29 f. 8      Dismissal 1963 April
- b. 29 f. 9      Newsletter 1962 January 10
- b. 29 f. 10      The So Rel Newsletter 1962 December
- b. 29 f. 14-16      Instruction 1959-1963
- b. 32 f. 8      Instruction 1961
- b. 30 f. 19-20      Notes 1960 -1961
- Office Files 1960-1963
- b. 43 f. 1-2      Drug Research 1961-1963
- b. 43 f. 3-16      1960
- b. 44 f. 1-11      1961
- b. 45 f. 1-9      1961
- Studies and Projects 1960-1967, 1992
- Some records produced by various studies were interfiled (or misfiled) in the intervening years. Session reports marked "Zi" indicate those conducted at Hotel Catalina in Zihuatenejo, Mexico and other sessions under the auspices of the IFIF. See also correspondence files in this subseries and Freedom Center records.
- b. 42 f. 8      Alcohol-Blacker 1960-1961
- Concord Prison 1960-1964
- b. 33 f. 5-13      1961-1963
- b. 38 f. 15-16      1960-1963
- b. 515 f. 18      1961-1964
- b. 34 f. 2      Prison Recedivism--Metzner--Weil 1962-1964
- Session Reports 1960-1963
- b. 34 f. 11-13      1960-1962
- b. 35 f. 1      1961
- b. 35 f. 2-10      B - D 1961-1962
- b. 35 f. 12-16      G-H 1961-1962
- b. 36 f. 1-7      H - K 1961
- b. 36 f. 12-23      L - M 1961-1963
- b. 37 f. 1-13      M - R 1961-1963
- b. 38 f. 1-14      R - W 1961-1962
- b. 42 f. 7      Creativity Research, Rhode Island School of Design 1961
- b. 42 f. 9-10      Family Project 1960
- Psilocybin and Other Drugs 1960-1967
- b. 33 f. 14-20      1960-1963
- b. 34 f. 3-10      1961-1963
- b. 34 f. 1      Metzner, Ralph, 1962
- Session Reports 1960-1967
- b. 39 f. 1-3      General 1960-1963, 1967



Series IV: 1960-1976 (cont.)  
IV.A. Harvard (cont.)  
Studies and Projects (cont.)  
Psilocybin and Other Drugs (cont.)  
Session Reports (cont.)

- b. 39 f. 4-21 A - D 1961-1963
- b. 40 f. 1-29 E - L 1960-1963
- b. 35 f. 11 Ginsberg, Allen 1961
- b. 41 f. 28 Kerouac, Jack 1961
- b. 36 f. 8-11 K - L 1960-1963
- b. 41 f. 1-27 L - S 1960-1963
- b. 41 f. 29 Orlovsky, Peter 1961
- b. 42 f. 1 V - Unknown 1960-1963
- b. 532 f. 9 Session Charts 1960-1963
- b. 42 f. 11-12 Wellesley-Harvard 1960
- Travel 1957-1962
- b. 32 f. 26-29 Europe 1957-1961
- b. 33 f. 1-2 Europe 1961 August
- b. 33 f. 3-4 Mexico 1960 August-1962
- b. 30 f. 24 Passport 1960

IV.B. Internal Foundation for Internal Freedom (IFIF) 1960-1967 (11.5 boxes)  
Originally founded as the Internal Federation for Internal Freedom.

IFIF records include correspondence, files regarding drug supplies, financial records, newsletters, membership files, and files on the Freedom Center in Mexico and Freedom Center, Inc.

- b. 49 f. 3 General 1963
- b. 49 f. 4 Appointment Book 1963
- b. 49 f. 5 Association Agreement 1962
- b. 48 f. 13 Center for Indole Research 1962
- b. 58 f. 1 Clippings 1963
- b. 529 f. 1 Clippings--Mexican Newspapers 1963 June 12-19
- Correspondence 1963-1964
- b. 57 f. 33-34 1963
- b. 58 f. 2-5 1963-1964
- b. 48 f. 1-12 1963 May-November
- b. 49 f. 1-2 1963 December
- b. 49 f. 11 Internal 1963-1964
- b. 28 f. 10 Billing--Private Patients 1956-1957
- b. 58 f. 6 Drawings and Charts 1962-1964
- b. 49 f. 7-8 Drug Supplies 1962-1963
- b. 49 f. 6 Drug Waiver Form 1960s
- b. 49 f. 9 Expectation Questionnaire 1963
- b. 58 f. 7 Experience Planning and Recording Chart 1962 December
- b. 58 f. 8-9 Experiential Typewriter 1963
- b. 49 f. 12 Financial Records 1963
- b. 49 f. 10 Form Letter Drafts 1962-1963

Series IV: 1960-1976 (cont.)

IV.B. Internal Foundation for Internal Freedom (IFIF) (cont.)

- b. 49 f. 19-23 Freedom Center, Incorporated, Massachusetts 1961-1967
- b. 50 f. 1-5 Freedom Center, Incorporated, Massachusetts 1962-1963, 1966
- b. 50 f. 6-20 Freedom Center, Mexico 1962-1963  
Includes material from subsequent relocation to the West Indies.
  
- b. 515 f. 13 Freedom Center, Mexico 1963 June
- b. 83 f. 39 Freedom Center, Mexico--Joseph Downing Report 1964  
Membership Files 1963-1964
  
- b. 51 f. 8-20 Aa - Burdett, Robert J
- b. 52 f. 1-67 Burke, Patricia - Fichman, Floyd
- b. 53 f. 1-32 Finklehoffe, Freddy - HI
- b. 54 f. 1-15 Hm - Lovell, Vic
- b. 55 f. 1-20 M - Po
- b. 56 f. 1-17 Q - Syren
- b. 57 f. 1-32 T - Z
  
- b. 49 f. 13 Newsletters 1963
- b. 49 f. 14 Organizational Chart
- b. 49 f. 15 Projects and Bibliography 1963
- b. 49 f. 16 Publication Promotional Material 1960s
- b. 49 f. 17 Secretarial Candidates 1963
- b. 49 f. 18 Statement of Purpose 1962-1963

IV.C. Castalia Foundation and Millbrook 1962-1969 (2.5 boxes)

Records in this subseries consist of brochures, notes, questionnaires, correspondence, contracts, invoices for drugs, financial records, lecture schedules, printed ephemera, press releases, and notes produced in the management of the Millbrook commune.

- b. 503 f. 6 1962-1966
- b. 58 f. 10-25 1963-1969
- b. 59 f. 1-24 1964-1968
- b. 521 Clippings Scrapbook 1966
- b. 105 f. 2-3 House Raids 1960s
- b. 105 f. 1 LSD Statement by Timothy Leary, Millbrook, New York 1966 May 31

IV.D. League for Spiritual Discovery 1966-1970 (4 boxes)

League for Spiritual Discovery (LSD) records include correspondence, meeting minutes, legal files and contracts, financial records, lecture schedules, founding documents, drug supply orders, and membership applications.

- b. 76 f. 1 Bookstore and Meditation Room 1966-1967
- b. 532 f. 13 Bookstore and Meditation Room Floorplan 1966
- b. 76 f. 2 By-laws 1966
- b. 76 f. 3 Certificate of Ordination, Temple of Man, Incorporated 1967 February 14
- b. 76 f. 4-5 Checkbooks 1967-1968
- b. 76 f. 6 Chromosome Exam 1968
- b. 98 f. 3 Conference--"LSD the Psychedelic Experience and Beyond" 1969  
Correspondence 1966-1970

Series IV: 1960-1976 (cont.)  
IV.D. League for Spiritual Discovery (cont.)  
Correspondence (cont.)

- b. 76 f. 7-13      1966-1970
- b. 77 f. 1-6      1966-1969
- b. 77 f. 7-10      Financial Records 1966-1968
- b. 77 f. 11-13     Forbes Ranch 1968-1969  
Forbes Ranch was the home of the organization, Brotherhood of Eternal Love.
  
- b. 77 f. 14      Healing Experiment 1966
- b. 77 f. 15      Incorporation Certificate 1966
- b. 77 f. 16      Interpersonal Checklist Tests for Leary Family and Others 1968  
Lectures 1960-1969
- b. 78 f. 1-3      1966-1967
- b. 98 f. 4-6      1968-1969
- b. 98 f. 9      Printed Ephemera 1960s
- b. 98 f. 7-8      Legal 1966-1968
- b. 78 f. 4-5      Legal 1966-1967  
Includes correspondence and invoices from Rosen and Tepper and regarding "Psychedelic Celebrations" performances.
  
- b. 78 f. 6      Marriage Ceremony 1967  
Contains program for Bob Ross and Carole Mann wedding.
  
- b. 78 f. 7-10     Membership 1966-1969
- b. 78 f. 11     Minutes 1966-1968
- b. 78 f. 12     Neo-American Church 1966-1968
- b. 532 f. 12     Neo-American Church--Certificate of Ordination 1967 May 17
- b. 78 f. 13     Notes 1966
- b. 78 f. 14     Press Release 1966 September 19
- b. 79 f. 1      Printed Ephemera 1968
- b. 78 f. 16     Psychedelic Celebrations 1966
- b. 78 f. 17     Psychedelic Celebrations--"Vision of Hieronymus Bosch" 1967
- b. 78 f. 15     "Psychedelic Religious Celebrations" 1966-1967
- b. 79 f. 2      Start Your Own Religion Manual
- b. 79 f. 3      Statement of Purpose 1966
- b. 79 f. 4      Visitor Affidavit 1966

IV.E. Timothy Leary Defense Fund 1965-1968 (3.5 boxes)

The Timothy Leary Defense Fund (TLDF) was formed in 1966 shortly after Leary's first arrest for marijuana possession. Fund records document the efforts of Leary's friends, colleagues, and supporters to build a legal case on Leary's behalf, as well as instigate a broader review of the drug laws then in place. The TLDF obtained signatures and donations for its "Declaration of Principle" supporting Leary's legal defense "to use marijuana in religious, scientific or personal pursuits" on constitutional grounds. The TLDF efforts included distributing petitions and press releases, forming chapters and committees, and establishing the National Marijuana Committee. Carole Mann, Charles C. Rumsey, Jr., Larry Bogart, and Jean Mayo were the administrators. The records consist of correspondence, form letters, committee files, mailing lists, and publicity-related files.

- b. 115 f. 10      Background Material 1966
- b. 115 f. 11      Chapters 1966

Series IV: 1960-1976 (cont.)

IV.E. Timothy Leary Defense Fund (cont.)

- b. 115 f. 12 Chapter and (NMC) National Marijuana Committee 1966
- b. 115 f. 13 Committees 1966  
Includes Medical, Judicial and Legal, Social Scientists, and Theological and Philosophical.
  
- b. 116 f. 1-2 Committees 1966
- b. 116 f. 3 Development 1966
- b. 116 f. 4-7 Financial 1966-1968  
Correspondence 1966-1967
- b. 116 f. 8 General 1966
- b. 116 f. 9 (ACLU) American Civil Liberties Union 1966 April-May
- b. 116 f. 10 Answered 1966
- b. 116 f. 11 Business 1966
- b. 116 f. 12 California 1966
- b. 116 f. 13 California Mailings, Request for Information 1966
- b. 116 f. 14 From TLDF (Timothy Leary Defense Fund) 1966
- b. 117 f. 1 From TLDF Contributors 1966
- b. 117 f. 2 From Other TLDF Agents (Dick Alpert) 1966
- b. 117 f. 3 Information Requested-Not Sent, Some Lists of Names 1966
- b. 117 f. 4-5 Legal 1966
- b. 117 f. 6 Press 1966
- b. 117 f. 7 Responses to Advertisement 1966
- b. 117 f. 8-9 To Be Answered 1966-1967
- b. 117 f. 10-13 Declaration of Principle 1966
- b. 117 f. 15 Form Letters 1966
- b. 118 f. 1-2 Form Letters 1966
- b. 118 f. 3-7 Mailing Lists 1965-1966
- b. 118 f. 8 Mann, Carole 1966-1967
- b. 118 f. 9 Publicity 1966
- b. 118 f. 10 Publicity--Brochure 1966
- b. 118 f. 11 Press Release 1966 April 22
- b. 118 f. 12 Science Writer's Briefing 1966 March-April
- b. 118 f. 13 Science Writers' Lists 1966

IV.F. Exile 1967-1973 (4 boxes)

These records were created and accumulated during Leary's exile in Algeria and Switzerland. They consist of correspondence and writings, as well as notes, research, and a few files kept on subjects, people, or places. Financial records, notes and drawings, writings, scrapbooks, and files created by and concerning Rosemary Leary are also filed here.

- b. 129 f. 5-8 Algeria 1969-1971
- b. 129 f. 9-12 Asylum 1971
- b. 129 f. 13-15 Clippings 1970-1971  
Correspondence 1970-1973
- b. 129 f. 16-17 1971

Series IV: 1960-1976 (cont.)

IV.F. Exile (cont.)

Correspondence (cont.)

- b. 130 f. 1-3      **1971-1973**  
Includes Allen Ginsberg and Michael Horowitz letters.
  
- b. 130 f. 4      **Algeria 1970-1971**
- b. 130 f. 5-6      **Bodhisattva 1970-1972**
- b. 130 f. 7      **Clark, Walter Houston 1971 July 14**
- b. 130 f. 8      **Cleaver, Eldridge 1971**
- b. 130 f. 9-12      **Ginsberg, Allen 1970-1971**
- b. 130 f. 13      **Hoffmann, Albert 1971 September 24**
- b. 130 f. 14      **Letters to Timothy Leary 1971**
- b. 131 f. 1-5      **Letters to Timothy Leary 1971-1972**
- b. 132 f. 1      **Lennon, John and Yoko Ono 1971**
- b. 132 f. 2      **Mastronardi, Horace 1971**
- b. 132 f. 3      **PEN (Poets, Essayists, and Novelists) Club 1971**
- b. 132 f. 4      **Rubin, Jerry 1972**
- b. 132 f. 5      **Whisper Promotions 1971**
- b. 132 f. 6      **Diaries [Authored by Dennis Martino?], Switzerland 1971-1972**
- b. 132 f. 7      **Diary 1971**
- b. 132 f. 8      **Financial Records 1971-1972**
- b. 132 f. 9-13      **Leary, Rosemary 1967-1971**
- b. 133 f. 1      **Notes and Drawings 1970-1972**
- b. 133 f. 2      **Notes--[Kabul Airport?] 1973 January**
- b. 133 f. 3      **The Realist 1972 January**
- b. 133 f. 4      **Photograph Album, Villars Switzerland 1971 September**
- b. 133 f. 5      **Research--Miscellaneous Articles 1971**
- b. 133 f. 6      **San Francisco Bay Area Prose Poets/Phalanx 1971**
- b. 133 f. 7-8      **Scrapbook 1970, 1972**
- b. 133 f. 9      **Scripts 1970**
- b. 133 f. 10      **Switzerland 1971**
- b. 133 f. 11      **Travel Documents and Receipts 1969-1970**
- b. 133 f. 12      **Writings 1970-1973**
- b. 134 f. 1      **Writings--Lausanne, Switzerland 1971**

**IV.G. Starseed 1964-1982 (16 boxes)**

This subseries consists of records documenting the management of Starseed Information Center, Starseed-administered events, and Starseed publications. There are benefit files, financial records, research files, press releases, and publishing files. These records reflect the central role played by Joanna Harcourt-Smith (who often referred to herself as Joanna Leary, although the two were never legally married) in directing Starseed during Leary's imprisonment. Writings related to Starseed can be found in subseries IV.J. Other Starseed material can be found in Series V.

- b. 134 f. 2      **Address Books 1970s**
- b. 134 f. 3-6      **Administration 1973-1974**
- b. 135 f. 1-7      **Administration 1972-1974**
- b. 135 f. 8-10      **All Out Changes 1973-1974**

Series IV: 1960-1976 (cont.)

IV.G. Starseed (cont.)

- b. 136 f. 1-2 Appointment Book 1974  
Benefits 1970-1974
  - b. 136 f. 3 1973-1974
- b. 136 f. 11 Arlington Street Church, Boston 1974 February 8
- b. 136 f. 6 "At Folsom Prison with Dr. Timothy Leary" Film Screening
- b. 532 f. 15 Folsom Prison Documentary with Living Creatures and Future Studies, Mesa Clubhouse 1974
- b. 136 f. 7 "Film and Music Comet Celebration," Norwalk, California
- b. 136 f. 8 "Filmed Interview with Timothy Leary in Folsom Prison," with Ken Kesey 1973-1974
- b. 136 f. 4 Holding Together 1973
- b. 136 f. 5 Holding Together--"Subpoena" 1970 May 11
- b. 136 f. 14 Palace Theatre, San Francisco 1973 December 28
- b. 136 f. 10 "See" with Allen Ginsberg, Barry Melton, Michael McClure and the Sufi Choir
  - b. 136 f. 9 "A Starseed Comet Celebration for Tim Leary," Berkeley
  - b. 136 f. 15 Starseed Cotati, California 1974
  - b. 136 f. 12 "A Tribute to Dr. Timothy Leary" with Hawkwind and Mann, Zellerbach Hall, Berkeley 1974
  - b. 136 f. 13 "A Tribute to Dr. Timothy Leary" with Quazar, Berkeley 1974 May 4
- b. 136 f. 16-18 Clippings 1960s-1970s
  - b. 144 f. 17 Clippings Album--Patricia Hearst 1974
  - b. 117 f. 14 El Perfecto Benefit Comic Book 1973
  - b. 136 f. 19 Events 1973-1974
  - b. 136 f. 20 Folsom Prison Script
    - Bulletins 1973-1978
      - b. 136 f. 21 1973-1974
      - b. 136 f. 22 "My Husband..." 1974 April
      - b. 136 f. 23 "One Year and Three Weeks..." 1973-1974
    - b. 137 f. 1 "We Are Here Today..." 1973-1978
    - b. 137 f. 2 "Chain of Change" Essay
- b. 137 f. 3-7 Correspondence 1972-1977
  - b. 138 f. 1 Bookstores 1973
  - b. 138 f. 2 Chaslon 1973
  - b. 138 f. 3 Freer, Neil 1974
  - b. 138 f. 4 Clark, Walter H 1973
  - b. 138 f. 5 Crazies 1973
  - b. 138 f. 6 European Miscellany 1974
  - b. 138 f. 7 Family 1973-1975
  - b. 138 f. 8 Cayucos Era 1972-1973
  - b. 138 f. 9-14 Harcourt-Smith, Joanna 1973-1977

Series IV: 1960-1976 (cont.)

IV.G. Starseed (cont.)

Correspondence (cont.)

- b. 139 f. 1-4      Harcourt-Smith, Joanna 1973-1974
- b. 139 f. 5      Hyde, Bob 1973
- b. 139 f. 6      Kokinda, George 1973-1974
- b. 139 f. 7      Leary, Timothy
- b. 139 f. 8-9     Leary, Timothy and Starseed 1973-1976
- b. 140 f. 1      Leary, Timothy and Starseed 1973-1976
- b. 140 f. 2-3     Leary, Timothy and Joanna Harcourt-Smith 1973-1974
- b. 140 f. 4      Leary, Timothy, Letters Regarding 1973-1974
- b. 140 f. 5      Martino, Dennis 1973-1974
- b. 140 f. 6      Martino, Susan--Letters to Joanna Harcourt Smith 1973-1975
- b. 140 f. 7      McCusick, Carol 1973
- b. 140 f. 8      Lawyers 1973
- b. 140 f. 9      "POW" 1973-1975
- b. 140 f. 10     Rallying Point 1973
- b. 140 f. 11     Rolling Stone 1973  
Includes letters from Robert Altman.
  
- b. 140 f. 12     Sagan, Carl 1973 December 22
- b. 140 f. 13     Thrush, R.O 1974
- b. 140 f. 14-15    Vienna Film Kollektiv 1973
- b. 140 f. 16     Zef, Amie 1974
- b. 140 f. 17     Diaries and Notebooks
- b. 141 f. 1-5     DNA Society 1974-1975
- b. 141 f. 6      Drawings and Other Art 1973-1975
- b. 141 f. 7-10    Financial Records 1973-1974
- b. 142 f. 1-12    Financial Records 1973-1982
- b. 142 f. 13     Free Press Kichijoji, Tokyo, Japan 1973-1974  
Harcourt-Smith, Joanna 1964-1976
- b. 142 f. 14     Address Books 1973-1974 (Photocopies)
- b. 143 f. 1      Address Books 1974 (Photocopies)
- b. 143 f. 2      Appointment Book 1973 (Photocopies)
- b. 143 f. 3      Biochart
- b. 143 f. 4      Clippings 1973
- b. 143 f. 5-8     Correspondence 1964-1974
- b. 144 f. 1      Diaries 1972-1974
- b. 144 f. 2      Financial Records 1973-1974
- b. 144 f. 3      Lectures 1973-1974
- b. 144 f. 4      Legal Testimony Research 1973
- b. 144 f. 5      Marital Status 1973-1974
- b. 144 f. 6      Notebook 1973
- b. 144 f. 7-10    Notes 1973-1976
- b. 144 f. 11     Notes and Travel 1972-1973

Series IV: 1960-1976 (cont.)

IV.G. Starseed (cont.)

Harcourt-Smith, Joanna (cont.)

- b. 144 f. 12 Photograph 1973 September
- b. 144 f. 13 Public Appearances and Publicity 1973
- b. 144 f. 14 Personal 1974-1976
- b. 144 f. 15 Resume 1970s
- b. 144 f. 16 Writings 1973
- b. 145 f. 1 [Klein, Betsy?] Notebook 1974-1975
- b. 145 f. 2-3 Kohoutek Comet 1973-1974
- b. 145 f. 4 Kohoutek Celebration of Consciousness 1974 January
- b. 145 f. 6 [Music Recording Documentation of ]7 Up with Ash Ra Tempel 1973
- b. 145 f. 7-8 Notes
- b. 145 f. 9 Photographs 1974
- b. 145 f. 10 Press Releases 1973-1974
- b. 145 f. 11 Press Releases and Form Letters 1973-1974
- b. 145 f. 12 Printed Ephemera 1970s
- b. 146 f. 1 Printed Ephemera--Other Organizations 1973-1974
- b. 146 f. 2 Projects 1974
- b. 146 f. 3 Promotional Tickets and Logos 1970s
- b. 532 f. 20 Posters 1974
- Publishing 1970-1977
- b. 146 f. 4 88 Books--Financial 1974-1976
- b. 522 Book Buyers Index 1974
- b. 146 f. 5 "The Book Scandal"
- b. 146 f. 6 Company Imprint 1973
- b. 146 f. 7 Confessions of a Hope Fiend Reviews 1973
- b. 146 f. 8 Exo-psychology Acquisition Agreement 1977
- b. 146 f. 9-12 Harcourt-Smith, Joanna 1973-1977
- b. 146 f. 13 Neurologic Dealers 1970, 1973
- b. 146 f. 14 Problems 1975
- b. 146 f. 15 Problems--Terra II 1973-1974
- b. 146 f. 16 Motiograph Press 1976 January
- b. 146 f. 17 Rights and Permissions 1973-1974
- b. 146 f. 18 Starseed, Neurologic, Terra II 1973-1974
- b. 146 f. 19-21 Terra II 1973-1974
- b. 532 f. 16-18 Terra II Advertisement Proof and Mock-up 1973-1974
- Research Files 1972-1976
- b. 146 f. 22 1970s
- b. 147 f. 1-6 1970s
- b. 147 f. 7 Articles for Timothy Leary
- b. 147 f. 8 James, John 1974-1975
- b. 147 f. 9 Outer Space 1972-1976
- b. 147 f. 10 Science Articles 1973-1975



Series IV: 1960-1976 (cont.)

IV.G. Starseed (cont.)

- b. 145 f. 5 Scrapbook 1974
- b. 148 f. 1 Selections from Rotwang by Tim Hildebrand 1976
- b. 148 f. 2 Starseed Journal 1974
- b. 148 f. 3 Sunseed 1973 October-November
- b. 148 f. 4 Synergy Access Newsletter 1973-1974
- b. 148 f. 5 Traveling 1973-1974
- b. 148 f. 6 Writings 1970s
- b. 148 f. 7 Writings About Timothy Leary 1970s
- b. 148 f. 8 Amie Zef 1973

IV.H. Name Files 1950-1974 (6 boxes, 1 oversize folder)

"Name Files" were files Leary kept on individuals; they may hold correspondence, poetry, notes, and other writings. The files include poems by Allen Ginsberg; notes and correspondence with Nena Leary (aka Nena von Schlebrügge) documenting their marriage and trip to India; a certificate and scroll commemorating his marriage to Rosemary Woodruff, as well as correspondence with many notable and important figures in Leary's circle, including Richard Alpert, Walter Houston Clark, Michael Hollingshead, Laura Huxley, Art Kleps, Paul Krassner, Charles Mingus, Huston Smith, and Alan Watts. This subseries is arranged alphabetically by last name.

1950-1974

- b. 79 f. 5 Aaronson, Bernie 1966
- b. 79 f. 6 Adams, Joe 1950s-1960s
- b. 79 f. 7 Aiken 1963
- b. 79 f. 8 Aiken, John and Louisa 1966
- b. 79 f. 9 Allen, Duval
- b. 79 f. 10-11 Alpert, Richard 1964-1967
- b. 79 f. 12-13 Andrews, George 1963
- b. 79 f. 14 Avery, Brent
- b. 79 f. 15 Bailey, Susan after 1966
- b. 79 f. 16 Benedetti, Sandi 1969
- b. 79 f. 17 Beresford, John
- b. 79 f. 18 Berkowitz, Ron
- b. 79 f. 19 Beatty, Jim 1967
- b. 79 f. 20 Block, Joel 1963
- b. 79 f. 21 Bowen, Michael 1966
- b. 79 f. 22 Branneman, Bob
- b. 79 f. 23 Bulkley, Dwight 1966
- b. 79 f. 24 Burke, Jackson
- b. 79 f. 25 Burton--Book
- b. 79 f. 26 Camilleri, Stephanie 1966
- b. 79 f. 27 Clark, Walter Houston 1961-1968
- b. 79 f. 28 Creeley, Robert  
"An American Sense."
- b. 79 f. 29 Curtis, Tom 1960, 1966

Series IV: 1960-1976 (cont.)  
IV.H. Name Files (cont.)  
1950-1974 (cont.)

- b. 79 f. 30 DeMille, Arthur Brian 1951-1958
- b. 79 f. 36 DeVries, [Tom]
- b. 503 f. 7 Di Prima, Diana 1963-1968
- b. 79 f. 31 Ducasse, C.J 1958, 1964
- b. 79 f. 32 Dunlop, Foster
- b. 79 f. 33 Elkin, Edwin 1968
- b. 79 f. 34 Erler, Horst 1960s
- b. 79 f. 35 Fadiman, Jim
- b. 80 f. 1 Ferguson, E 1962
- b. 80 f. 2 Finer, Joel
- b. 80 f. 3 Fisher, Melanie
- b. 80 f. 4-5 Forte, Joel 1966, 1968
- b. 80 f. 6 Gifford, Mike
- b. 80 f. 7-9 Ginsberg, Allen 1959, 1963-1969
- b. 80 f. 10 Gladstone, Art
- b. 80 f. 11 Goldstein 1964
- b. 80 f. 12 Gould 1973
- b. 80 f. 13 Grady, Jack 1974
- b. 80 f. 14 Greenspan, Beuben 1968
- b. 80 f. 15 Grinspoon, Lester 1968
- b. 80 f. 16 Groff, Arthur
- b. 80 f. 17 Halewi-Parlette, George 1966
- b. 80 f. 18 Hattwick, Mike
- b. 80 f. 19 Hitchcock, Peggy  
Contains mood chart from Millbrook.
- b. 80 f. 20-25 Hollingshead, Michael 1963-1969
- b. 80 f. 26 Huxley, Laura 1962-1966
- b. 80 f. 27 Huxley, Matt
- b. 80 f. 28 Hyde, Robert
- b. 80 f. 29 Itkin, Michael Francis 1963, 1966  
Includes Brotherhood of the Love of Christ communion program, held at the Castalia Foundation, Millbrook, New York (July 10, 1966).
- b. 80 f. 30 Janiger, Oscar--LSD Questionnaire
- b. 80 f. 32 Katz--Article 1968
- b. 80 f. 31 Kitt, Eartha 1966  
Contains legal brief.
- b. 80 f. 33 Kleps, Art 1964-1967
- b. 81 f. 1-6 Kleps, Art 1959-1967
- b. 532 f. 22 Kleps, Art--The Sun 1974
- b. 81 f. 7 Krassner, Paul 1960-1966
- b. 81 f. 8 Krim, Seymour 1967

Series IV: 1960-1976 (cont.)

IV.H. Name Files (cont.)

1950-1974 (cont.)

- b. 81 f. 9 Krippner, Stanley 1968
- b. 81 f. 10 Kurtz, Paul S 1964
- b. 81 f. 11 Fakir, Asoke 1967
- b. 81 f. 12 Landesman, Jay
- b. 81 f. 13 Leonard, Stephen F
- b. 81 f. 14 Leary, Abigail 1964-1967
- b. 81 f. 15-16 Leary, Jack 1963-1971
- b. 82 f. 1-7 Leary, Susan 1958-1969  
Contains marriage certificate with David Martino and an interview.
  
- b. 82 f. 8-9 Leary, Rosemary 1967
- b. 82 f. 10-11 Lee, Paul 1960-1966
- b. 82 f. 12 Levitsky, A 1963
- b. 82 f. 13 Madison, Stephen 1965
- b. 82 f. 26 Mailer, Norman 1968
- b. 82 f. 14 Marlowe, Alan
- b. 82 f. 15 Mann, Carole 1967  
Contains mandala watercolor paintings.
  
- b. 82 f. 16 Marks, Ralph 1966
- b. 82 f. 17 Marshall, Henry
- b. 82 f. 18 Marsh, Richard P 1963
- b. 98 f. 10 Martino, Susan--Diary 1970
- b. 82 f. 19 McCreedy, Glenn 1966
- b. 82 f. 20 McGlothlin 1964-1965
- b. 82 f. 21 Meager, Allen 1967
- b. 82 f. 22 Merton, Thomas 1964
- b. 82 f. 23 Miller, Howard
- b. 82 f. 24 Mingus, Charles 1967
- b. 82 f. 25 Mogar 1965
- b. 82 f. 27 Morrison, Robert E
- b. 83 f. 1 Nin, Anais 1960s
- b. 83 f. 2 Null, Gary
- b. 83 f. 3-4 Osmond, Humphrey 1966-1967
- b. 83 f. 5 Orser, Mary
- b. 83 f. 6 O'Sullivan--Millbrook Visit 1966
- b. 83 f. 7 Pahnke 1963
- b. 83 f. 8 Pahnke, Walter 1965
- b. 83 f. 9 Records, Tom 1965
- b. 83 f. 10 Ridley, Gustave
- b. 83 f. 11 Rittenhouse, Gertrude 1966
- b. 83 f. 12 Rohrabacher, Dana 1969
- b. 83 f. 13-14 Salzman, Carl 1962

Series IV: 1960-1976 (cont.)

IV.H. Name Files (cont.)

1950-1974 (cont.)

- b. 83 f. 15 "Sergent Sunshine" 1967
- b. 83 f. 16 Shawl, Henry D 1954
- b. 83 f. 17 Simpson, Robert K
- b. 83 f. 18 Smith, Huston 1968
- b. 83 f. 19 Spalding, M.R 1963  
Contains documents regarding the "Pioneer Group of Narcotics Addicts," Massachusetts.
  
- b. 83 f. 20 Stolaroff, Myron 1963
- b. 83 f. 21 Taft, Ron 1964
- b. 83 f. 22-23 Tambimuttu 1967
- b. 83 f. 24 Thompson, Bill
- b. 83 f. 25-26 Unger, Sanford 1962-1963
- b. 83 f. 27 Vogelsang, Robert
- b. 83 f. 28-29 Von Eckartsberg, Rolf 1963-1967
- b. 83 f. 30 Von Schlebrügge, Bjorn  
Von Schlebrügge, Nena (Nena Leary) 1960-1965
  
- b. 532 f. 10-11 1960s
- b. 81 f. 17-18 1965-1966
- b. 81 f. 19 Correspondence 1964-1965
- b. 83 f. 31 Watts, Alan
- b. 83 f. 32 Warner, Summer 1963
- b. 83 f. 33 Weil, G
- b. 83 f. 34 Westcott, Roger 1958-1964
- b. 83 f. 35 Woodruff, Rosemary--LSD Trip 1965 January
- b. 83 f. 36 Woodruff, Rosemary and Timothy Leary--Marriage Certificate 1967  
December 26
- b. 7 Woodruff, Rosemary and Timothy Leary--Marriage Scroll 1967
- b. 83 f. 37 Wyzkowski, Paul 1965
- b. 83 f. 38 Yossarian 1966
  
- 1969-1975
- b. 105 f. 5 Belli, Milvin
- b. 105 f. 6 Bellinger, William 1970
- b. 105 f. 7 Burton, Arthur 1973
- b. 105 f. 8-9 Horowitz, Michael 1971-1975
- b. 105 f. 10 Hsien, Gustav 1974
- b. 105 f. 11 Leary, Jack 1969
- b. 105 f. 12 Leary, Rosemary 1970, 1971
- b. 105 f. 13 Martino, David Russell 1973
- b. 105 f. 14 Mitchell Edgar D 1972-1973
- b. 105 f. 15 Ram Dass 1975
- b. 105 f. 16 Seibert, Carl Michael 1972
- b. 105 f. 17 Standard, Michael 1970

Series IV: 1960-1976 (cont.)

IV.H. Name Files (cont.)

1969-1975 (cont.)

- b. 105 f. 18      Viertel, Richard Lon 1971-1972
- Wilson, Robert Anton 1970-1980s
- b. 105 f. 19-21      1973
- b. 305 f. 4      1970s-1980s
- b. 278 f. 5      And Sirag 1975
- b. 278 f. 4      Leary--Playboy Interview Questions 1975
- b. 288 f. 18      Wilson, Sidney 1960-1975
- Includes psilocybin session report by "unknown author."

IV.I. Correspondence 1963-1969 (26 boxes)

The Correspondence is a group of files established and maintained by Leary that spans nearly the entire time frame covered by the series, and includes letters he sent and received during his prison terms. Similar correspondence is located throughout each of the other subseries, though the preponderance of the general correspondence is with Leary as an individual, while the correspondence with organizations he founded and worked for are filed with the records relating to those organizations. Most of the subseries consists of incoming letters from family members, professional colleagues, LSD users, students writing research papers, and friends. Other documents are interspersed with the letters, including "self-remembering score cards," signs used at Millbrook, Castalia summer school documents, and financial records.

- b. 74 f. 1-11      A-K 1966-1967
- b. 75 f. 1-13      L-Z 1966-1967
- b. 73 f. 8-9      1963-1969
- b. 61 f. 1-14      1964 January-July
- b. 62 f. 1-9      1964 July-November
- b. 63 f. 1-10      1964 December-1965 April
- b. 64 f. 1-17      1964 April-1965 December
- b. 65 f. 1-11      1965 December-1966 March
- b. 66 f. 1-11      1966 March-June
- b. 67 f. 1-12      1966 June-November
- b. 515 f. 16      1966 July
- b. 68 f. 1-9      1966 November-1967 January
- b. 69 f. 1-15      1967 February-August
- b. 70 f. 1-22      1967 September-1968 June
- b. 70 f. 23      1968 February-August
- b. 71 f. 1-12      1968 July-December
- b. 72 f. 1-11      1968 December-1969 May
- b. 73 f. 1-7      1969 June-December
- Prison Correspondence 1968-1976
- b. 118 f. 17-20      1970-1973 (Includes photocopy of letter to John Lennon and Yoko Ono.)
- b. 119 f. 1-5      1975-1978
- b. 119 f. 6-8      1973
- b. 120 f. 1-5      1973
- b. 121 f. 1-6      1973-1974
- b. 122 f. 1-6      1973-1976

Series IV: 1960-1976 (cont.)  
IV.I. Correspondence (cont.)  
Prison Correspondence (cont.)

- b. 123 f. 1-6        1974-1975  
                      Includes letters from Susan Martino and George Andrews.
  
- b. 124 f. 1-4        1975-1976
- b. 124 f. 5-7        "From Friends" 1973-1974  
                      Letters sent by Leary 1970-1976
  
- b. 125 f. 1-5        1970-1975
- b. 124 f. 8-9        1973-1976
- b. 126 f. 1         Babbs, Ken 1975-1976
- b. 126 f. 2         Barritt, Brian
- b. 126 f. 3         Buckley, William F., Jr 1976
- b. 126 f. 4         Corso, Gregory 1973
- b. 126 f. 5         Clark, Walter Houston 1973
- b. 126 f. 6         Ehrlich, Bruce Jay 1973-1974
- b. 126 f. 7         Forum for Contemporary History 1973
- b. 126 f. 8         Freer, Neil 1973-1975
- b. 126 f. 9         Ginsberg, Allen 1974, 1976
- b. 126 f. 10        Hesse, Heiner 1974, 1976
- b. 126 f. 11-14     Harcourt-Smith, Joanna 1973-1976
- b. 127 f. 1         Harcourt-Smith, Joanna--Love Letters 1973
- b. 127 f. 2         Hollingshead, Michael 1974
- b. 127 f. 3         Horowitz, Michael 1973-1974
- b. 127 f. 4         Kleps, Art 1973
- b. 127 f. 5         Leary, Rosemary
- b. 127 f. 6-9        Leibundgut, Theresa 1973-1976
- b. 125 f. 6         Letters of Support to Folsom Prison Warden 1973-1974
- b. 125 f. 7-11       Legal Representation 1968-1976
- b. 127 f. 10        Martino, David 1973-1976
- b. 127 f. 11        Martino, Susan 1973-1975
- b. 127 f. 12        Mayo, Jean 1975
- b. 128 f. 1         Merkle, Anne 1974
- b. 128 f. 2         Mitchell, Gerald "Crazy Jerry" 1974
- b. 128 f. 7         Parole Letters of Support 1975
- b. 128 f. 3         Sagan, Carl 1973-1974
- b. 128 f. 4         Shea, Robert 1976 January-March
- b. 128 f. 5         "Tommy" Fan Mail 1973-1974
- b. 128 f. 6         Wilson, Robert Anton 1975-1976

Series IV: 1960-1976 (cont.)

IV.J. Writings 1960-1995 (29.5 boxes)

This series consists of work written or co-written by Leary in the form of drafts, annotated proofs, essays, letters to editors, research files, interviews, and notes. There are also writings within the other subseries. Leary often renamed articles and books in progress and worked on them over time. Therefore, some of the files here represent earlier versions of works that were sometimes, but not always, fully realized later under a different title. Published books represented by drafts and research files include *High Priest*, *The Psychedelic Experience*, and *Psychedelic Prayers after the Tao T Ching*. Interview files consist of transcripts, outlines, and notes.

- b. 107 f. 5      ...and Trial Notes 1970
- b. 106 f. 5-9    1960s-1970s  
Contains drafts of *Neurologic*, *Terra II* and *Exo-Psychology* and typed prison letters from Timothy Leary, 1976.
- b. 107 f. 1-4    1970s
  - b. 86 f. 6      Alternatives to Violence 1968
  - b. 96 f. 12     Authored by Rosemary and Timothy Leary 1968
  - b. 86 f. 7      Baseball 1969
  - b. 86 f. 8      Beatles 1968
  - b. 86 f. 10     Book of Revelations 1967 June
  - b. 86 f. 11     Book Review--Neo-American Catechism and Handbook by Art Kleps 1967
  - b. 86 f. 12     Buddha Essay
  - b. 86 f. 13     Cakra [sic] Tape 1960s
  - b. 95 f. 1      Communication Book 1960s
- b. 86 f. 15-16   "Consciousness Expanders" Book Proposal 1963
  - b. 86 f. 14     The Corrupted Experimental Design 1950s
  - b. 86 f. 17     Creativity Material
  - b. 86 f. 18     Declaration of Evolution
  - b. 86 f. 19     Diagnosis of Behavior and the Diagnosis of Experience 1970 (Proofs)
  - b. 86 f. 20     The Divine Rascal: The Psychedelic Poetry and Prose of Michael Hollingshead 1966, 1968
  - b. 86 f. 21     Drugs and Freedom 1964 February
  - b. 86 f. 22     The Effects of Test Score Feedback on Creative Performance and of Drugs on Creative Experience
- b. 87 f. 1      Ego Trip
- b. 87 f. 2      Eulogy on Huxley 1963
- b. 87 f. 3      Existential Psychotherapy 1960s
- b. 92 f. 18     Exercises Illustrating the Use of Symbolic-Game Art Techniques
- b. 87 f. 4      God and Man at Harvard '62 (Annotated transcript)
- b. 87 f. 5      Great Britain Essay 1967
- b. 92 f. 19     Guidebook 1960s
- b. 87 f. 6-7     Harvard Square: A Multi-Colored Moving Picture Produced by 20th Century Reality for God's Sake
- b. 87 f. 8-12   Hedonic Psychology 1968-1969

Series IV: 1960-1976 (cont.)

IV.J. Writings (cont.)

- b. 598 Hedonic Psychology 1969 February  
Unpublished typescript with Leary's handwritten corrections.
- High Priest 1960s, 1994-1995
- b. 87 f. 14 Acknowledgements
- b. 87 f. 15 Foreward
- b. 87 f. 21 Burroughs Chapter
- b. 87 f. 16-20 Chapter 2-4, 6-7
- b. 88 f. 1-7 Chapter 9-15
- b. 88 f. 8-10 Drafts
- b. 89 f. 1-2 Drafts
- b. 89 f. 4 Ginsberg Chapter
- b. 89 f. 3 Ecstatic Moment
- b. 89 f. 5 Experiences--Harvard
- b. 89 f. 6 Fact Sheet
- b. 89 f. 7 Miscellany
- b. 89 f. 8 Originals
- b. 89 f. 9-10 Prison Reports and Chapter Drafts
- b. 90 f. 1-9 Memoirs
- b. 90 f. 10-14 Trip 3-Trip 8
- b. 91 f. 1-4 Trip 12-Trip 15
- b. 91 f. 5 Trip 21  
"Beatniks" written on folder, but contains manuscript "Chapter 5: Let the Little Children Teach You: The Hippies Become Professors."
- b. 91 f. 6 Trip 21 or 26: Harvard
- b. 91 f. 7 Unidentified Chapters
- b. 91 f. 8 1995 Edition 1994-1995
- b. 91 f. 9 The Holy People 1969
- b. 91 f. 10 "How Merry Jerry's Yip Stopped the War," Berkeley Barb 1968
- b. 91 f. 11 The Human Contract
- Interviews 1963-1969
- b. 85 f. 9 Dodd Hearings 1966 May
- b. 85 f. 10-11 KPFK 1963, 1966?
- b. 85 f. 15 "Problems of Expanding Consciousness" 1963
- b. 85 f. 13-14 Playboy 1966
- b. 85 f. 12 Lennon, John and Yoko Ono by Paul Williams 1969 May 30
- b. 85 f. 16 "The Rolling Stone Interview with Timothy Leary by Paul Williams" 1969  
February
- b. 86 f. 9 The Legend of Billy Will and Carol in the Valley"  
Authored by Timothy and Rosemary Leary.
- b. 91 f. 12 Introduction to Ecstasy: Set and Setting
- b. 91 f. 14 Letters to the Editor--Playboy 1968



Series IV: 1960-1976 (cont.)

IV.J. Writings (cont.)

Lectures 1963-1969

- b. 85 f. 17-18 Hedonic Psychology 1969
- b. 86 f. 1-2 Hedonic Psychology 1969
  - b. 86 f. 4 Second Annual Symposium on American Values (Washington State College) 1963 April-June
  - b. 86 f. 3 "Tom Campbell Drug Rap" Transcript 1969 November 6
  - b. 86 f. 5 Town Hall 1964
- b. 91 f. 15 Letters to the Editors Clippings 1966-1967
- b. 91 f. 16 The Love Underground 1966
  - b. 92 f. 1 LSD Related 1960s
  - b. 92 f. 2-4 LSD: The Consciousness Expanding Drug Foreword 1964
  - b. 92 f. 5 Marijuana Alters Consciousness 1966?
- Notes 1960-1970  
Contains signs, contact information, lists, charts, and other writings relating to drug sessions, works in progress and activities of Leary and organizations.
- b. 83 f. 40 1962  
Contains "sins of love "and "sins of narcissism" chart.
- b. 60 f. 1-8 1963-1967
- b. 84 f. 1-8 1964-1969  
Session notes, including Good Friday, and diaries.
- b. 85 f. 1-3 1969
- b. 60 f. 10-12 India 1965
  - b. 60 f. 13 Jujouka, Morocco 1969-1970
  - b. 85 f. 5 Political Essay (Turn-on, Tune-in, Drop-out) 1966-1967
  - b. 85 f. 6 Psychedelic Art 1966
  - b. 85 f. 7 Psycho and Hedonic Politics 1960s
- b. 515 f. 15 Speeches
  - b. 85 f. 8 Yippie 1968
  - b. 60 f. 9 Notes and Addresses 1960s-1970
- b. 73 f. 10 Notebook 1965
- b. 92 f. 6 Notes on the Interpretation of the I Ching 1969-1970
- b. 92 f. 7 Obituary Proposal 1960s
- b. 92 f. 8 Philosophy 1964
- b. 92 f. 9 A Philosophy and Methodology for the Behavioral Sciences
- b. 92 f. 10 Play after 1963  
Contains documentary film outline set in Zihuatenejo.
- b. 92 f. 11 Poetry and Diaries 1960, 1969  
Works include John Lennon and Yoko Ono Bed-in references.
- b. 92 f. 12 "The Politics of Consciousness" Book Outlines
- b. 92 f. 13-14 Politics of Consciousness Expansion 1963

Series IV: 1960-1976 (cont.)

IV.J. Writings (cont.)

- b. 92 f. 15 Politics of Ecstasy 1968
- b. 515 f. 17 Prison
- b. 92 f. 16 Prayer Book 1963
- b. 97 f. 4 Promotional Material 1960s
- b. 92 f. 17 The Psychedelic Community (Blueprints from the Tao Te Ching) First Draft 1968
- b. 93 f. 1 The Psychedelic Experience Drafts 1964
- b. 93 f. 2 Psychedelic Life
- b. 93 f. 3 Psychedelic Monograph 1: The Child's Guide to Psychedelic Drug Taking 1960s
- b. 93 f. 4 Psychedelic Monograph 3: Tao Manual for Psychedelic Experience Adapted from the Game-Book of Play and its Dance Manifestations 1963
- b. 93 f. 5 Psychedelic Monograph 9: The Guidebook 1968
- b. 93 f. 6 "The Psychedelic Question" Outline for Audio and Video 1966 March 31 (Photocopies)
- b. 93 f. 7 Psychedelic Mantras from the Tibetan Book of the Dying
- b. 93 f. 8-14 Psychedelic Prayers After the Tao Te Ching 1965-1967, 1972
- b. 94 f. 1-3 Psychology of Pleasure 1969-1970
- b. 93 f. 15-17 Psychedelic Sutras After the Tao Te Ching
- b. 94 f. 4 Quotes on Cannabis 1960s
- b. 94 f. 5 The Relation to LSD to Sexuality
- b. 94 f. 6 "The Religious Experience" Revisions 1968-1969, 1976
- b. 30 f. 22 "The Religious Experience: Its Production and Interpretation" Lecture 1963
- b. 30 f. 13 The Religious Experience: Its Production and Interpretation 1963
- b. 30 f. 14-15 The Religious Implications of Consciousness Expanding Substances 1963
- b. 94 f. 7 Remembrances
- b. 94 f. 8 Response to "Getting Alienated with the Right People at Harvard," Esquire Article 1963
- b. 97 f. 5-12 Research Files 1960s
- b. 94 f. 9 The Sacred Mushroom Goes to Church
- b. 94 f. 10 The Second Fine Art: Neo-Symbolic Communication of Experience 1966
- b. 94 f. 11 Self Evaluation 1966 July
- b. 94 f. 12-13 Set and Setting 1961-1963  
Timothy Leary's description of Arthur Koester's psychedelic drug experience.
- b. 94 f. 14 Socrates
- b. 94 f. 15 Tibetan Manual Drafts 1963
- b. 94 f. 16 Time Script
- b. 95 f. 2-12 The Ecstatic Experience 1965-1966
- b. 96 f. 1 The Ecstatic Moment--First Draft
- b. 96 f. 2 Static and Ecstatic Communication
- b. 96 f. 3-5 Static and Ecstatic Dimensions of Consciousness and Their Communication 1964-1967
- b. 96 f. 6-8 Tranart 1965

Series IV: 1960-1976 (cont.)

IV.J. Writings (cont.)

- b. 96 f. 9 "Turn On-Tune In-Drop Out" 1966
- b. 96 f. 10 What is Religious Experience? 1965 September
- b. 96 f. 11 The Yoga of Pilgrimage and Holy Places
- b. 96 f. 14 Unidentified Draft 1960s
- b. 96 f. 15-16 Unidentified Drafts
- b. 96 f. 13 Unidentified Drafts 1965
- b. 97 f. 1 Unidentified Illustrations
- b. 503 f. 1-5 Unknown Authors 1962-1970
- b. 97 f. 2-3 Untitled Novel
- b. 107 f. 6 "An Incident of Violence Avoided and Freedom Gained" 1970
- b. 107 f. 7 Prison Writings '76 1973, 1976
- b. 107 f. 8 Chronology of Female and Male Relationships 1974  
Confessions of A Hope Fiend 1970-1973
- b. 107 f. 9-13 1970-1973
- b. 108 f. 1-3 1973
- b. 108 f. 4 Escapes
- b. 108 f. 1-9 It's About Time 1970-1973
- b. 109 f. 5-7 Curse of the Oval Room 1973-1974
- b. 109 f. 8 "Declaration of Evolution"
- b. 532 f. 14 The Eagle Brief 1970
- b. 109 f. 9 "Episode and Postscript" Playboy-Laredo Drafts 1969
- b. 109 f. 10 "Extraterrestrial Migration: A Real Estate Proposal" Brochure Proof
- b. 109 f. 11 "How Young White America Regained Its Soul" 1970  
Jail Notes 1969-1970s
- b. 109 f. 12-15 1969-1970
- b. 110 f. 1-4 1970
- b. 110 f. 5 Chino Notes 1 and 2 1970 March-April
- b. 110 f. 6 Drafts Edited by Douglas Books 1970
- b. 110 f. 7 Draft Sent to Michael Kennedy 1970 July 27
- b. 111 f. 1-3 "The Four Thousand Year Old Rock 'N Roll Band 1970-1971
- b. 111 f. 4 Fragments on Psychedelics
- b. 111 f. 5-7 Legal Notes
- b. 111 f. 8 "Star Trip for Ro" 1970s  
Neurologic 1973
- b. 111 f. 9-12 1973
- b. 112 f. 1-10 1973  
Notes 1969-1976  
Notes include diaries, writings by Joanna Leary, writings from prison, fragments from *Neuropolitics* and other works, and references to Leary's legal trouble, *Spit in the Ocean*, and Robert Anton Wilson's writings.
- b. 112 f. 11-12 1970s
- b. 113 f. 1-8 1975-1976

Series IV: 1960-1976 (cont.)

IV.J. Writings (cont.)

Notes (cont.)

- b. 114 f. 1 Undated
- b. 114 f. 2 ...and Drawings
- b. 114 f. 3 Bail Denial, Orange County Judge 1969
- b. 114 f. 4 Jail, (SLO) San Luis Obispo 1973
- b. 114 f. 5 Legal Defense (SLO) 1973
- b. 114 f. 6 Psychology Today 1971-1973
- b. 114 f. 7 "Psychology"
- b. 114 f. 8 "The Seven Levels of Neurologic Drugs" 1973
- b. 114 f. 9 Space Colonization 1970-1974
- b. 114 f. 10-18 Starseed and Terra II 1973
- b. 115 f. 1-6 Terra II 1970s
- b. 115 f. 7 "Time is On Our Side" 1970
- b. 115 f. 8 "Watergate: Voyeurism, Adversary Process, Secrecy, The Decline of the Mediocracy, The Curse of the Oval Room, and the Fall of Representative Government" 1973
- b. 115 f. 9 "Who Is Timothy Leary?" 1973-1976

IV.K. Personal and Legal Files 1960-1980s (8 boxes)

The Personal and Legal files are an amalgamation of otherwise unsorted files relating to Leary's personal life and legal issues from 1960 to 1976. Court records; declassified records; files concerning legal fees and representation, parole, probation, and clemency; and contracts document Leary's long-standing legal issues. These files also include astrology charts for Jack, Susan, and Timothy Leary, several scrapbooks, and a file on Leary's campaign for Governor of California.

- b. 98 f. 11-12 1960s-1970s
- b. 99 f. 1-2 1962-1975
- b. 99 f. 3 Apologia
- b. 99 f. 4 Appeal Petitions 1973 April 7
- b. 99 f. 5 Astrology 1970-171
- b. 99 f. 6 Astrology Charts--Jack and Susan Leary 1969
- b. 99 f. 7-9 Astrology Charts--Timothy Leary 1969-1970
- b. 99 f. 10 Biorhythm Charts 1975
- b. 99 f. 11 Calendar 1971
- b. 118 f. 15 California Men's Colony (CMC) 1970s
- b. 99 f. 12-14 California State Governor Campaign 1969
- b. 118 f. 16 Clemency Request 1980
- b. 99 f. 15-18 Clippings 1966-1975
- b. 99 f. 19 Contracts 1973-1976
- b. 99 f. 20 Contracts--Hauchard, Michel 1971
- b. 99 f. 21 Central Intelligence Agency (CIA) 1977
- Court Documents 1966-1976
- Court Documents are arranged in chronological order.
- b. 100 f. 1 Grand Jury Court, Dutchess County, New York 1966
- b. 100 f. 2 Notice of Change of Counsel 1966

Series IV: 1960-1976 (cont.)  
IV.K. Personal and Legal Files (cont.)  
Court Documents (cont.)

- b. 100 f. 3 Surrender to United States Marshall for Study 1966 March 16
- b. 100 f. 4 Legal Brief 1968
- b. 100 f. 5 Millbrook Pre-Trial 1968
- b. 100 f. 6 Legal Briefs 1970
- b. 100 f. 7 Memorandum of the Appellant, Timothy Leary versus State of California 1970
- b. 100 f. 8 Orange County Trial and Bail Denial 1970
- b. 100 f. 9 Texas Appeal 1970-1971
- b. 100 f. 10 Orange County Appeal 1970-1971
- b. 100 f. 11 Probation Reports, California 1970
- b. 100 f. 12 Extradition Appeal, Switzerland 1971
- b. 101 f. 1 Legal Brief Draft 1973
- b. 101 f. 2 Legal Briefs 1973-1974
- b. 101 f. 3-4 Extradition Appeal 1973-1974
- b. 101 f. 5 Petition for Hearing and Motion for Recall of Remittiture 1973
- b. 101 f. 6-7 Escape Trial, San Luis Obispo, California 1973-1974
- b. 101 f. 8 Petition for a Hearing, State of California Supreme Court 1974
- b. 101 f. 9 Memorandum to Reinstate Appeal 29419 1976
- b. 101 f. 10 Motion for Permission to Leave Continental United States 1976
- b. 101 f. 11 Destruction of Records of Conviction 1976 February 10
- b. 102 f. 1 Destruction of California Pot Records 1976
- b. 102 f. 2 Complaint for Damages from Hichel-Gustave Hauchard
- b. 102 f. 3-7 Political Reform Organization for Better Education (PROBE) 1973-1974
- b. 102 f. 8-10 Declassified Documents 1970-1983
- b. 103 f. 1 Declassified Documents 1980
- b. 103 f. 2 Dodd Senate Committee Questionnaire 1966
- b. 103 f. 3-5 Federal Bureau of Investigation (FBI) 1974
- b. 128 f. 8 Federal Bureau of Prisons Records Request 1970-1976, 1978
- b. 103 f. 6 Federal Witness Informant 1975?
- b. 103 f. 7-8 Holding Together 1965-1970s
- b. 532 f. 21 Holding Together Ransom Posters 1973
- b. 103 f. 9 Horowitz, Michael--Correspondence 1968-1974
- b. 103 f. 10 Humanistic Psychology Institute 1974
- b. 128 f. 9 Hyde, Robert 1973
- b. 103 f. 11-12 Immigration 1973-1984  
Contains parole certificate, 1981.
- b. 104 f. 1 Interviews 1973?
- b. 128 f. 16 Interview Questions
- b. 104 f. 2 Last Will and Testament 1974-1975
- b. 104 f. 3-7 Laredo, Texas--Arrest 1965-1969
- b. 104 f. 8-11 Legal Defense Research 1960s-1970s

Series IV: 1960-1976 (cont.)

IV.K. Personal and Legal Files (cont.)

- b. 104 f. 12 Legal Fees 1966-1968
- b. 104 f. 13-15 Legal Representation 1966-1973
- b. 104 f. 16 Liberation Revolution Charts 1971?
- b. 128 f. 17 Magic Mystery Tour 1973
  - b. 105 f. 4 "Mock-Sestina: The Conspiracy Against Dr. Tim Leary" by Allen Ginsberg  
1973 May 16
- b. 105 f. 22 New Laws Pending 1966, 1968, 1977
- b. 128 f. 18-19 Parole 1974-1978
- b. 105 f. 23 Playboy Interview 1975
- b. 529 f. 2 Posters 1970s
- b. 129 f. 1 Power of Attorney 1974
- b. 105 f. 24-25 Press Releases 1971-1976
  - b. 129 f. 2 Press Release 1976 February 25
  - b. 129 f. 3 Printed Matter 1970-1978
- b. 128 f. 10-15 Prison Records 1970-1979
  - b. 129 f. 4 Probation 1976-1981
- b. 105 f. 26 Receipts 1966 June
- b. 105 f. 27 Research 1960s-1970s
- b. 105 f. 28 Scrapbook Pages 1973
  - b. 106 f. 1 Scrapbook Pages 1970-1974
  - b. 106 f. 2 Scrapbook 1974-1975
  - b. 106 f. 3 Search Warrant 1969 July 23
  - b. 106 f. 4 Senate Hearing Statement 1966 May 26
- b. 299 f. 2 Weather Underground 1973

**Series V: 1976-1996** 1946-2008 (311 boxes, 20 tubes, 3 oversize folders, 1 item, 58.78 Megabytes (3,607 computer files, 56 disk images))

The largest series in Leary's papers, Series V contains the records he produced and accumulated during the last twenty years of his life, from his release from prison in 1976 until his death in 1996.

Series V documents Leary's career as a writer and public speaker; his intermittent career as an actor; his business ventures, including Futique, Inc.; and his relationships with software companies with whom he collaborated, such as Interplay, Electronic Arts, and XOR Corporation. This series also traces Leary's association with scholars and organizations, such as Joseph Banks Rhine, (founder of the parapsychology lab at Duke University), Neil Freer, John C. Lilly, The L-5 Society, and Esalen Institute. Writings, correspondence, and a wide-variety of printed material and ephemera represent Leary's exploration of the various, but related, topics on which he focused throughout this period, including transhumanism, futurism, space migration, cyberculture, virtual reality, intelligence increase and life extension, personal freedom and self-realization, and, in his final years, cryonics and "designer death."

Correspondents include a wide variety of friends and colleagues in the entertainment, publishing, software, and art worlds, such as Larry Flynt, G. Gordon Liddy, Danny Sugarman, Helmut Newton, Bob Cuccione, Jr., Tony Scott, Keith Haring, Spike Jonze, David Byrne, Robert Anton Wilson, Cheech Marin, and Joi Ito.

This series is organized into eight subseries: Correspondence, Chronological Files, Alphabetical Files, Writings, Financial Records, Legal Files, Family Files, and "Countercultural Files." It contains a wide variety of paper material, including letters, manuscripts, printed material, contracts, calendars, posters, business cards, photographs, and artwork. The electronic records consist of textual documents-such as letters and writings-and executable software.

These subseries were established by a combination of identifying and maintaining files and filing systems created by Leary and his associates, aggregating these files and systems into larger groups to facilitate use of the records, filing unsorted material when it was possible, and establishing new groups to accommodate unsorted materials and files not easily associated with other groups of files. More than in any other period, many of these records arrived at the Library unsorted, unidentified, and even unfolded.

Several attempts were made by Leary and his associates to review and organize his archives during his life, especially during the 1990s. These attempts were never fully realized, and were sometimes based on somewhat idiosyncratic categories and methodologies. When these systems were applied over a large body of material-such as in the so-called Countercultural Files-they were retained.

There is a considerable overlap in the time periods and activities documented within the various subseries, especially between Correspondence, Chronological Files, Alphabetical Files, and Writings. Therefore, researchers with an interest in particular people and projects from this time in Leary's life are advised to scrutinize each subseries as a potential source.

Some of Leary's projects continued work begun before 1976. Therefore, some related material can be located in Series IV. Some files contain material predating the time span of this series; this is a product of Leary and his collaborators mining his own archives for material relevant to a given project or interest he was pursuing during this time.

Series V: 1976-1996 (cont.)

**V.A. Correspondence 1968-1996 (44.5 boxes, 201 Kilobytes (36 computer files))**

There are four groupings of correspondence: Chronological, Incoming, Outgoing, and Alphabetical. Most of the letters by Leary from the 1980s onward are printed copies of letters he wrote on his computer, which he often signed and possibly faxed and retained for his files. Letters with particular individuals can be found in multiple groups (for instance, within chronological and alphabetical groups) and in other subseries (such as chronological or alphabetical files).

Chronological correspondence comprises a combination of previously unsorted letters, groups of correspondence foldered and named by Leary (e.g., business letters), and materially sorted roughly by Leary's friends and associates trying to organize his archives in the 1990s.

The correspondence is mostly incoming "business letters." Letters by Leary as well as incoming letters sometimes have enclosures, such as writings. Correspondents include Tony Scott, Vicki Marshall, Eric Gardner, Joanna Harcourt-Smith, and Tom Robbins. Much of the business-related correspondence complements the other subseries, especially the Alphabetical Files and Chronological Files which, during certain periods, are comprised primarily of correspondence very similar in nature.

Incoming letters include holiday cards and a distinct assembly of fan mail. Fan mail, of which there is a discrete gathering here, is scattered throughout the papers. The Alphabetical correspondence is a mixture of personal and professional letters.

Letters previously separated as "gems" were either reintegrated within the correspondence or kept with Series VI.

**Chronological 1970-1996**

b. 242 f. 7-11	1971-1981
b. 243 f. 1-10	1979-1990s
b. 244 f. 1-6	1984-1985
b. 245 f. 1-6	1986-1987
b. 246 f. 1-7	1987-1989
b. 247 f. 1-6	1989-1990
b. 248 f. 1-8	1990-1996
b. 249 f. 1-7	1991
b. 250 f. 1-6	1991-1992
b. 251 f. 1-7	1992 July-1993
b. 252 f. 1-6	1993 March-October
b. 253 f. 1-9	1993-1994
b. 254 f. 1-7	1994 August-1995
b. 255 f. 1-6	1995
b. 256 f. 1-7	1995
b. 257 f. 1-6	1995-1996
b. 258 f. 1-6	1996
b. 259 f. 1	undated

**Incoming 1976-1996**

b. 259 f. 2-8	1976-1985
b. 260 f. 1-5	1983-1987
b. 261 f. 1-6	1986-1987
b. 262 f. 1-5	1987
b. 263 f. 1-6	1987-1989



Series V: 1976-1996 (cont.)  
V.A. Correspondence (cont.)  
Incoming (cont.)

- b. 264 f. 1-9      1990-1994
- b. 265 f. 1-9      1994-1995
- b. 266 f. 1      undated
- b. 266 f. 2-8      Holiday Greeting Cards 1986-1993
- b. 267 f. 1-2      Holiday Greeting Cards 1995-1996
- b. 267 f. 3      "Hot Letters" 1986-1991
- Via Peace Press and Starseed
- b. 278 f. 6-7      1976-1984
- 1976-1979
- b. 278 f. 8-9      A-G
- C-D is missing
- b. 279 f. 1-4      H-Z
- Fan Mail 1976-1996
- b. 280 f. 8      1976
- b. 530 f. 3      1978-1987
- b. 279 f. 5-7      1980-1983
- b. 281 f. 1-7      1982-1993
- b. 280 f. 1-4      1983
- b. 282 f. 1-5      1989-1991
- b. 283 f. 1-5      1991-1993
- b. 284 f. 1-8      1993-1994
- b. 285 f. 1-9      1994-1995
- b. 286 f. 1-7      1995-1996
- Outgoing 1976-1994
- b. 267 f. 4-18      1976-1994
- b. 268 f. 1-4      1994
- Alphabetical 1968-1996
- b. 268 f. 5      Baba Ito 1988-1989
- b. 268 f. 6      Barlow, John Perry 1991
- b. 268 f. 7-8      Barritt, Brian 1991, 1995
- Bauer, James 1983-1996
- b. 268 f. 9-15      1983-1986 May
- b. 269 f. 1-9      1986 June-1989
- b. 270 f. 1-6      1989-1991 March
- b. 271 f. 1-6      1991 April-1992
- b. 272 f. 1-11      1985-1995
- b. 273 f. 1-6      1995-1996
- b. 273 f. 7      Benoit, Rita 1985 January 25
- b. 273 f. 8      Benner, Wayne and Carol 1986, 1995
- b. 273 f. 9      Buckley, William F., Jr 1976 January 29
- b. 273 f. 10      Burch, Claire 1995

Series V: 1976-1996 (cont.)  
V.A. Correspondence (cont.)  
Alphabetical (cont.)

- b. 273 f. 11 Burroughs, William S 1976, 1978, 1989-1995
- b. 273 f. 12 Chase, Zachery 1980s-1991
- b. 273 f. 13 Cherniak, Susan and Laurence 1996 January
- b. 273 f. 14 Clark, Walter Houston 1977-1987
- b. 273 f. 15 Cleaver, Eldridge 1968, 1977
- b. 280 f. 5 Colasuono, Gary M 1984
- b. 273 f. 16 Conn, Coco 1992
- b. 273 f. 21 DiCaprio, George
- b. 273 f. 17-19 Dennler, Therese 1984-1994
- b. 273 f. 22 Driscoll, Donna 1977
- b. 274 f. 1-3 Driscoll, Donna 1978
- b. 274 f. 4 Eisner, Bruce--"LSD Purity" 1977
- b. 274 f. 5 Elkins, Hillard 1993, 1995
- b. 274 f. 6 E-mail 1995 October-November
- b. 274 f. 7 Ferguson, Lisa 1984
- b. 274 f. 8 Forte, Robert 1995-1996
- b. 274 f. 9-10 Flynt, Larry 1974-1984
- b. 275 f. 1 Flynt, Larry 1983-1988
- b. 275 f. 2 Frankie Corporation 1989-1990
- b. 275 f. 3-4 Freer, Neil 1975-1990s
- b. 275 f. 5 Getty, Aileen 1994, 1996
- b. 275 f. 6 Gilmour, David 1990s
- b. 275 f. 7 Ginsberg, Allen 1976, 1981, 1993
- b. 275 f. 8 Graves, Chris 1996
- b. 275 f. 9 Grow: Naturalism, Incorporated 1970, 1976
- b. 275 f. 10 Guccione, Bob, Jr 1995
- b. 275 f. 11 Gullichsen, Eric 1989
- b. 275 f. 12 Hammill, Chuck 1991
- b. 275 f. 13 Harcourt-Smith, Joanna 1990
- b. 275 f. 14 Haring, Keith 1986-1988
- b. 275 f. 15 Hershman, Lynn 1996 April 15
- b. 275 f. 16 High Times Magazine 1978
- b. 275 f. 17 Hoffman, Anita 1993
- b. 275 f. 18 Hoffman, Anita and Rosemary Woodruff--Book Proposal 1994
- b. 275 f. 19 Horowitz, Michael 1981-1995
- b. 275 f. 20 Hollingshead, Michael 1983-1984
- b. 275 f. 21 Ice Cube
- b. 275 f. 22-23 Ito, Joichi 1991-1996
- b. 276 f. 1 Jefferson, Alan R 1985
- b. 276 f. 2 Jeffrey, Francis 1984

Series V: 1976-1996 (cont.)  
V.A. Correspondence (cont.)  
Alphabetical (cont.)

- b. 276 f. 3 Joy, Dan 1992, 1994  
Regarding proposed work: Counter Cultures Through the Ages.
- b. 276 f. 4 Kelsey, Ken 1980s, 1990, 1995
- b. 276 f. 5 Krassner, Paul 1975-1996
- b. 276 f. 6 Krippner, Stanley
- b. 276 f. 7 Launchette, Alan Mark 1989  
Contains flyer for *What Does Woman Want?* Performance Books software.
- b. 276 f. 8 Leary, Abigail and Mary Ferris 1976 September  
Legal counsel regarding mother and Aunt Mae.
- b. 276 f. 9 Leary, Jack 1980-1995
- b. 276 f. 10-11 Levey, Jay 1968-1977
- b. 276 f. 12 Marin, Cheech 1981
- b. 276 f. 13 Martino Family 1971-1995  
Works by and regarding Susan Martino's children.
- b. 276 f. 14-17 Martino, Susan 1970s-1990
- b. 277 f. 1-3 Martino, Susan 1989-1990  
Includes condolences for her death in 1990.
- b. 277 f. 4 McKenna, Terrence 1993
- b. 277 f. 5 Metzner, Ralph 1981, 1986
- b. 280 f. 6 Miehi, Georgia 1979 September 10
- b. 277 f. 6 Millay, Jean
- b. 277 f. 7 Mishlove, Jeffrey
- b. 277 f. 8 Nash, Graham 1990-1993
- b. 277 f. 9 Panacea 1987-1988
- b. 277 f. 10 Phipps, Janet
- b. 277 f. 11 Prescott, James W 1988
- b. 277 f. 12 Ram Dass 1989
- b. 277 f. 13 Robbins, Tom 1981-1996
- b. 406 f. 17 Robbins, Tom 1996 January-February
- b. 277 f. 14 Ryder, Winona 1984
- b. 277 f. 15 Sarandon, Susan 1983
- b. 277 f. 16 Sarfatti, Jack 1978
- b. 277 f. 17 Sarkar, Ashok 1991
- b. 277 f. 18 Schachter, Zalman M
- b. 277 f. 19 Schwartz, Arthur P 1976-1977
- b. 277 f. 20 Seesholtz, Mel 1990
- b. 277 f. 21 Shea, Robert 1976
- b. 277 f. 22 Sheff, David
- b. 277 f. 23 Southern, Terry 1984, 1990
- b. 277 f. 24 Spit in the Ocean 1973-1977

Series V: 1976-1996 (cont.)  
 V.A. Correspondence (cont.)  
 Alphabetical (cont.)

- b. 277 f. 25 Tarcher, Jeremy 1992
- b. 277 f. 26 Thompson, Hunter S 1995-1996
- b. 280 f. 7 Tourraine, Emilie "Rainbow" 1977
- b. 277 f. 27 Traub, David 1995
- b. 277 f. 28 Wasson, R. Gordon 1986
- b. 277 f. 29 Whitmer, Peter Owen 1982
- b. 277 f. 30 Williams, Robin 1991
- b. 278 f. 1-3 Wilson, Robert Anton 1970s-1996

**V.B. Chronological Files 1970-1996 (63 boxes, 13.46 Megabytes (1,710 computer files))**

Chronological Files consist of notes, printed matter, business correspondence, and related material for particular periods, in files either created by Leary and his associates or NYPL archival staff. Many of the files in this subseries are rich in correspondence and are virtually indistinguishable from correspondence files in subseries V.A. These files also include electronic records, mostly textual, from disks containing digital files relating to various projects. (Disks containing records relating to a single project are described in the Alphabetical Files under the project name. Disks containing digital files related to Leary's work on a variety of software projects are grouped under Software Development in the Alphabetical Files.)

In addition to correspondence, these files may contain contracts, travel itineraries and receipts, notes, clippings, greeting cards, photographs, business cards, posters, tickets, printed ephemera, brochures and programs for workshops and events, printed material, manuscripts, clippings, invitations to art exhibits and parties, messages, and notes.

- b. 148 f. 10-13 1970s
- b. 532 f. 19 1970s (Oversize drawings)
- b. 149 f. 1-7 1970s-1980s
- b. 150 f. 1-5 1970s-1984
- b. 151 f. 1-7 1970s-1984
- b. 152 f. 1-9 1970s-1984
- b. 293 f. 14-15 1970s-1990s
- b. 154 f. 8 1974, 1976
- b. 517 f. 7 1976
- b. 180 f. 1-5 1976-1980
- b. 153 f. 1-8 1976-1979
- b. 154 f. 1-7 1976-1979
- b. 155 f. 1-6 1977
- b. 156 f. 1-6 1977-1979
- b. 157 f. 1-5 1978
- b. 158 f. 1-5 1978
- b. 159 f. 1-6 1978-1979
- b. 160 f. 1-6 1978-1982
- b. 161 f. 1-6 1979
- b. 162 f. 1-7 1979-1980s
- b. 163 f. 1-5 1980
- b. 164 f. 1-7 1980s
- b. 165 f. 1-7 1980-1990
- b. 166 f. 1-5 1981

Series V: 1976-1996 (cont.)  
V.B. Chronological Files (cont.)

- b. 167 f. 1-5 1981-1982
- b. 168 f. 1-5 1982
- b. 169 f. 1-6 1982-1985
- b. 170 f. 1-5 1983
- b. 171 f. 1-5 1983  
1983  
er.1 (83.25 Kilobytes (22 computer files))  
1983-1993  
er.12 (9.75 Megabytes (1,111 computer files))
- b. 172 f. 1-5 1983-1984
- b. 173 f. 1-6 1984
- b. 174 f. 1-5 1984  
1984  
er.2 (458.90 Kilobytes (132 computer files))
- b. 175 f. 1-11 1984-1985  
1985  
er.3 (1,311 Kilobytes (175 computer files))
- b. 176 f. 1-7 1985-1987
- b. 177 f. 1-6 1986
- b. 180 f. 7 1986
- b. 180 f. 6 1986  
1986  
er.4 (300.60 Kilobytes (53 computer files))
- b. 178 f. 1-6 1986-1987  
1987  
er.5 (63.76 Kilobytes (15 computer files))
- b. 179 f. 1-7 1987-1988
- b. 181 f. 1-7 1988
- b. 182 f. 1-6 1988  
1988  
er.6 (10.37 Kilobytes (8 computer files))
- b. 183 f. 1-7 1988-1989
- b. 184 f. 1-6 1989
- b. 185 f. 1-6 1989  
1989  
er.7 (990 Kilobytes (102 computer files))
- b. 186 f. 1-6 1989-1990
- b. 187 f. 1-5 1989-1994
- b. 188 f. 1-6 1990
- b. 189 f. 1-6 1990  
1990  
er.8 (191.30 Kilobytes (10 computer files))
- b. 190 f. 1-6 1990 March-May

Series V: 1976-1996 (cont.)  
V.B. Chronological Files (cont.)

- b. 191 f. 1-6 1990-1991
- b. 192 f. 1-6 1991
- b. 193 f. 1-6 1991 January-June
- b. 194 f. 1-5 1991 April-October  
1991  
er.9 (19 Kilobytes (2 computer files))
- b. 195 f. 1-5 1991-1992
- b. 196 f. 1-7 1992
- b. 197 f. 1-5 1992 February-April
- b. 198 f. 1-5 1992
- b. 199 f. 1-6 1992 May-October  
1992  
er.10 (43.80 Kilobytes (11 computer files))
- b. 200 f. 1-5 1992-1993
- b. 201 f. 1-6 1992-1993
- b. 202 f. 1-6 1993 March-June
- b. 203 f. 1-6 1993 May-September
- b. 204 f. 1-6 1993 September-October
- b. 205 f. 1-8 1993 October-1994  
1993  
er.11 (325.50 Kilobytes (69 computer files))
- b. 206 f. 1-9 1994
- b. 207 f. 1-7 1994-1995
  - b. 531 f. 2 1995, undated
- b. 208 f. 1-10 1995-1996
- b. 209 f. 1-6 1996
  - b. 406 f. 12 1995-1996
- b. 517 f. 1-3 1996

Series V: 1976-1996 (cont.)

**V.C. Alphabetical Files 1953-2000** (49 boxes, 19 tubes, 3 oversize folders, 31.79 Megabytes (658 computer files, 56 disk images).)

Alphabetical files are arranged by the title given to them by Leary and his associates or a title supplied during processing by NYPL archival staff to accommodate previously unsorted material. The files represent records generated during work on particular projects; files containing material by, to, or about people or companies with whom Leary collaborated or hoped to collaborate; subject files of material accumulated by Leary as background research; and files representing formats or types of materials such as posters, calendars, or electronic records whose content spans the time periods, projects, and general substance of other identified files. These records reflect the broad range of Leary's activities and interest during the last 20 years of his life, notably his work in computing and with leaders in the emerging cyberculture. File titles are often idiosyncratic and the files themselves incomplete; they are often complemented by material from nearly all the other subseries in this series. Researchers with an interest in particular people and projects during this time are advised to scrutinize each subseries as a potential source.

This subseries contains a large volume of electronic records. Disks containing digital files related to Leary's work on Software Development are grouped under that heading. Disks containing digital files produced during work on particular projects, are listed alphabetically by project title, and include executable software. Those disks containing digital files related to multiple projects are described in the Chronological Files subseries. As in the case with all of Leary's papers, digital files in more general groups include material related to more specifically named projects.

Some files contain material predating the time span of this series; this is a product of Leary and his collaborators mining his own archives for material relevant to a given project or interest he was pursuing during this time.

- b. 209 f. 7      88 Mailing List 1976
- b. 242 f. 1      88 Books--What Does Woman Want? Ledger 1976
- b. 209 f. 8      900 Telephone Program 1992
- b. 209 f. 9      1900 Census Leary Family (Photocopy)
- b. 209 f. 10     Abraham, Ralph--Research 1980s, 1990
- b. 209 f. 11     Active 1996
- b. 209 f. 12     Activision 1987
- b. 224 f. 16     The Adventures of Huck Finn 1984
- b. 209 f. 13     Alice Software 1992
- b. 210 f. 1-2     American Psychological Association 1972-1994
- b. 210 f. 3     Amiga 1980s
- b. 210 f. 4     "Another World" Exhibition 1991-1992
- b. 293 f. 16     Appeal 1970-1983
- b. 210 f. 5     Appointment Book 1982
- b. 210 f. 6     Archives 1995
- b. 210 f. 7     The Art of Tripping 1993
- b. 210 f. 8     Art for Dar Dar 1990
- b. 210 f. 9     Artificial Reality 1989
- b. 210 f. 10     Astrology Charts 1976-1984
- b. 210 f. 11     Audio Tape Catalogues 1970s-1980s
- b. 210 f. 12     Autodesk, Inc 1989-1990
- b. 210 f. 13     Bibliography Proposal 1983
- b. 210 f. 14     Biorhythms--Timothy and Barbara Leary 1979-1980
- b. 210 f. 15     Biosphere 1991, 1994

Series V: 1976-1996 (cont.)  
V.C. Alphabetical Files (cont.)

- b. 517 f. 10 Book Jackets 1970s-1980s
- b. 210 f. 16 Book Publishing 1994
- b. 210 f. 17 The Brain Game 1984
  - b. 211 f. 1 Brain X-Change 1992
- b. 287 f. 7-8 Brice, Lindsay 1992-1996
- b. 211 f. 2-3 Brumbaer Exhibit 1990
  - b. 211 f. 3 Brumbaer Press Release 1990
  - b. 297 f. 7 Bumper Stickers 1970s-1980s
- Business and Rolodex Cards 1970-1996
  - b. 525 1970s-1990
  - b. 526 1970s-1996
  - b. 527 1970s-1993
  - b. 293 f. 17 1980s-1990s
  - b. 298 f. 6 Leary, Timothy--Business Cards 1980s-1990s
- Byrne, David 1991-1992
  - b. 211 f. 4 1991-1992
  - b. 287 f. 9 1991-1992
- Calendars 1977-1990s
  - b. 211 f. 6-10 1977-1995
    - b. 523 1978-1986
    - b. 530 f. 5 1980s-1990s
    - b. 524 1987-1996
  - b. 402 f. 12-14 Cancer Cures 1995  
Contains August 1995 desk calendar.
- b. 224 f. 17 Cards 1980s
- b. 225 f. 1 Cards 1995
- b. 221 f. 1 Celebrity Mail List
- b. 287 f. 10 Cleaver, Eldridge 1976
- b. 225 f. 2 The Codes 1985
- b. 225 f. 3 Compact Disk Design
- b. 211 f. 11 Completed Gigs 1996
- b. 298 f. 1 Computing 1980s
- b. 211 f. 15 Conference Software Instructions
- b. 211 f. 12-14 Conferences 1990-1993
- b. 212 f. 4 ConnXions 1988
  - ConnXions / Electronic Bead Game / Game of Lists 1988  
di.1 (1.9 Megabytes (5 disk images))  
Connexions, Electronic Bead Game and Game of Lists are titles for similar word matching games for IBM DOS computers. Disks are of in-development titles; some are incomplete and do not load lists for game play.
- b. 211 f. 16-17 Conscious Net 1993-1994
- Courseware 1987-1992



Series V: 1976-1996 (cont.)  
 V.C. Alphabetical Files (cont.)  
 Courseware (cont.)

- b. 212 f. 1-3      1987-1989, 1992
- b. 211 f. 18      1988
- Cryonics 1970s-1990s
- b. 405 f. 4-8      1986-1996
- b. 406 f. 1      1970s-1980s
- b. 404 f. 14-17    Alcor Life Extension Foundation 1988-1990s
- b. 405 f. 1-3      Alcor Life Extension Foundation 1986-1995
- b. 287 f. 11      Cyber Punks 1978-1986
- b. 225 f. 4      Cyber Space 1988
- b. 212 f. 5-6      Cybernetic European Tour, "Art Futura," Spain 1990
- b. 212 f. 7      Cyberspace Research 1989
- b. 212 f. 8-9      Davis, Deborah 1953-1984  
                     Contains research regarding lawsuit for book revealing the identity of Deep Throat.
  
- b. 211 f. 5      Denver Interview 1977 February
- b. 288 f. 1      Depp, J 1993-1994
- b. 406 f. 2      Design for Dying Proposal 1995-1996
- b. 298 f. 3      Diggers and Death of Hippie 1967
- b. 212 f. 10      Digital Hollywood Exposition 1995-1996
- b. 211 f. 19      Digitals 1994
- b. 225 f. 5      Doc Know 1989
- b. 212 f. 12      Dr. Timothy Leary Institute 1995
- b. 212 f. 11      Done Deals 1996
- b. 298 f. 2      Drugs 1960s-1980s
- b. 212 f. 14      Egypt 1989
- Egypt 1989  
                     er.13 (287.1 Kilobytes (14 computer files))  
                     Modern Bioanthropology as studied by Cyber-Anthropology or Don't Ignore What Your Mummy Tells You" and "The Interaction Between Ancient Egyptian Biological Science & Modern Bioanthropology as studied through Genetic Linguistics and the Archaeology of Knowledge" prepared by Leary and Mel Seesholz. Reports on Linguistic Design of Bio-Anthropology Research by Leary to Kasr El Einy for the Bioanthropology Foundation.
  
- b. 213 f. 1      Egyptian Symbols
- b. 213 f. 2      Electronic Arts 1983-1984
- b. 225 f. 6-7      Electronic Bead Game 1987-1988
- b. 528 f. 3      Electric Bead Game Templates
- b. 406 f. 3-10      End-of-Life Care 1994-1996
- b. 213 f. 3      EPYX 1988-1989
- b. 213 f. 4      EPYX--Cyberspace 1989
- b. 212 f. 13      Esalen Institute 1982
- b. 213 f. 5      Euro-cult 1990s
- b. 213 f. 6      European Cyberspace Congress, Amsterdam 1990-1991
- b. 10      Evolution Charts

Series V: 1976-1996 (cont.)  
V.C. Alphabetical Files (cont.)

- b. 213 f. 7 The Evolution of Intelligence: A How-To Seminar 1983
- b. 213 f. 8-9 EZTV Station 1992
- b. 288 f. 3 Ferris, Carolyn 1993-1994
- b. 213 f. 10 Film Roles 1980-1991
- b. 298 f. 4 Films 1960s-1980s
- b. 294 f. 1 Films 1982-1995
- b. 213 f. 11 Fisher, Scott 1990  
Includes a virtual reality related Telepresence Research Associates prospectus.
  
- b. 213 f. 12 Flashbacks Electronic Book 1990  
Flashbacks Interactive Text 1987  
di.2
- b. 225 f. 8 Flashbacks--Fargo, Brian 1994  
Friends 1960-1995
- b. 286 f. 8-11 1994-1995
- b. 287 f. 1-6 1967, 1994-1995
- b. 304 f. 8-14 1960s-1995
- b. 305 f. 1-2 1969, 1995
- b. 213 f. 13 Futique 1996  
Future Presentations 1970s-1980s
- b. 294 f. 2 1970s-1980s
- b. 213 f. 14 1977
- b. 213 f. 15 Reports 1977
- b. 517 f. 4 Galaxy 1996
- b. 288 f. 4-6 Getty, Aileen 1993-1995
- b. 214 f. 2 Giuliano, Jeff 1993
- b. 213 f. 16 Global Village Voice 1996 February
- b. 213 f. 17 Goode, Jim--Interview 1984, 1988
- b. 214 f. 3 Gosney, Michael 1991-1992
- b. 214 f. 1 Graves, Christopher 1996
- b. 288 f. 2 Hall, Fawn - Sugarman, Danny 1994
- b. 214 f. 4 Hallis, Howard 1995-1996  
Hammill, Chuck 1986-1988  
di.3 (369 Kilobytes (1 disk image))  
Floppy disk given to Leary by Chuck Hammill containing a Computer Assisted Tropical Fish program and Q Dos II
  
- b. 214 f. 5 Handbook of Interpersonal Psychotherapy 1980  
Haring, Keith 1988-1995
- b. 298 f. 5 1988
- b. 305 f. 3 1995

Series V: 1976-1996 (cont.)  
V.C. Alphabetical Files (cont.)  
Haring, Keith (cont.)

- Digital Artworks** 1987, 1994  
di.4 (3.1 Megabytes (4 disk images))  
Disk containing 5 artworks by Haring (dated 1987) and three disks containing a slideshow of the works titled "Keith Haring Amiga Series"
- b. 6           **Future Primeval Exhibition Poster** 1990
- b. 242 f. 2   **Paintings** 1989-1990
- b. 225 f. 9   **Head Coach** 1986  
**Head Coach** 1986-1990  
di.5 (2.46 Megabytes (7 disk images))  
A multi-faceted software project spanning several iterations and three software developers designed as the follow-up to Leary's first commercial software release, Mind Mirror. Like Mind Mirror, the programs employ user ratings of topics and people to measure user personality traits with an aim towards self-improvement
- b. 225 f. 10   **HeadWare**
- b. 214 f. 6   **Higher Intelligence and Creativity, University of Southern California**
- b. 288 f. 7   **Hollis, Howard**
- b. 214 f. 7   **Home Media Expo** 1993
- b. 225 f. 11   **How to Operate Your Brain** 1995  
Draft for graphic book by Leary, Joey Cavella, Camella Grace and Chris Graves
- b. 214 f. 8   **Human Interface Technology Laboratory** 1990-1991
- b. 214 f. 9   **Hyperfuzzy E-Zine** 1995
- b. 214 f. 12-14   **Ideas** 1988-1993
- b. 214 f. 10   **Idle, Eric--Interview** 1989
- b. 214 f. 11   **Information** 1996  
**Intercom** 1980-1991  
Contains correspondence with Mel Seesholtz, Penn State University
- b. 215 f. 1-3   **1988-1991**  
**1989-1990**  
di.6 (360 Kilobytes (1 disk image))  
A program that tests players' reading comprehension and confidence. Feedback is presented after each question and section results are displayed in charts.
- b. 225 f. 12   **1990**
- b. 226 f. 1   **1980-1990**
- b. 226 f. 2   **Interscreen Thought Processor** 1988  
**Interscreen** 1988-1989  
di.7 (1.75 Megabytes (5 disk images))  
An educational DOS program, written with Mel Seesholtz, presented as a trivia game for use in the classroom.
- b. 288 f. 9   **Idol, Billy** 1993
- b. 288 f. 8   **Ito, Joi** 1994  
**Japan and Thailand Tours** 1988-1993
- b. 215 f. 4-7   **1988-1990**
- b. 216 f. 1-3   **1991-1993**

Series V: 1976-1996 (cont.)  
V.C. Alphabetical Files (cont.)

- b. 242 f. 3 Jones, Grace--"I'm Not Perfect" Music Video 1986
- b. 288 f. 10 Jourgensen, Al 1992-1993
- b. 288 f. 11 Kleefeld, Carolyn 1985, 1995
- b. 216 f. 4-5 Knoware 1991
- b. 216 f. 6 Leary, Timothy--Works Credited 1990s-2000
- Lectures 1975-1990
- b. 216 f. 7-11 1975-1990
- b. 216 f. 12 Arizona
- b. 216 f. 13 Drew University
- b. 216 f. 14 Lecture on Literacy 1976
- b. 217 f. 1-3 Liddy, G. Gordon--Debate 1982
- b. 242 f. 4 Liddy, G. Gordon--Debate Film 1982
- b. 231 f. 6 Lists 1984
- b. 217 f. 4 Lists 1988
- b. 227 f. 6 Logons 1993
- b. 217 f. 5 Looking Glass Communications 1995-1996
- b. 217 f. 6 Lustre Magazine 1996
- b. 288 f. 13 McLuhan [sic] 1991
- b. 406 f. 13 Magic 1995
- b. 217 f. 7 Manson Women Interview
- b. 217 f. 9 Maps
- b. 406 f. 14 Maps 1996
- b. 217 f. 8 Mas Alla Magazine 1991
- b. 226 f. 3 Match-Up
- b. 217 f. 10 Medical 1979, 1985
- b. 298 f. 7 Membership Cards 1980s-1990s
- b. 226 f. 4 Mental Performances 1987
- Mental Performances/Inter-Text/Mind Play 1987-1989
- di.8 (4.92 Megabytes (14 disk images))
- Disk images containing quiz game-like educational software conceptualized and used in a classroom setting with Mel Seesholtz.
- b. 217 f. 11 Meyer, Mary Pinchot 1996
- b. 217 f. 32 Meyer, Mary Pinchot 1996
- b. 226 f. 5-9 Mind Adventure and Mind Mirror 1980s
- Mind Adventure 1985
- di.9 (1.05 Megabytes (3 disk images))
- b. 217 f. 13 Mind and Supermind Lectures 1984-1985
- Mind Mirror 1980s
- b. 226 f. 10-11 1985, 1988
- b. 294 f. 3 1986-1988
- b. 229 f. 1-3 1980s
- b. 227 f. 1-2 Manual 1986, 1988

Series V: 1976-1996 (cont.)  
V.C. Alphabetical Files (cont.)  
Mind Mirror (cont.)

- b. 217 f. 12 Marketing Notes 1985 December
- b. 227 f. 3-5 Memes 1984
  - b. 227 f. 7 Notes
  - b. 227 f. 8 Testing 1985
- b. 227 f. 9-10 Simulations 1980s
- b. 228 f. 1-6 Simulations 1980s
  - b. 229 f. 4 Video Proposal 1986 February
- Development Disks 1985-1996  
di.10
- b. 229 f. 5-7 Mind Movie 1986
  - b. 229 f. 8 Mind Play 1980s
- b. 217 f. 14 Moksha
- b. 217 f. 15 Moonlighting 1989
- b. 217 f. 16 Movie Rating 1980s
- b. 217 f. 17 Movies 1983
  - b. 298 f. 8 Musical Performances 1960s-1980s
- b. 217 f. 18 National Video Industries 1988
- b. 217 f. 19 Network 1976
- Neuromancer 1986-1988
  - b. 229 f. 9 1986
- b. 230 f. 1-10 1986-1988
  - b. 217 f. 20 1987
  - b. 217 f. 21 Film and Software Proposal 1986
- b. 231 f. 1-2 Neuromancer and Mind Movies 1986-1987
  - b. 242 f. 5 Film--Cabana Boys Productions Press Kit 1986
- Development Disks 1987  
di.11 (2.07 Megabytes (3 disk images))  
Disks containing executable code and Deluxe Paint files by Brummbaer.
- b. 217 f. 22 Neurovision 1970s
- b. 217 f. 23 Never Done Deals 1996 January
  - b. 298 f. 9 New Age and Therapy 1960s-1970s
- b. 217 f. 24 The New Breed: From Psychedelics to Cybernetics, Summer European  
Tour 1990
  - b. 18 Newton, Helmut--Illustrated Proof 1987
- b. 217 f. 25 Nice Dreams 1980
  - b. 294 f. 4 Nice Dreams 1981
- b. 217 f. 26 NTT Publishing Company 1992-1993
- b. 406 f. 15 Office Wall 1994-1996
  - b. 305 f. 5 Omni 1991
- b. 298 f. 10 Parody Currency 1980s
- b. 298 f. 11 Parody Religions 1970s-1980s
- b. 217 f. 27 Paul, Ron 1988

Series V: 1976-1996 (cont.)

V.C. Alphabetical Files (cont.)

Paul, Ron 1988

di.12 (720 Kilobytes (2 disk images))

Disks distributed at fundraisers for Ron Paul containing an essay and fractal generation and encryption software.

Peace Press 1970-1979

- b. 294 f. 5 1970s
- b. 218 f. 3 1977
- b. 295 f. 3 1978-1979
- b. 217 f. 28 1979
- b. 217 f. 29-30 Pending 1996
- b. 217 f. 31 Penn State University 1990
- b. 218 f. 1 Penn State University 1990-1991
- b. 218 f. 2 Performance Park Arcade 1989
- b. 305 f. 7 Photograph Research 1970s
- b. 530 f. 4 Playboy Television Cue Cards 1991
- b. 218 f. 4 Playing Cards
- b. 218 f. 5 Pool Table
- b. 218 f. 6 Porter, Elliot Einzig 1979
- b. 298 f. 12 Postcards
- Posters 1967-1995
  - b. 5 1970s-1990s
  - b. 4 1991
  - b. 5 1994-1995
  - b. 8 1981-1989
  - b. 16 1980s-1994
    - Includes William Gibson's *Neuromancer*.
  - b. 12 1976, 1990, 1995
  - b. 10 1980s-1990s
  - b. 17 1989-1992
  - b. 19 1981
- b. 529 f. 4 undated
- b. 529 f. 3 Featuring Timothy Leary 1991-1995
  - b. 3 Featuring Timothy Leary 1967
  - b. 7 Inscribed to Timothy Leary 1978-1990s
  - b. 17 Inscribed to Timothy Leary 1978-1990s
  - b. 5 Brumbear Amiga Gallery Show 1988
  - b. 4 High Priest 1970
  - Fatal Skies 1990
  - b. 2 How to Operate Your Brain Presentation, June 2, 1993, University of Washington (ASUW) 1993
- b. 530 f. 6 Kosik Psychedelic 1989
- b. 2 Men's Health Magazine 1993

Series V: 1976-1996 (cont.)  
V.C. Alphabetical Files (cont.)  
Posters (cont.)

- b. 4 Neuromancer Interplay Game 1989
- b. 15 Psychedelic Solution Exhibition 1986-1988
- b. 218 f. 7 Power Glove Manual  
Press 1962-1996  
1962-1996
- b. 299 f. 3-12 1988-1990 May
- b. 300 f. 1-15 1990 May-1992 October
- b. 301 f. 1-15 1962-1993 December
- b. 302 f. 1-8 1984-1995
- b. 303 f. 1-19 1968, 1989-1996
- b. 304 f. 1 1996
- b. 530 f. 2 1989, 1996
- Writings About Timothy Leary 1965-1996
- b. 295 f. 6-13 1965-1996
- b. 296 f. 1-7 1994-1995
- b. 296 f. 8 Intell Agents Reviews 1977-1980
- b. 304 f. 2-7 Austin 1979-1994
- Printed Ephemera 1960-1996
- b. 296 f. 9-11 1960s-1970s
- b. 297 f. 1-6 1960s-1990s
- b. 530 f. 7-8 1980s-1990s
- b. 407 f. 4-8 1995-1996
- b. 517 f. 9 1996
- b. 218 f. 8 Production Schedules 1990
- b. 406 f. 16 Project Lists 1996
- b. 403 f. 1 Prostate Literature 1995-1995
- b. 305 f. 6 Psychedelic Venus Church 1970
- Public Appearances 1970-1995
- b. 294 f. 6-9 1970s-1990s
- b. 531 f. 3 1978-1995
- b. 531 f. 4-5 Liddy, G. Gordon Tour 1988-1992
- b. 294 f. 10 Liddy, G. Gordon Tour 1984, 1988
- b. 294 f. 11 Tickets 1970s-1990s
- b. 218 f. 9 Publication Order Forms 1970s
- Publications 1970-1994
- b. 294 f. 12 1970s
- b. 531 f. 6 1977-1994
- b. 295 f. 1 1980s-1990s
- b. 218 f. 13 1989
- b. 295 f. 2 88 Books
- b. 218 f. 10-12 Publishing 1978, 1983, 1995

Series V: 1976-1996 (cont.)  
V.C. Alphabetical Files (cont.)

- b. 218 f. 14      Quantumlink Timothy Leary Forum 1988
- b. 218 f. 15      Question and Answer 1996
- b. 218 f. 16      Questionnaire
- b. 218 f. 17      Radio and Television Shows 1987-1988
- b. 233 f. 1-6      Realm 1-4 1984-1985
- b. 218 f. 18      Reanimation Hardliners 1990s
- b. 218 f. 19      Reason Interview 1976
- b. 298 f. 13-14    Religion and Spirituality 1960s-1980s
- b. 219 f. 1-2      Research 1982-1992
- b. 219 f. 3-4      RetinaLogic 1994-1996
- b. 219 f. 5      Return Engagement 1983
- b. 219 f. 6      River City Reunion 1987
- b. 219 f. 7      Ronin 1995 May
- b. 288 f. 14      Rosin, Carol 1995-1996
- b. 288 f. 17      Sarandon, Susan 1996
- b. 288 f. 15      Scott, Tony 1994
- b. 219 f. 9      Scharf, Kenny 1981-1992
- b. 219 f. 10      Scrapbook 1988-1990
- b. 1             Screaming Voodoo Lounge, Big Cheese Sign 1988 April 4 (Blueprints)  
                    Artkraft Strauss, New York, NY.
- b. 219 f. 11-14    Seesholtz, Mel 1988-1995
- Seesholtz, Mel 1988-1989  
                    er.14 (679.9 Kilobytes (38 computer files))  
                    Correspondence from Seesholtz to Leary and others regarding their Interscreen Performance  
                    CourseWare workshop at Penn State (1988) and American CourseWare Association League  
                    of "American Courseware Alliance"; course description material for English 496 Independent  
                    study: Literature in the Information Age and Humanities 1: Western Cultural Heritage (spring  
                    1989) taught by Seesholtz; a letter of application for (IAHS) Institute for the Arts and  
                    Humanistic Studies fellowship for two fall 1989 courses; and research and consultation with  
                    contributors to the book, Edutronics: Education in the Information Age, coauthored with Leary.
- b. 220 f. 1      Seminars on Electronic Literacy Forms
- b. 220 f. 2      Sheff, David 1980s-1990
- b. 4             Shivas Erotic Banquet Flyers 1992 April 25
- b. 220 f. 3-4      Siggraph 1990
- b. 231 f. 3      Simulations
- SKIPI 1983-1985 (721 Kilobytes (36 computer files))  
                    SKIPI, an acronym used for both Super Knowledge Information Processing Intelligence and  
                    Super Knowledge Information Processing Interface, was an early software project by Leary.  
                    SKIPI was designed to be the underlying engine for Leary's various software projects, where  
                    users gain psychological insight about themselves through rating how they felt about ideas or  
                    people. The SKIPI software became the basis for his commercially released program, Mind  
                    Mirror, and was intended to be used in his Very Highly Interactive texts (Huck Finn,) and Mind  
                    Movies (Neuromancer, Glass Bead Game), none of which were ever realized for commercial  
                    release.
- b. 231 f. 7-8      Notes and Graphs



- Series V: 1976-1996 (cont.)  
V.C. Alphabetical Files (cont.)  
SKIPI (cont.)
- Executable Program  
di.13
  - Development Files  
er.15 (271 Kilobytes (36 computer files))
  - b. 220 f. 5 Slang 1990-1992
  - b. 288 f. 16 Smith, Harry E 1990s
  - Software Development 1970-1990 (4.95 Megabytes (527 computer files))  
Includes documentation about various projects Leary was involved with including Flashbacks, Head Coach, Mental Performances, Mind Mirror, Neuromancer Mind Movie, Electronic Bead Game, Mind Adventure, and Interscreen as well as unidentified projects. Disks specific to these projects are listed separately under the project title
  - b. 220 f. 6-8 1984-1989
    - 1984  
er.16 (252.3 Kilobytes (14 computer files))
    - 1984-1993  
er.23 (3153 Kilobytes (249 computer files))
    - 1985  
er.17 (326.9 Kilobytes (26 computer files))
    - 1986  
er.18 (397 Kilobytes (44 computer files))
    - 1987  
er.19 (24.88 Kilobytes (computer files))
    - 1988  
er.20 (203.4 Kilobytes (152 computer files))
    - 1989  
er.21  
634.5 Kilobytes (22 computer files)
    - 1993  
er.22 (1,152 Bytes (3 computer files))
  - b. 220 f. 9 Solar Energy 1977
  - b. 220 f. 10 Special File 1992 August
  - b. 295 f. 4 Sphinx Verlag Basel Catalogues 1980-1984
  - b. 299 f. 1 Sports 1970s-1990s
  - b. 220 f. 11 Stand-up Comedy and Television 1987-1988
  - b. 517 f. 12 Stewart, Dave--Motorcycle Mystics Proposal 1991
  - b. 517 f. 13-14 Students 1981-1993
  - b. 231 f. 4-5 Superbooks 1984
    - Superbooks 1984-1985  
er.24 (700.5 KB (36 computer files))  
Contains textual files, such as WordStar Pro, and unknown file formats for an interactive book concept. Contains "How to Become an Interactive Human Being" chapters or section in addition to writings about SKIPI-DOS and a letter to Wayne and Carol Benner dated August 4, 1986
  - b. 220 f. 12 Talk Show
  - b. 305 f. 8 Tarot Card Picture Research 1970s
  - b. 220 f. 13 Technova 1991

Series V: 1976-1996 (cont.)  
 V.C. Alphabetical Files (cont.)

- b. 222 f. 3      **Telectron 1989-1991**  
 Includes material relating to Telectronic Associates and Telectronic Labs with Mel Seesholtz, Penn State University.
  
- b. 222 f. 4-5    **Telectronics 1990**  
**Telectronics 1990**  
 er.25 (38.88 Kilobytes (7 computer files))  
 Files regarding Telectronic books and Telectronics Associates, "an international association of groups engaged in the development of Telectronic Books" with proposed members Metasystems Design Inc., Tokyo; Futique, Inc., Beverly Hills; Knoware Electronic Publishing, Studio City, CA; American Courseware Association, Ogontz, PA (Penn State); Sense8, Sausalito, CA; Enter, Mill Valley, CA; Telepresence Assoc.; and Human Interface Technology, University of Washington.
  
- Telephone and Address Lists 1970-1990s**
- b. 220 f. 14-15    **1970s-1980s**
- b. 221 f. 2-8      **1980s-1990s**
- Telephone Messages 1990-1996**
- b. 221 f. 9        **1990, 1994**
- b. 222 f. 1        **1990s**
- b. 407 f. 1-2      **1995-1996**
- b. 222 f. 2        **Telepresence 1995**
- b. 242 f. 6        **Thomas, Kat--Songs**
- b. 231 f. 9        **Timothy Leary Archives Database User Guide**
- b. 222 f. 6        **To Do File 1992**
- b. 219 f. 8        **Toshio Saeki Book Blurb 1995**
- b. 222 f. 7        **Trance Port Tapes 1985**
- b. 222 f. 8        **Travel 1992**
- b. 222 f. 9        **Travel--Australia 1989 October**
- b. 517 f. 11      **Trips 1989**
- Untitled Psychological Measure 1983-1984**  
 di.14 (320 Kilobytes (1 disk image))  
 Contains an executable file that generates a personality chart similar to that contained on the SKIPI program
  
- b. 223 f. 7        **Verbum Incorporated 1995**
- b. 222 f. 10      **Video Laser Disc 1990**
- b. 223 f. 1-6, 8    **Virtual Reality 1980-1991**
- b. 3                **Virtual Reality Seminar, featuring Timothy Leary, William Gibson And Others, November 23-24, 1990**
- b. 223 f. 9        **Volcano 1992**
- Website Leary.com 1995-1996**
- b. 223 f. 10-14    **1995-1996**
- b. 224 f. 1-2      **1996**
- b. 224 f. 3        **Timothy Leary Notes**
- b. 224 f. 4        **Website Forms**

Series V: 1976-1996 (cont.)

V.C. Alphabetical Files (cont.)

What Does Woman Want, Interactive Text 1987-1988

di.15 (720 Kilobytes (2 disk images))

What Does Woman Want is an interactive DOS version of Leary's fictionalized autobiography of the same name. The novel is presented as a question and answer game. Players answer a question about the novel, rate their confidence in their answer, and are then invited to read a displayed section of the novel.

- b. 224 f. 6-8 Williams, Robert 1992
- b. 224 f. 5 Wisdom, Gabriel
- b. 224 f. 9-10 Wonderland Park 1992-1993
- b. 232 f. 1-10 Wonderland Park 1993-1996
- Workshops 1977-1990
- b. 295 f. 5 1977-1990
- b. 224 f. 11 Carlos and Charlies, Los Angeles 1988
- b. 224 f. 12 Electronic Literacy 1984
- b. 224 f. 13 World Future Society 1974, 1978
- b. 224 f. 14 XOR 1983-1984
- b. 517 f. 8 XOR Corporation 1983
- b. 224 f. 15 York Theatre, Sydney, Australia 1989 October

V.D. Writings 1960-2008 (104.5 boxes, 1 tube, 1.73 Gigabytes (243 computer files))

This subseries includes Leary's paper and electronic drafts, notes, fragments, and other material related to published and unpublished articles, monographs, software products, screenplays, and websites.

Files arranged alphabetically by title make up the bulk of the subseries. Most of these files are drafts of his monographs, particularly *Flashbacks*, *The Game of Life*, and *What Does Woman Want?* Material for particular works often became mixed into files for other works. Titles of works often changed or were reused for subsequent projects. For these reasons, Leary's writings present a particular challenge: anyone wishing to thoroughly investigate a particular work or the development of a particular Learyian motif, will almost certainly need to explore beyond the most obviously titled files.

Untitled writings are those filed in folders that lack explicit titles given to them by Leary, though the work therein can often be associated with related writings.

The screenplays were given to or collected by Timothy and Barbara Leary and are arranged alphabetically by author's name. Scripts include a proposed biopic "Flashbacks," written by Bima Stagg, and "Easy Rider 2" coauthored by Michael O'Donoghue, Nelson Lyon and Terry Southern.

Notes are lists, reminders, names and phone numbers, and ideas. Business and rolodex cards are interspersed throughout the notes. Some notes were later annotated by Leary with additional notes.

Works by Others comprise manuscripts, drafts, and pushed versions of articles, essays, poetry, academic papers, newsletters, scripts, and other writings collected by, collaborated on, or sent to Leary for his consideration. The bulk of this material arrived at the Library unsorted. Authors include Zalman Schachter, Paul Williams, John Perry Barlow, James Bauer, Diana Di Prima, Michael Hollingshead, Peter Stafford, Aldous Huxley, Jeffrey S. Young, Brian Barritt, Bruce Ehrlich, Jean Millay, Paul H. Cutting Jr., William Gibson, Bob Guccione, Jr., and Chuck Russell.

V.D.1. Alphabetical 1963-2008 (67.5 boxes, 4.30 Megabytes (282 computer files))

- b. 355 f. 1-16 3 Reality - Bibliography 1970s-1990s
- b. 356 f. 1-11 Bibliography - Blurbs, Forewords, Reviews 1982-1994
- American Psychological Association 1984
- er.26 (42.35 Kilobytes (3 computer files))

Series V: 1976-1996 (cont.)  
V.D. Writings (cont.)  
V.D.1. Alphabetical (cont.)

- b. 517 f. 5      **Born to Raise Hell 1978-1979**  
See also: Scripts.
  
- b. 532 f. 23      **"Certificate to Act As Evolutionary Agent" Layout**
- b. 357 f. 1-15     **Changing My Mind Among Others 1968-1996**
- b. 358 f. 1-9     **Changing My Mind Among Others - Chaos and Cyber Culture 1970, 1982, 1994**
- b. 528 f. 10      **Changing My Mind Among Others 1982**
- b. 359 f. 1-14    **Chaos and Cyber Culture - Computer Empower 1970s-1994**
- b. 360 f. 1-13    **Country Western - The Cyber Society 1980s-1995**  
**Cyber Society 1987**  
er.27 (953.2 Kilobytes (48 computer files))  
**Cybernauts, The 1987-1988**  
er.28 (509.7 Kilobytes (23 computer files))  
Drafts of 'The Cybernauts: From Modern Alchemy to the New Renaissance' by Timothy Leary and Eric Gullichsen.
  
- b. 361 f. 1-18     **Cybernetic Society - Elitest 1978-1996**
- b. 528 f. 7      **Eight Revolutions Chart 1970s**
- b. 528 f. 4      **Diary--Germany Trip 1982 August**
- b. 362 f. 1-10     **"The End of Mass Media" - Exo-Psychology 1975-1990**
- b. 538 f. 1-3      **Evolution of a Scientist - Flashbacks 1982**
- b. 363 f. 1-9      **Exo-Psychology 1977**
- b. 364 f. 1-14     **"Extremism in the 90s" for German Vogue - Flashbacks 1983-1993**  
**Flashbacks 1976-1989**
- b. 365 f. 1-9      **1980**
- b. 366 f. 1-17     **1976-1989**
- b. 367 f. 1-5      **1980s**
- b. 368 f. 1-7      **1980s**
- b. 369 f. 1-7      **1980s**
- b. 370 f. 1-6      **1980s**
- b. 371 f. 1-8      **1980**
- b. 372 f. 1-8      **1981**
- b. 373 f. 1-7      **1981**
- b. 518 f. 5        **1980s**
- b. 374 f. 1-9     **1981-1989**  
**1980**  
er.29 (1.4 Megabytes (94 computer files))  
Wordstar Pro drafts.
  
- b. 374 f. 10-14    **Flynt Biography 1985**
- b. 375 f. 1-11     **"From Psychedelic to Cybernetic" - The Game of Life 1970s-1990**  
**The Game of Life 1963-1990s**
- b. 376 f. 1-8      **1970s, 1988**
- b. 377 f. 1-7      **1979, 1988**

Series V: 1976-1996 (cont.)  
 V.D. Writings (cont.)  
 V.D.1. Alphabetical (cont.)  
 The Game of Life (cont.)

- b. 378 f. 1-9 undated
- b. 379 f. 1-8 1963-1990s
- b. 528 f. 8-9 1993
- b. 539 The Game of Life - The Intelligence Agents 1970s
- b. 380 f. 1 Gelpke, Rudolf 1981
- b. 380 f. 2-3 The Geography and Colonization of Paradise 1992-1996
- b. 380 f. 4 The Growth of Linguistics and Individual Psychology in the Roaring 20th Century 1990
- b. 380 f. 5 Harvard 1963-1970
- b. 380 f. 6 Headware for the Electronic Age Workshop 1984-1985
- b. 380 f. 7 Hedonic-Victim Scoreboard 1995
- b. 380 f. 8 Helmut Newton 1993
- b. 380 f. 9 Helping the Helpless
- b. 380 f. 10-11 Heros of the 1960s
- b. 380 f. 12 High Frontiers
- b. 380 f. 13 Hollywood
- b. 380 f. 14 How Have Computers Empowered Humans? 1995
- b. 380 f. 15 How to Avoid Cocaine Abuse 1985
- b. 380 f. 16 How to Joyfully Survive the Total Collapse of Civilization in the 1980s 1980s
- b. 381 f. 1-16 How to Joyfully Survive the Total Collapse of Civilization in the 1980s - Inner Space, Outer Space
- b. 382 f. 1-10 Inner Space, Outer Space - The Intelligence Agents 1978-2008
- b. 540 The Intelligence Agents 1979
- b. 383 f. 1-16 The Intelligence Agents - Letters to the Editor 1976-1994
- b. 384 f. 1-20 "Los Angeles 1999" - Match Up 1980-1996
- b. 385 f. 1-16 A Midsummer Night's Dream: Planet Earth - Neurological Tarot 1970s-1995
- b. 386 f. 1-12 Neuropolitics - New Breed 1975-1977, 1988
- b. 387 f. 1-14 New Breed - "Operation Sex Change: Did America Go Puritan in the 80s?" 1985-1990s
- b. 6 New Breed Chart
- b. 388 f. 1-17 Outside In - Prometheus Introduction 1970s-1987
- b. 389 f. 1-14 Prison - The Sex Goddess and the Harvard Professor 1968-1997
- b. 517 f. 6 Shooting Heroines (Letter on Joplin) 1975?
- b. 390 f. 1-20 Scheff, David - Surfing the Conscious Nets 1970-1996
- b. 391 f. 1-8 Surfing the Conscious Nets 1989-1996
- b. 392 f. 1-7 Surfing the Conscious Nets 1994-1995
- b. 393 f. 1-14 Tarot - The Ultimately Respectable Humanism of Pornography 1975-1996
- b. 394 f. 1-20 Unlimited Virtual Realities for Everyone: How We Became Amphibians - What Does Woman Want? 1970s-1991
- b. 395 f. 1-9 What Does Woman Want? 1976
- b. 396 f. 1-6 What Does Woman Want? 1976
- b. 397 f. 1-7 Who Killed John Lennon? - Yoko Ono 1976-1996

Series V: 1976-1996 (cont.)

V.D. Writings (cont.)

V.D.2. Untitled 1967-1995 (8.5 boxes)

- b. 399 f. 6-7      1967
- b. 398 f. 1-7      1967-1994  
Includes possible versions of *Exo-Psychology* and *Changing My Mind Among Others*.
  
- b. 148 f. 9      1970s
- b. 330 f. 15     1970s
- b. 331 f. 1-10     1970s-1980s  
Includes writings on the Tarot and "Inner Space/Outer Space."
  
- b. 397 f. 8-12     1970s-1981  
Includes writings regarding the Tarot, Periodic Table of Evolution or Energy, and may be related to books *Exo-Psychology* and *the Game of Life*.
  
- b. 353 f. 7      1970s
- b. 332 f. 1-6      1970s-1980s  
Includes "Who Killed John Lennon?"; "History of Pleasure"; and fragments of *Neurologic* and *Terra II*.
  
- b. 333 f. 1-7      1975-1979  
Contains manuscripts "What Does Woman Want?," "Exo-Psychology," "The Intelligence Agents," "The Game of Life," "Spirit of 76," prison and Tarot related writings.
  
- b. 400 f. 1-24     1975-1984
- b. 402 f. 1-10     1975-1984
- b. 399 f. 1-5     1976-1984
- b. 401 f. 1-11     1976-1984
- b. 334 f. 1-6      1980s  
Includes manuscripts for "What Does Woman Want?" and "The Game of Life."
  
- b. 335 f. 1-7      1983-1984  
Includes writings regarding software, "The Erotic Brain," "The Personal Brain: An Interactive Human Being," and "Superbooks."
  
- b. 336 f. 1-6      1984-1987  
Includes "SKIPI."
  
- b. 341 f. 1-8      1984-1990
- b. 337 f. 1-7      1985-1987
- b. 338 f. 1-6      1986-1988  
Includes material regarding *Neuromancer* software and Brian Fargo and manuscript "Neropolitique."
  
- b. 339 f. 1-7      1988-1992
- b. 340 f. 1-7      1989  
Includes InterCom.
  
- b. 342 f. 1-7      1991 January-September
- b. 343 f. 1-7      1991 September-1992 May
- b. 344 f. 1-8      1992 May-November

Series V: 1976-1996 (cont.)

V.D. Writings (cont.)

V.D.2. Untitled (cont.)

- b. 345 f. 1-7 1991-1994
- b. 354 f. 12-22 Clippings 1981
- b. 402 f. 11 Published Articles 1995
- b. 354 f. 23 Published Writings 1995
- b. 346 f. 1-13 "Unpublished Manuscripts" 1994-1995
- b. 353 f. 8 Undated

V.D.3. Scripts 1966-1996 (12 boxes)

- b. 448 f. 1-6 Abbot, Maggie - Beben, Richard 1966-1995
- b. 449 f. 1-11 Beguiristain, Mario - Dugan, Thomas 1979-1995
- b. 450 f. 1-11 Edwards, Henry - Johnson, J. Randal 1978-1994
- b. 451 f. 1-10 Johnson, J. Randal - Leary, Timothy 1976-1990
- b. 452 f. 1-11 Leary, Timothy - Lynch, Jennifer 1970s, 1996
- b. 453 f. 1-10 Madden, Paul M. - O'Donoghue, Michael 1979-1990  
Includes "Easy Rider 2" coauthored by Michael O'Donoghue, Nelson Lyon and Terry Southern.

- b. 454 f. 1-8 Pallenberg, Rospo - Schneider, Andrew 1986-1995
- b. 455 f. 1-7 Schuyler, Philip D. - Stagg, Bima 1983-1996
- b. 456 f. 1-7 Stagg, Bima - Tricker, George 1991-1998
- b. 457 f. 1-5 Udoff, Yale - Wolf, Van 1972-1992
- b. 458 f. 1-2 Wool, Abbe - Zucker, David 1990, 1995
- b. 458 f. 3-14 Unidentified Authors 1988-1994

V.D.4. Notes 1963-1996 (7.5 boxes)

- b. 346 f. 14-17 1970s-1980s
- b. 347 f. 1-7 1977-1983
- b. 348 f. 1-11 1984-1987
- b. 349 f. 1-7 1988-1990
- b. 350 f. 1-8 1984-1993
- b. 351 f. 1-12 1993-1994
- b. 352 f. 1-11 1994-1995  
Includes notes regarding medical issues and end-of-life instructions.

- b. 353 f. 1-6 1995-1996
- b. 354 f. 1-11 Drugs - Tarot? 1963-1994
- b. 528 f. 5-6 1970s-1989

V.D.5. Works by Others 1957-1995 (21 boxes, 4.3 Megabytes (568 computer files))

- b. 458 f. 15 1969, 1975
- b. 459 f. 1-5 1970s-1995
- b. 460 f. 1-5 1974-1990s
- b. 461 f. 1-5 1970s-1994
- b. 462 f. 1-7 1960s-1995
- b. 463 f. 1-8 1980s-1990s
- b. 464 f. 1-8 1970s-1996

Series V: 1976-1996 (cont.)

V.D. Writings (cont.)

V.D.5. Works by Others (cont.)

- b. 465 f. 1-7 1977, 1978, 1990s
- b. 466 f. 1-6 1960s-1977
- b. 467 f. 1-6 1972-1976, 1995
- b. 468 f. 1-21 1971-1993
- b. 469 f. 1-15 1957-1993
- b. 470 f. 1-10 1970s-1981
- b. 471 f. 1-9 1970s-1985
- b. 472 f. 1-6 1980s-1990s
- b. 473 f. 1-6 1972-1995
- b. 474 f. 1-7 1974-1990
- b. 475 f. 1-7 1985-1995
- b. 476 f. 1-4 1980s, 1995
- b. 477 f. 1-5 1984-1987
- b. 532 f. 5 1978
- b. 537 1993

**Bauer, James 1989-1992**

er.30 (3.35 megabytes (413 computer files))

Contains the writings of James Bauer, such as *Cyberwars*; or *Cyber-Wars: The Movie* (screenplay by alias Timmy J. Lurie). Includes correspondence to "Jim" from Leary, granting permission to use his writings.

**V.E. Financial Records 1964-1996 (4 boxes)**

Financial records include royalty statements, financial statements, tax returns, bills, budgets, and bankruptcy documents for Futique, Inc. and Timothy Leary. Chronological Files and Alphabetical Files subseries contain additional financial records. Financial records for Starseed are in Series IV.

- b. 233 f. 7-13 1985-1991
- b. 234 f. 1-10 1984-1995
- b. 235 f. 1-10 Brian Winthrop International-Income 1979-1985
  - b. 236 f. 1 Income-Receipts 1964-1996
  - b. 516 f. 3 Milman, George--Taxes 1995
- b. 237 f. 1-15 Receipts-Screen Actor's Guild 1995-1996
  - Taxes 1977-1996
    - b. 237 f. 16 1977-1983
    - b. 238 f. 1 1978-1983
    - b. 516 f. 4 1987-1990
  - b. 238 f. 2-3 1991-1994
- b. 516 f. 5-13 1983-1991 Filed 1984-1992
  - b. 238 f. 4 1993 Filed 1994
  - b. 238 f. 5 Futique 1982 Filed 1983
  - b. 238 f. 6 Future Presentations, Incorporated 1977
  - b. 516 f. 14 Leary, Timothy and Barbara Franchise Tax Board (FTB) Collection 1991-1993
  - b. 238 f. 7 Power of Attorney 1996 March 11



Series V: 1976-1996 (cont.)  
V.E. Financial Records (cont.)  
Taxes (cont.)

- b. 238 f. 8      Veterans Administration 1979-1993
- V.F. Legal Records 1966-1998 (4 boxes)  
                  The bulk of the Legal Records are contracts. Other legal documents and certificates are contained in the Family Files subseries.
  
- b. 238 f. 9      1978-1990
- b. 118 f. 14     Arrest Property Receipt 1979 August 29
- b. 238 f. 10-12   Business 1985, 1993-1995
- b. 238 f. 13     Canada 1995
- b. 238 f. 14     Car Accident 1986
  
- Contracts 1966-1998
- b. 238 f. 15-25   1966-1994
- b. 239 f. 1-4     1994-1995
- b. 403 f. 3-5     1995-1996
- b. 239 f. 17     1996
- b. 239 f. 5      Activision Deal 1986
- b. 239 f. 6      Confessions of a Hope Fiend 1980
- b. 239 f. 7-8     Electronic Arts 1985-1988  
                  Contains Mind Adventure software contract.
  
- b. 239 f. 9-10    Bead Game Associates 1988-1990
- b. 239 f. 11     "Born to Raise Hell" Book 1980
- b. 239 f. 12-14   Brian Winthrop International (BWI) 1981-1985
- b. 239 f. 15     Davids, Paul 1995
- b. 239 f. 16     Falcon Press 1987
- b. 240 f. 1-3     Flashbacks 1983-1998
- b. 240 f. 4      Futique 1985
- b. 240 f. 5-8     Greater Talent Network (GTN) 1985-1990
- b. 240 f. 9      Harcourt-Smith, Joanna--Power of Attorney 1974-1977
- b. 240 f. 10     Haring, Keith 1986
- b. 240 f. 11     Hauchard, Michel-Gustave 1971
- b. 240 f. 12     "How to Operate Your Brain" Tour 1993-1994
- b. 240 f. 13     Interplay 1995-1996
- b. 240 f. 14-15   Interscope 1992-1995  
                  Regarding "Flashbacks" motion picture rights option.
  
- b. 240 f. 16-17   Jeremy P. Tarcher, Incorporated 1980-1987
- b. 240 f. 18     John Brockman Associates, Incorporated 1984
- b. 240 f. 19     John Wiley and Sons, Ronald Press 1975-1986
- b. 240 f. 20     Llewellyn Publications 1982-1987
- b. 240 f. 21     Mega Baby Book 1982, 1988
- b. 240 f. 22     Mercury Records 1996
- b. 240 f. 23     Mind Mirror 1995
- b. 241 f. 1      Mind Mirror 1985-1993

Series V: 1976-1996 (cont.)

V.F. Legal Records (cont.)

Contracts (cont.)

- b. 241 f. 2 Motion Picture Appearances 1967, 1989
- b. 241 f. 3 National Video Industries 1978, 1981
- b. 241 f. 4-5 Neuromancer Deal 1986-1988
- b. 241 f. 6 Panacea 1987
- b. 241 f. 7 Peace Press 1977-1980
- b. 241 f. 8 Pennsylvania State University 1989
- b. 241 f. 9 The Politics of Ecstasy 1969-1970
- b. 241 f. 10 Prentice-Hall 1979-1984
- b. 241 f. 11 Ron Bernstein Agency 1977
- b. 241 f. 12-13 Ronin Publishing 1987-1996
- b. 241 f. 14 Rik Tinory Productions--Song Cycle 1985
- b. 241 f. 15 Volksverlag 1980-1984
- b. 241 f. 16-17 Futique, Inc. Incorporation Documents 1982-1990
- b. 241 f. 18-19 Lease 1985, 1986
- b. 241 f. 20 Marriage Certificate to Barbara Susan Chase 1978 December 19
- b. 241 f. 21 Martino, Deadra and Ashley--Guardianship 1983-1987
- b. 241 f. 22 Mudslide Complaint 1996
- b. 241 f. 23-24 Permissions 1984, 1988, 1990
- b. 241 f. 26 Permissions--Intelligence Agents 1979-1980
- b. 241 f. 25 Permissions--Time Being 1982
- b. 407 f. 3 Will 1996 April

V.G. Family Files 1946-1994 (3.5 boxes)

These files are those Leary kept on family members and other matters of explicitly personal nature. They also include legal documents. Other personal material, including material documenting Leary's family life during this period, can be found throughout the rest of the series.

- b. 289 f. 1-10 1950s-1980s
- b. 290 f. 1-6 1980s-1990s
- b. 532 f. 4 1980s-1990s
- b. 291 f. 1 1988
- b. 291 f. 2-6 Brown, Sarah 1994
- b. 528 f. 1-2 Certificates 1976-1980, 1990
- b. 291 f. 7 Chase, Zach 1979-1992
- b. 516 f. 1-2, 17 Chase, Zach 1986-1988
- b. 288 f. 12 Leary, Zach 1993-1994
- b. 291 f. 8-9 Family 1960s-1980s
- b. 516 f. 15-16 Leary, Barbara 1946-1984
- b. 291 f. 10 Leary, Barbara 1970s-1980s
- b. 291 f. 11 Leary, Jack 1963-1968
- b. 291 f. 12 Leary, Timothy--Handprint 1980
- b. 291 f. 13 Marden, Hilda 1960s-1980s
- b. 291 f. 14 Martino Family 1970s-1990s

Series V: 1976-1996 (cont.)

V.G. Family Files (cont.)

- b. 291 f. 15 Martino, Susan--Death 1990
- b. 291 f. 16-17 Most Valuable Files 1991
- b. 291 f. 18 Official Documents 1979, 1987
- b. 291 f. 19 Special Files 1991
- b. 292 f. 1-4 Special Files 1992-1993
- b. 292 f. 5-6 Very Personal Items 1960s-1990s
- b. 293 f. 1-12 Very Personal Items 1960s-1990s
- b. 293 f. 13 Woodruff, Rosemary 1992

V.H. "Countercultural Files" 1980-1995 (38.5 boxes)

This subseries contains printed ephemera collected, received, maintained, and filed chronologically by Leary, his family, and associates. Included are invitations and flyers for clubs, shows, movie premieres, gallery openings, and performances in the Los Angeles area, as well as promotional material for events, books, and performances with which Leary was directly involved. They named these files the "Countercultural Files."

Similar material is prevalent throughout this series, especially in the Chronological and Alphabetical files.

- b. 447 f. 3 1980s
- b. 408 f. 1-4 1986-1988 May-August
- b. 409 f. 1-4 1988 July-December
- b. 410 f. 1-3 1988-1993
- b. 447 f. 4 1989
- b. 411 f. 1-5 1989 March-August
- b. 412 f. 1-3 1989-1990
- b. 413 f. 1-2 1989-1991
- b. 414 f. 1-4 1990 March-June
- b. 415 f. 1-3 1990 June-November
- b. 416 f. 1-3 1990 October-1991 January
- b. 417 f. 1-3 1990 December-1991 January
- b. 418 f. 1-3 1990-1993
- b. 418 f. 4 1986, 1991
- b. 419 f. 1-3 1991
- b. 420 f. 1-3 1991 January-March
- b. 421 f. 1-3 1991 April-July
- b. 422 f. 1-5 1991 May-September
- b. 423 f. 1-4 1991 August-September
- b. 424 f. 1-3 1991-1992
- b. 425 f. 1-3 1991-1993
- b. 426 f. 1-4 1992
- b. 427 f. 1-3 1992
- b. 428 f. 1-4 1992 June
- b. 429 f. 1-5 1992 June-September
- b. 430 f. 1-4 1992 October-December
- b. 431 f. 1-3 1992 November-December

Series V: 1976-1996 (cont.)  
V.H. "Countercultural Files" (cont.)

- b. 432 f. 1-3 1992-1993
- b. 433 f. 1-3 1992-1993
- b. 434 f. 1-3 1993
- b. 435 f. 1-3 1993 March-July
- b. 436 f. 1-3 1993 June
- b. 437 f. 1-4 1993 September
- b. 438 f. 1-4 1993 September-October
- b. 439 f. 1-3 1993 October-December
- b. 440 f. 1-4 1993-1994
  - b. 441 f. 1 1994
- b. 442 f. 1-4 1994 February
- b. 443 f. 1-3 1994 September-November
- b. 444 f. 1-3 1994 December
- b. 445 f. 1-3 1995 January-July
- b. 446 f. 1-4 1995 January-February
- b. 447 f. 1-2 1995 April-June

Series VI: 1996-2011 1934-2009 (26.5 boxes, 2 tubes, 1.73 Gigabytes (436 computer files))

Leary established the Futique Trust to administer his estate, collect royalties, distribute dividends and other income to survivors, and manage his archives in anticipation of his death. In 1996, Les Klinger of Kopple and Klinger was chosen to represent the Leary Estate and Futique Trust. This series contains founding documents for the Trust, Trustee's reports, Leary's will, financial records, royalty statements, contracts, and other material generated by the administration of the Trust. There is also material documenting the arrangement and management of Leary's archives and intellectual property, consisting of inventories, appraisals and sales done by Butterfield & Butterfield, Christie's Auction House, and Sotheby's; correspondence regarding the ownership of Leary's art and estate; and statements recording his residuals and assets.

Items selected for possible duplication, research, or auction by people working with Leary on his archives were labeled "Gems" (1936-1990s). The bulk of the Gems are letters from notable correspondents such as Allan Ginsberg, Walter Houston Clark, Richard Alpert/Ram Dass, and Ralph Metzner during Leary's experiments with psychedelic drugs, but they also include materials from earlier in his life. Several files are from a "book of famous letters." Other notable correspondents include Abbie Hoffman, Carl Sagan (1974), Yoko Ono, and Ken Kesey. Gem files that were pulled intact from an earlier filing systems have been refiled, as is the case with session reports and Harvard correspondence files. (As time and resources are available, the Library will (re)file these items in their original or appropriate files.)

Programs, correspondence and other material documents memorials and reunions hosted by Trust members. The Trust records also include records generated in the course of negotiations regarding the motion picture rights for *Flashbacks*, publishing deals, and work with other Leary-associated companies, such as the agency Panacea and the web design firm Retinalogic.

Files titled Timothy Leary include legal documents and writings. Manuscripts by other authors include a memoir by Rosemary Woodruff (1997).

- b. 478 f. 5-7 1991-2008
- b. 502 f. 8-11 1960s-2005
  - Archives 1990-2008
- b. 502 f. 12-14 1996-1997
  - b. 478 f. 8-9 1990s
- b. 479 f. 1-17 1996-1997, 2000-2008
- b. 480 f. 1-17 Archives - Christie's 1974, 1983, 1993-1998, 2000

Series VI: 1996-2011 (cont.)

- Berry, Denis and Rosemary Woodruff Files 1996-2002  
er.31 (1,083 Kilobytes (192 computer files))
- b. 481 f. 1-20 Christie's - Copyright 1972-1998
- b. 482 f. 1-10 Copyright - Correspondence 1996-2000
- b. 483 f. 1-23 Correspondence - Financial 1995-1998, 2000  
Financial 1976-2008
- b. 484 f. 1-13 1993-2007
- b. 485 f. 1-12 1996-2000, 2005
- b. 486 f. 1-18 1994-1997
- b. 487 f. 1-10 1994-1998, 2001
- b. 488 f. 1-14 1976-1989, 1994-2008
- b. 489 f. 1-9 1991-1999
- b. 490 f. 1-12 1999-2008  
Spreadsheet 1998  
er.32 (1,383 Kilobytes (1 computer file))
- b. 491 f. 1-20 Financial - "Hedonic Psychology" Berkeley Lectures 1969, 1983-2004  
Futique and Post-Mortem 1994-2008  
er.33 (1.7 Gigabytes (243 computer files))  
Gems 1934-1996
- b. 498 f. 12-21 1936-1974
- b. 499 f. 1-16 1960s-1994
- b. 500 f. 1-14 1956-1996
- b. 501 f. 1-11 1959-1995
- b. 502 f. 1-7 1934, 1950s-1980s, 1994
- b. 518 f. 6 1970
- b. 519 f. 1-2 1940s, 1963
- b. 529 f. 5 Gems--Posters 1966-2001
- b. 492 f. 1-17 Horowitz, Michael - Leary, Timothy 1969-2001  
Knoware Database 1994-1998 (7.7 Megabytes (1 computer file))  
FileMaker Pro 5 database used to inventory Leary's papers and collection
- b. 493 f. 1-22 Leary.com - Memorial Celebration 1993-2001
- b. 494 f. 1-15 Memorial Celebration - Notes 1960s, 1996-2009
- b. 495 f. 1-26 Notes - Retinalogic 1987, 1992-2000
- b. 3 "The Psychedelic Era: 1965-1969" Rock and Roll Hall of Fame, May 10,  
1997 Exhibition Poster 1997
- b. 3 Timothy Leary's Dead Poster 1996
- b. 496 f. 1-22 Rhino - Trust 1989, 1991-2000
- b. 497 f. 1-16 Trust - Woodruff, Rosemary 1989, 1995-1999
- b. 498 f. 1-11 Woodruff, Rosemary - Zitwer, Barbara J 1997-2001
- b. 530 f. 1 Woodruff, Rosemary Photograph 2001

**Series VII: Clipping Files 1953-1997 (27 boxes)**

This series contains newspaper and magazine clippings, some annotated, organized and titled by Leary under topical and chronological headings. Numbers found on folders and items correspond to an organizational scheme not maintained by Leary even as he continued adding to the files. These files complement those found in the Alphabetical Files subseries in Series V. The files reveal Leary's wide variety of interests-in computers, politics, sports, religion, for instance-though the bulk of the files are drug-related.

- b. 305 f. 9-14      1968-1980s
- b. 306 f. 1-5      1980-1993
- b. 307 f. 1-11      1985-1993
- b. 308 f. 1-9      1988-1995
- b. 309 f. 1-4      1995
- b. 310 f. 3      1995
- b. 403 f. 2      1995-1996
- b. 310 f. 4-9      Newsletters 1988-1992
- b. 310 f. 10      Newsletters--Amygdala 1987-1989
- b. 310 f. 11      Newsletters--The Network 1970s
- b. 310 f. 2      "Miscellaneous" 1995
- b. 309 f. 5-15      "Unsorted" 1994-1995
- b. 310 f. 1      "Unsorted"
- b. 310 f. 12      1960s 1970s-1980s
- b. 310 f. 13-14      Afroamerican Culture 1994
- b. 310 f. 15      Aids 1994
- b. 311 f. 1      Aids
- b. 311 f. 2      American Psychological Association 1964, 1985-1994
- b. 311 f. 3      Black Panthers 1995
- b. 311 f. 4-8      Biosphere 1991-1994
- b. 311 f. 9-10      Brain 1984-1995
- b. 311 f. 11      Cloning 1965, 1978
- b. 311 f. 12      Comix 1994
- b. 311 f. 13      Last Gasp (Comics) 1994
- b. 311 f. 14      Computers 1983-1988
- b. 312 f. 1-6      Computers 1984-1994  
                                  Includes treatment for Neuromancer film adaptation.
- b. 312 f. 7-10      Counterculture 1969-1994
- b. 313 f. 1-4      Counterculture 1994-1995  
                                  Includes file regarding David Koresh.
- b. 313 f. 5-9      Counterculture Publications 1992-1994
- b. 403 f. 6-14      Cryonics 1970s-1995
- b. 404 f. 1-13      Cryonics 1988-1995
- b. 313 f. 10      Cyber 1970s
- b. 314 f. 1-8      Cyber 1980s-1995

Series VII: Clipping Files (cont.)

- b. 314 f. 9 Cyberpunks 1980s  
Drugs 1953-1997
- b. 314 f. 10-14 1953, 1970s-1994
- b. 315 f. 1-10 1978-1994
- b. 316 f. 1 Debate 1991-1994  
Papers 1960s-1997
- b. 316 f. 2-10 1960s-1995
- b. 317 f. 1-7 1983-1988
- b. 318 f. 1-9 1986-1995
- b. 319 f. 1-9 1994-1995
- b. 320 f. 1-4 1995-1997
- b. 320 f. 5 Prison 1994
- b. 320 f. 7 Edison 1995
- b. 320 f. 6, 8-16 Education 1984-1995
  - b. 321 f. 1 Education and Literacy 1986-1988
  - b. 321 f. 2 Film and Television Reviews 1965, 1975-1979
  - b. 321 f. 3 Gorbachev 1987
  - b. 321 f. 4 Human Be-In 1995
  - b. 321 f. 5 Jokes - Comics 1970s
- b. 321 f. 6-7, 16 Jokes 1994
- b. 321 f. 8-10 L-5 Society 1970s-1980s
  - b. 321 f. 11 L-5 Society Newsletter 1976 August
  - b. 321 f. 12 Laguna, California 1968-1972, 1992
- b. 321 f. 13-14 Leary, Timothy 1989-1994
  - b. 321 f. 15 Liddy, G. Gordon 1980-1986
- b. 322 f. 1-13 Media 1978, 1980-1995
- b. 323 f. 1-3 Media 1994-1995
- b. 323 f. 4-5 Meyer, Mary Pinchot 1965
- b. 323 f. 6 Music 1994
- b. 323 f. 7 O'Leary, Brian 1993-1994
- b. 323 f. 8-9 Politics 1963-1995
- b. 324 f. 1-14 Politics 1969-1994
- b. 325 f. 1-2 Politics 1995
- b. 325 f. 3-15 Psychology 1972-1995
- b. 325 f. 16-25 Religion 1963, 1969, 1980-1995
  - b. 326 f. 1 Robertson, Pat 1980s
  - b. 326 f. 2 Russia 1980-1988
  - b. 326 f. 3 Sarfatti, John 1980
  - b. 326 f. 4-5 Science 1960s-1970s, 1994
  - b. 326 f. 6-9 Sex 1984, 1994-1995
  - b. 326 f. 10 Simpson, O.J 1994

Series VII: Clipping Files (cont.)

- b. 326 f. 11 Snider, Burr 1990
- b. 326 f. 12-14 Space 1975-1981
- b. 327 f. 1-2 Space 1978, 1980, 1987
- b. 327 f. 3-9 Space Migration 1970s-1995
- b. 327 f. 10-11 Space and Science 1987-1995
- b. 327 f. 12-13 Space Travel 1970s
- b. 328 f. 1-3 Space Travel 1970s-1980s
- b. 328 f. 4-9 Sports 1980-1995
- b. 328 f. 10-12 Technology 1975-1987
- b. 329 f. 1 Timothy Leary Press 1988-1995
- b. 329 f. 2-6 Tobacco 1991-1995
- b. 329 f. 7 Unidentified Flying Objects (UFOs) 1974-1976
- b. 329 f. 8-13 Virtual Reality 1987-1994
- b. 330 f. 1-4 Virtual Reality 1993-1994
- b. 330 f. 5 Wasson, Robert Gordon 1988
- b. 330 f. 6-11 Women 1974-1995
- b. 330 f. 12 Children 1994
- b. 330 f. 13-14 Yuppies 1980s

Series VIII: Audio and Video Recordings 1953-2000

This series contains recordings made by and about Leary, and include lectures, appearances, and personal events.

VII.A. Moving Images 1973-2000

VII.B. Sound Recordings 1953-1995

Series IX: Photographs 1913-2000 (15.5 boxes, 3 oversize folders)

This series consists of photographs, slides, negatives, transparencies, and contact sheets. While the majority of the photographs in the papers can be found here, there are photographs filed in most of the other series. Subjects depicted include friends, family, and the various places Leary traveled to throughout his life. Periods covered range from family photographs dating from before Leary's birth up to his death.

Photographic Prints 1913-1990s

- b. 504 f. 1 Unidentified Photos
- b. 542 Album and Scrapbook 1960-1963
- b. 504 f. 2 Documents Originally Housed with Album and Scrapbook 1982-2000
- Family 1913-1996
- b. 504 f. 3-5 1913-1990s
- b. 541 f. 3 undated
- b. 504 f. 6 Album 1940s
- b. 505 f. 1 Album 1940s
- b. 505 f. 2 Children 1940s-1990s
- b. 541 f. 4-5 Children
- b. 505 f. 3-4 Joanna Harcourt-Smith 1970s
- b. 506 f. 1 Barbara Chase Leary 1970s-1990s
- b. 541 f. 6-7 Barbara Chase Leary



Series IX: Photographs (cont.)

Photographic Prints (cont.)

Family (cont.)

- b. 506 f. 2 Marianne Busch Leary 1940s-1950s
- b. 506 f. 3 Nena Von Schlebrügge Leary 1950s
- b. 541 f. 8 Nena Von Schlebrügge Leary
- b. 506 f. 4 Rosemary Woodruff Leary 1960s-1970s
- b. 506 f. 5 Fine Art Photography
- b. 541 f. 1-2 Fine Art Photography 1987
- Friends 1930-1990s
- b. 507 f. 1-4 1930s-1990s
- b. 508 f. 1 1980s-1990s
- b. 541 f. 9 Robert Altman? and Friend 1968
- b. 541 f. 10 William Burroughs Studio Portraits 1984
- b. 508 f. 2 David Carradine 1982 October
- b. 532 f. 3 G. Gordon Liddy 1988
- b. 508 f. 3-4 Unidentified 1940s-1990s
- b. 541 f. 11-12 Unidentified 1950s
- Locations 1950-1990s
- b. 508 f. 5 1960s-1990s
- b. 509 f. 1 Algeria 1970s
- b. 509 f. 2 Copenhagen, Denmark 1961
- b. 509 f. 3 Germany
- b. 509 f. 4 Japan 1989-1993
- b. 509 f. 5 Newton, Massachusetts 1950s-1960s
- b. 509 f. 6 Mexico 1950s-1960s
- b. 509 f. 7-8 Millbrook, New York 1963-1967
- b. 510 f. 1 Lisbon, Portugal 1961
- b. 510 f. 2 Spain 1990s
- b. 510 f. 3 Switzerland 1970s
- Reproductions 1960s-1980s
- b. 510 f. 4 Art
- b. 541 f. 13 Art
- b. 510 f. 5 Art Featuring Timothy Leary
- b. 510 f. 6-7 Layouts 1960s-1980s
- b. 532 f. 2 Layouts
- Timothy Leary 1920s-1990s
- b. 511 f. 5-7 1920s-1970s
- b. 541 f. 14-21 1960s-1990s
- b. 512 f. 1 1980s
- b. 3 1988
- b. 512 f. 2 1990s
- b. 541 f. 22 undated
- Studio Portraits 1930s-1990s

- Series IX: Photographs (cont.)
  - Photographic Prints (cont.)
    - Timothy Leary (cont.)
      - Studio Portraits (cont.)
        - b. 512 f. 3-7            1930s-1990s
        - b. 541 f. 23-27        1960s-1990s
        - b. 530 f. 9            1990
          - b. 11            Adventures of Brisco County, Jr. Collage 1994
        - b. 512 f. 8            Timothy Leary and Allen Ginsberg 1967
        - b. 541 f. 28           Timothy Leary and David Byrne, Studio Portrait 1990s
        - b. 541 f. 29           Timothy Leary, Ed Barrett and Woman 1994
        - b. 541 f. 30           Gap Advertisement Poster and Woman
        - b. 541 f. 31           Timothy Leary and Ralph Metzner 1966
        - b. 541 f. 32           Timothy Leary, Rosemary Woodruff Leary, John Lennon and Yoko Ono 1969
        - b. 541 f. 33           Timothy Leary, Joanna Harcourt-Smith and Friends 1970s
        - b. 532 f. 1            Timothy and Barbara Leary Studio Portrait
          - b. 1            Timothy Leary and Zach Chase 1980s
            - Contains proof from Devo album, depicting Zach Chase Leary.
        - b. 513 f. 1            Tune In, Turn On, Drop Out Motion Picture 1960s
          - Slides 1947-1980s
            - Locations 1970s
              - b. 543            Arizona and Los Angeles 1973
              - b. 543            Woodacre Kids 1973
              - b. 543            Ciampi House 1973
              - b. 543            Europe 1971
              - b. 543            Black Diamond Crater Festival, Oahu, Hawaii 1970s
              - b. 543            Italy 1972
              - b. 544            South Dakota 1972-1973
              - b. 544            Snowball House 1973
              - b. 544            Switzerland 1970s
            - Family 1960s-1980s
              - b. 544            Barbara Chase Leary and Zachery Chase 1980s
              - b. 544            Joanna Harcourt-Smith 1970s
              - b. 544            Rosemary Woodruff Leary 1960s
            - Reproductions Art 1980s
              - b. 510 f. 8        General
                - b. 545            General
                - b. 545            Celebrities and Famous Images
                - b. 545            Eastern
                - b. 545            Keith Haring 1980-1983
                - b. 545            Featuring Timothy Leary
              - b. 511 f. 1        Starseed
              - b. 546            Still Lifes 1971-1973
          - b. 544 f. 22       Timothy Leary

Series IX: Photographs (cont.)

Slides (cont.)

- b. 544 f. 23 Timothy Leary and Marianne Busch 1947
- b. 544 f. 24-25 Timothy Leary and Friends
- b. 544 f. 26 Timothy Leary and G. Gordon Liddy
- b. 544 f. 27-34 Unidentified 1970s
- b. 511 f. 2 Unidentified (Stereoscopic slides)
- Negatives and Transparencies 1920s-1990s
- b. 511 f. 3 Correspondence Regarding Negatives 1964
- Family 1920s-1990s
- b. 547 f. 1 1920s
- b. 547 f. 2-8 1940s-1960s
- b. 547 f. 9-12 1970s-1980s
- b. 547 f. 13-18 1970s-1990s
- b. 547 f. 19-28 undated
- b. 547 f. 29-37 Barbara Chase Leary 1970s-1980s
- b. 547 f. 38 Joanna Harcourt-Smith 1970s
- Locations 1960s-1970s
- b. 547 f. 39-56 India--Timothy Leary and Nena Von Schlebrügge 1965
- b. 547 f. 57 Millbrook, New York 1960s-1970s
- b. 547 f. 58-70 Newton, Massachusetts--The Experiential Typewriter 1963-1965
- b. 547 f. 71 Universities?
- b. 547 f. 72-73 Reproductions Art
- b. 511 f. 4 Reproductions Layouts 1970s
- b. 547 f. 87-90 Unidentified 1960s-1980s
- Timothy Leary 1940s-1990s
- b. 547 f. 74-81 1940s-1980s
- b. 547 f. 82 Studio Portrait 1990s
- b. 547 f. 83 Timothy Leary and Marianne Busch Wedding 1947
- b. 547 f. 84 Timothy Leary and Allen Ginsberg 1967
- b. 547 f. 85 Timothy Leary, Gap Advertisement Poster
- b. 547 f. 86 Timothy Leary and G. Gordon Liddy Studio Portrait 1990

Series X: Artifacts 1940-1996 (9 boxes)

The Artifacts series contains objects and clothing that Timothy Leary collected or received as gifts. The majority of the artifacts date from the 1980s and 1990s. There are a few items from his time at West Point.

- b. 548 1950s-1970s
- b. 549 1970s-1980s
- b. 554 Accessories
- b. 549 Accessories
- b. 548 Annotated Objects 1985-1996
- b. 549 Balloon and Patient Bracelet 1996
- b. 548 Badges 1987-1988
- b. 549 Badges 1973-1996

Series X: Artifacts (cont.)

- b. 549 Box for Living Will 1995
- b. 548 Buttons 1973-1996
- b. 548 Doll 1993
- b. 553 Hat 1996
- b. 554 Jackets (garments) 1990
- b. 554 Feather Headdress
- b. 550 Hart, Rena Ohrbach--Drumsticks and Birth Announcement 1993
- b. 554 Hats 1980s-1990s
- b. 554 Jerseys
- b. 556 Leary, Timothy--Face Cast 1990s
- b. 548 Leary, Timothy (father)
- b. 548 Leary, Rosemary
- b. 550 Ngombe Mask 1987
- b. 549 Rubber Stamps 1950s-1970s
- b. 552 Shoes
- b. 548 Tarot and Playing Cards 1970s-1990s
- b. 549 Trimobius Pouch 1970s
- b. 554 T-Shirts 1988-1996
- b. 555 T-Shirts 1994
- b. 551 Videogame Controllers 1990
- b. 554 Vests 1970s-1990s
- b. 548 Wallet 1955
- b. 548 West Point Objects 1940-1942

Series XI: Posters and Art 1960-1996 (7 boxes, 3 oversize folders, 17 tubes, 1 item)

This series is comprised of art produced during the 1960s through the 1990s in a variety of media, including pen, pencil, marker, crayon, watercolor, collage, charcoal, and computer art. The series also includes reproductions. Much of the art was inscribed by the artists and often sent to Leary unsolicited as fan mail of sorts. Leary signed some art himself, in keeping with his habit of inscribing many of the things sent to him by friends, family, and fans. Though most of the artists are unidentified or not widely known, this series also includes the work of well-known figures like Howard Hallis, Keith Haring, Eileen Getty, and Brummbaer, all of whom Leary collaborated with. Some of the art speaks to Leary's relationships with the artists; for example, the series contains Howard Hallis's artwork from *Surfing the Conscious Nets*, a book for which Leary wrote the text. The art is primarily psychedelic or is otherwise abstract in nature, though there are portraits, anime art, and a variety of other styles. Several pieces of art, including art by Howard Hallis, Brummbaer, and Carolyn Ferris, feature Timothy Leary's likeness.

- b. 513 f. 2 1960s
- b. 533 f. 1 1960s-1970s
- b. 513 f. 3 1980s-1990s
  - b. 534 1995
- b. 513 f. 4 undated
- b. 513 f. 5 Atkin, June
- b. 536 f. 1 Atkin, June
- b. 513 f. 6 Blotter Art 1995
  - b. 2 Brice, Lindsay--"Godbaby" 1992 (Color photograph)

Series XI: Posters and Art (cont.)

- b. 10 Brice, Lindsay--"The Merry Widow" Photograph 1993  
Brumbaer 1988-1996
- b. 513 f. 7 1988, 1994
- b. 534 1996
- b. 6 1988-1989
- b. 9 Cherniak, Lawrence--Print 1986, 1996
- b. 513 f. 8-9 Children's 1970s-1980s
- b. 533 f. 6 Children's
- b. 11 [Colin?], Edward--Corruption in American Politics Print 1993
- b. 513 f. 10 Correspondence and Notes 1983-1995
- b. 3 Echo, Alex 1993
- b. 533 f. 2 Featuring Barbara Leary 1974  
Featuring Timothy Leary 1975-1995
- b. 531 f. 1 1975-1978, 1983, 1995
- b. 513 f. 11 undated
- b. 13 Drawing
- b. 20 Portrait Drawing Computer Art
- b. 534 Placemats
- b. 534 Ferris, Carolyn--Leary Portrait  
Ferris, Carolyn--Susan Sarandon Portrait
- b. 535 Getty, Aileen 1993, 1995
- b. 533 f. 3 Green, Michael 1967
- b. 513 f. 12 Hallis, Howard 1994
- b. 533 f. 7 Hallis, Howard 1990s  
Haring, Keith 1987-1988
- b. 514 f. 1 1987
- b. 536 f. 2 1987
- b. 535 Print 1987 February
- b. 514 f. 2 "Dr. Winkie" Wedding Invitation 1988  
Inscribed 1960s-1996
- b. 514 f. 3-8 1960s-1990s
- b. 533 f. 5 1980s
- b. 536 f. 3-5 1960s-1990s
- b. 21 1996 (Oil on canvas)
- b. 11 Klarive, Matt--Drawing
- b. 536 f. 6 Leary, Barbara--Self Portrait
- b. 514 f. 9 Leary, Timothy--Drawing
- b. 514 f. 10 Neurocomics in Arabic
- b. 535 Paintings 1970s-1980s  
Prints 1960s-1990s
- b. 514 f. 11 1960s-1990s

Series XI: Posters and Art (cont.)

Prints (cont.)

- b. 22 1970s-1990s
- b. 533 f. 4 1980s-1990s
- b. 9 Unidentified Print
- b. 536 f. 7 undated
- b. 518 f. 1-2 Sickel, Shyla 1980s
- b. 12 Siren Watercolor Painting 1973
- b. 9 Steadman, Ralph--"Trapeze Artist" Poster  
Williams, Robert--Prints 1990s
- b. 15 undated
- b. 9 1992
- b. 9 1990s
- b. 11 Unidentified Drawing
- b. 10 Unidentified Painting
- b. 14 Unidentified Pastel

Series XII. Library

Books and other materials from Lear's personal library.

Books

- b. 577 *Acker, Kathy*  
*In Memoriam to Identity* 1990 (Inscribed by Leary.)  
Published by Grove Weidenfeld
- b. 581 *Asimov, Isaac*  
*The End of Eternity* 1966 (Inscribed by Leary.)  
Published by Lancer Books, Inc
- b. 577 *Barron, Frank*  
*The Shaping of Personality* 1979 (Inscribed by Leary.)  
Published by Harper & Row, Publishers
- b. 573 *Bartlett, John*  
*Familiar Quotations* 1980 (Inscribed by Leary.)  
Published by Little, Brown and Company
- b. 580 *Beck, Samuel*  
*Rorschach's Test. I.* 1944  
Published by Grune & Stratton
- b. 580 *Rorschach, Hermann*  
*Psychodiagnostik* n. d. (Ink-blot cards)  
Published by Medizinischer Verlag
- b. 580 *Beck, Samuel*  
*Rorschach's Test. II* 1945 (Inscribed by Leary.)  
Published by Grune & Stratton
- b. 580 *Rorschach, Hermann*  
*Psychodiagnostics* n. d.  
Ink-blot cards printed in Switzerland
- b. 581 *Brown, David Jay*  
*Brainchild* 1988 (Inscribed to Leary.)  
Published by Falcon Press

Series XII. Library (cont.)

Books (cont.)

- b. 581 *Bruette, William*  
*Sportsmen's Encyclopedia* 1923  
Published by Forest and Stream Publishing, Co.
- b. 581 *Burroughs, William S.*  
*Blade Runner* 1979  
Published by Blue Wind Press
- b. 581 *Burroughs, William S.*  
*The Ticket That Exploded* 1971 (Inscribed by Leary.)  
Published by Gorgi Books
- b. 596 *Butcher, Grace*  
*The Bright-Colored Dark* 1966  
Published by 7 flowers press
- b. 572 *Carey, Peter*  
*Illywhacker* 1986 (Inscribed by and to Leary.)  
Published by Harper & Row, Publishers
- b. 583 *Cervenka, Exene*  
*Virtual Unreality* 1993  
Published by 2.13.61
- b. 579 *Chapman, Graham*  
*A Liar's Autobiography* 1980 (Inscribed to Leary.)  
Published by Methuen
- b. 583 *Charters, Ann*  
*Scenes Along the Road* 1972  
Published by Portents/Gotham Book Mart
- b. 588 *Condo, George*  
*Paintings and Drawings* 1995 (Inscribed to Leary.)  
Published by Pace Wildenstein
- b. 589 *Condo, George*  
*Recent paintings* 1994 (Inscribed to Leary.)  
Published by Pace Wildenstein
- b. 581 *Constanten, Tom*  
*Between Rock & Hard Places* 1992  
Published by Hulogosi
- b. 593 *Damon, Altar & Nemo*  
*Liber XIII* 1978  
Published by Q. B. L. H. Publications
- b. 571 *Davis, Mike*  
*City of Quartz* 1990 (Inscribed by Leary.)  
Published by Verso
- b. 571 *Dilts, Robert*  
*Strategies of Genius* 1994 (Inscribed to Leary.)  
Published by Meta Publications
- b. 582 *Douglas, Megan*  
*Mother One* n. d. (Inscribed by and to Leary.)
- b. 584 *Eliot, T. S.*  
*Four Quartets* 1943 (Inscribed by Leary.)  
Published by Harcourt, Brace & World, Inc
- b. 575 *Feigenbaum, Edward*  
*The Fifth Generation* 1983 (Inscribed by and to Leary.)  
Published by Addison-Wesley Publishing Company

Series XII. Library (cont.)

Books (cont.)

*Félibien, André, sieur des Avaux et de Javericy, 1619-1695*

*Entretiens sur les vies et sur les ouvrages des plus excellens peintres  
anciens et modernes, volume 1* 1706

- b. 579 *Forte, Robert*  
*Timothy Leary: Outside Looking In* 1999  
Published by Park Street Press
- b. 582 *Gerome, Paul*  
*L'Alogique du Corps* 1994 (Inscribed by and to Leary.)  
Published by Psycho-Physics Academy-Press
- b. 600 *Giger, H.R.*  
*Biomechanics* (Inscribed to Leary)
- b. 597 *H.R. Giger ARh+* 1991 (Inscribed to Leary.)  
Published by Taschen
- b. 595 *H.R. Giger's Watch Abart '93* 1993 (Inscribed to Leary.)  
Published by ARh+ Publications
- b. 600 *N.Y. City* 1981 (Inscribed to Leary)  
Ugly Publishing.Giger, H.R.
- b. 600 *Giger, H.R.*  
*Necronomicon* 1977  
Published by Basler Druk
- b. 578 *Gibson, William*  
*Mona Lisa Overdrive* 1989 (Inscribed by Leary.)  
Published by Bantam Books
- b. 574 *Gibson, William*  
*Virtual Light* 1993 (Inscribed by Leary.)  
Published by Bantam Books
- b. 593 *Goldberg, Isaac*  
*Epigrams of Remy De Gourmont* 1923  
Published by Haldeman-Julius Company
- b. 584 *Gosney, Michael*  
*We Are It* 1984 (Inscribed by Leary.)  
Published by Avant Books
- b. 580 *Graboi, Nina*  
*One Foot in the Future* 1991 (Inscribed by and to Leary.)  
Published by Aerial Press
- b. 581 *Graboi, Nina*  
*One Foot in the Future* 1991 (Inscribed to Leary.)  
Published by Aerial PressLetter from the author to TL
- b. 584 *Griffin, S. A.*  
*A One Legged Man Standing Casually on Hollywood Blvd. Smoking a  
Cigarette* 1989 (Inscribed by Leary.)  
Published by Shelf Life Press
- b. 584 *Hamburger, Michael*  
*The Dual Site* 1958 (Inscribed to Leary.)  
Published by PLNY
- b. 579 *Haring, K.*  
*Future Primeval* 1991  
Published by University GalleriesUnbound



Series XII. Library (cont.)

Books (cont.)

- b. 579 *Haring, Keith*  
*Future Primeval* 1991 (Inscribed by Leary.)  
Published by University Galleries
- b. 579 *Haring, Keith*  
*Future Primeval* 1991 (Inscribed by Leary.)  
Published by University Galleries
- b. 578 *Haring, Keith*  
*Journals* 1996 (Inscribed by Leary.)  
Published by Viking
- b. 585 *Haynes, Jim*  
*Workers of the world, unite and stop working!* 1978 (Inscribed to Leary.)  
Published by Dandalion
- b. 583 *Hockney, David*  
*On Photography* n. d. (Inscribed to Leary.)  
Published by Andre Emmerick gallery Inc.
- b. 578 *Horowitz, Michael*  
*An Annotated Bibliography of Timothy Leary* 1988 (Inscribed to Leary.)  
Published by Archon Books
- b. 585 *Human, Dawn*  
*How to Get High* 1988 (Inscribed by and to Leary.)
- b. 585 *Hurtak, J. J.*  
*An Introduction to the Keys of Enoch* 1976 (Inscribed to Leary.)  
Published by The Academy for Future Science
- b. 577 *Hutchison, Michael*  
*Megabrain* 1986 (Inscribed by Leary.)  
Published by Ballantine Books
- b. 580 *Huxley, Aldous*  
*Eyeless in Gaza* 1954 (Inscribed by Leary.)  
Published by Bantam Books
- b. 583 *Hyatt, Chrustopher*  
*Undoing Yourself Too* 1988 (Inscribed to Leary.)  
Published by Falcon Press
- b. 573 *Jay, Ricky*  
*Learned pigs & Fireproof Women* 1986 (Inscribed to Leary.)  
Published by Villard Books
- b. 575 *Jaynes, Julian*  
*The Origin of Consciousness in the Breakdown of the Bicameral Mind* 1976  
(Inscribed by Leary.)  
Published by Houghton Mifflin Company
- b. 583 *Kelley, Mike*  
*Plato's Cave* 1986 (Inscribed to Leary.)  
Published by New City Editions
- b. 583 *Kelly, Linda*  
*Deadheads* 1995 (Inscribed by Leary.)  
Published by A Citadel Press Book
- b. 589 *Kesey, Ken*  
*The Further Inquiry* 1990? (Inscribed by Leary.)
- b. 596 *Kleefeld, Carolyn Mary*  
*Songs of Ecstasy* 1990 (Inscribed to Leary.)  
Published by Gallerie Illuminati2 copies

Series XII. Library (cont.)

Books (cont.)

- b. 589 *Kleps, Arthur*  
*The Boo Hoo Bible* 1971
- b. 570 *Lai, David A.*  
*Icons for the Masses* 1994  
Published by Peachpit Press
- b. 570 *Lasance, Rev.*  
*The New Roman Missal* 1937  
Published by Benziger Brothers
- b. 570 *Lazare, Jules*  
*Lectures Faciles* n. d.  
Published by Ginn and Company
- b. 560 *Leary, Timothy*  
*The Banned Speech and The P.O.W. Communique* 2006  
Published by Luminist Publications
- b. 558 *Leary, Timothy*  
*Caos e Cibercultura* 1994  
Published by Ronin Publishing, Inc
- b. 559 *Leary, Timothy*  
*Change your brain* 2000  
Published by Ronin Publishing
- b. 557 *Leary, Timothy*  
*Changing My Mind, Among Others* 1982  
Published by Prentice-Hall, Inc
- b. 565 *Leary, Timothy*  
*Chaos & Cyber Culture* 1994 (Inscribed by Leary.)  
Published by Ronin Publishing, Inc.
- b. 565 *Leary, Timothy*  
*Chaos & Cyber Culture* 1994 (Inscribed by Leary.)  
Published by Ronin Publishing, Inc.
- b. 558 *Leary, Timothy*  
*Chaos & Cyber-kultur* 1997  
Published by Nachtschatten-Verlag
- b. 558 *Leary, Timothy*  
*Chaos A Kyberkultura* 1997  
Published by Mata
- b. 563 *Leary, Timothy*  
*Cyberpunks. Cyberfreedom. Change Reality Screens* 2008  
Published by Ronin
- b. 557 *Leary, Timothy*  
*The Delicious Grace of Moving One's Hand* 1998  
Published by Thunder's Mouth Press
- b. 560 *Leary, Timothy*  
*Design for Dying* 1997  
Published by Harper Edge
- b. 560 *Leary, Timothy*  
*Drop Out or Cop Out and Hormonal Politics* 2005  
Published by Luminist Publications
- b. 564 *Leary, Timothy*  
*Exo-Psychology* 1977 (Inscribed by Leary.)  
Published by A Starseed/Peace Press Publication

Series XII. Library (cont.)

Books (cont.)

- b. 564 *Leary, Timothy*  
*Exo-Psychology* 1977 (Inscribed by Leary.)  
Published by A Starseed/Peace Press Publication
- b. 564 *Leary, Timothy*  
*Exo-Psychology* 1977 (Inscribed by Leary.)  
Published by A Starseed/Peace Press Publication
- b. 561 *Leary, Timothy*  
*Flash Backs. Uncorrected Proof.* 1983 (Inscribed by Leary.)  
Published by J. P. Tarcher, Inc.
- b. 561 *Leary, Timothy*  
*Flashbacks* 1983 (Inscribed by Leary.)  
Published by J. P. Tarcher, Inc.
- b. 561 *Leary, Timothy*  
*Flashbacks* 1983 (Inscribed by Leary.)  
Published by J. P. Tarcher, Inc.
- b. 564 *Leary, Timothy*  
*Flashbacks* c1990 ([1997?] printing)  
Published by G. P. Putnam's Sons
- b. 560 *Leary, Timothy*  
*The Fugitive Philosopher* 2007  
Published by Ronin Publishing
- b. 557 *Leary, Timothy*  
*The Game of Life* 1979  
Published by Peace Press, Inc
- b. 557 *Leary, Timothy*  
*The Game of Life* 1993 (Inscribed by Leary.)  
Published by New Falcon Publications
- b. 565 *Leary, Timothy*  
*Das GeneRationen-Spiel* n. d. (Inscribed by Leary.)  
Published by Nachtschatten Verlag 4 copies
- b. 562 *Leary, Timothy*  
*High Priest* 1995 (Inscribed by Leary.)  
Published by Ronin Publishing
- b. 562 *Leary, Timothy*  
*High Priest* 1995 (Inscribed by Leary.)  
Published by Ronin Publishing
- b. 562 *Leary, Timothy*  
*High Priest* 1995 (Inscribed by Leary.)  
Published by Ronin Publishing
- b. 565 *Leary, Timothy*  
*Hohere Intelligenz & Kreativitat* n. d. (Inscribed by Leary.)  
Published by Nachtschatten Verlag
- b. 563 *Leary, Timothy*  
*Info-Psychology* 1987  
Published by Libro Port Publishing Co., Ltd, Tokyo
- b. 564 *Leary, Timothy*  
*Info-Psychology* 1987 (Inscribed by Leary.)  
Published by Falcon Press

Series XII. Library (cont.)

Books (cont.)

- b. 564     *Leary, Timothy*  
            *Info-Psychology* 1994  
            Published by New Falcon Publications
- b. 564     *Leary, Timothy*  
            *Info-Psychology* 2009  
            Published by New Falcon Publications
- b. 560     *Leary, Timothy*  
            *The Intelligence Agents* 1979 (Inscribed by and to Leary.)  
            Published by Peace Press, Inc
- b. 560     *Leary, Timothy*  
            *The Intelligence Agents* 1996  
            Published by New Falcon Publications
- b. 564.     *Leary, Timothy*  
            *Interpersonal Diagnosis of Personality* 1957  
            Published by The Ronald Press Company
- b. 563     *Leary, Timothy*  
            *Jail Notes* 1972  
            Published by Grove Press/ Zebra Books
- b. 590     *Leary, Timothy*  
            *A Manual for the Use of the Interpersonal System of Personality* 1956  
            (Inscribed to Leary.)  
            Published by Psychological Consultation Service
- b. 560     *Leary, Timothy*  
            *Multilevel Measurement of Interpersonal Behavior* 1956  
            Published by Psychological Consultation Service
- b. 565     *Leary, Timothy*  
            *Neurologic* 1973
- b. 565     *Leary, Timothy*  
            *Neurologic* 1973
- b. 565     *Leary, Timothy*  
            *Neurologic* n. d. (Inscribed by Leary.)  
            Published by Nachtschatten Verlag
- b. 558     *Leary, Timothy*  
            *The Politics of Ecstasy* 1990 (Inscribed to Leary.)  
            Published by Ronin Publishing, Inc
- b. 562     *Leary, Timothy*  
            *The Politics of Ecstasy* 1998  
            Published by Ronin Publishing
- b. 558     *Leary, Timothy*  
            *Politics of Psycho-pharmacology* 2002  
            Published by Ronin Publishing
- b. 563     *Leary, Timothy*  
            *The Politics of Self-Determination* 2000  
            Published by Ronin Publishing
- b. 557     *Leary, Timothy*  
            *Politika Extaze* 1997  
            Published by Votobia
- b. 565     *Leary, Timothy*  
            *Prelude to Nothing.* n. d.  
            Published by Lester Raines

Series XII. Library (cont.)

Books (cont.)

- b. 565     *Leary, Timothy*  
            *The Psychedelic Experience* 1993  
            Published by A Carol Publishing Group
- b. 560     *Leary, Timothy*  
            *Psychedelic Prayers* 1997  
            Published by Ronin Publishing
- b. 596     *Leary, Timothy*  
            *Psychedelic Prayers* n. d. (Inscribed by Leary.)  
            Published by StarSeed
- b. 563     *Leary, Timothy*  
            *Psychedelic Prayers after the Tao Te Ching* 1966 (Inscribed by Leary.)  
            Published by University Books
- b. 565     *Leary, Timothy*  
            *Starseed* 1973  
            Published by Level Press
- b. 563     *Leary, Timothy*  
            *Start your own Religion* 1967  
            Published by Kriya Press of the Sri Ram Ashrama
- b. 585     *Leary, Timothy*  
            *Surfing the Conscious Nets* 1995 (Inscribed by Leary.)  
            Graphic Novel. Two issues.
- b. 595     *A Tourist's Guide to Haridwar & Rishikesh* n. d.  
            Published by Harbhajan Singh & SonsOther
- b. 563     *Leary, Timothy*  
            *Turn on Tune in Drop Out* 1999  
            Published by Ronin
- b. 565     *Leary, Timothy*  
            *Über die Kriminalisierung des Natürlichen* n. d. (Inscribed by Leary.)  
            Published by Nachtschatten Verlag4 copies
- b. 559     *Leary, Timothy*  
            *What Does Woman Want?* 1976 (Inscribed by Leary.)  
            Published by 88 Books
- b. 559     *Leary, Timothy*  
            *What Does Woman Want?* 1976 (Inscribed by Leary.)  
            Published by 88 Books
- b. 563     *Leary, Timothy*  
            *What Does Woman Want?* 1988  
            Published by Falcon Press
- b. 562     *Leary, Timothy*  
            *Your Brain is God* 2001  
            Published by Ronin
- b. 559     *Leary, Timothy*  
            *Zablesky pameti* 1996  
            Published by Votobia
- b. 602     *Lee, Wesley Duke*  
            *Cartografia Animica* 1980  
            Published by Edicoes Universo
- b. 569     *Lindquist, Mark*  
            *Carnival Desires* 1990 (Inscribed by Leary.)  
            Published by The Atlantic Monthly Press

Series XII. Library (cont.)

Books (cont.)

- b. 584 *MacAdams, Levis*  
*Africa and the Marriage of Walt Whitman and Marilyn Monroe* 1982 (Inscribed by and to Leary.)  
Published by Little Caesar Press
- b. 593 *Marx, Karl and Friedrich Engels*  
*Manifesto of the Communist Party* 1932  
Published by International Publishers
- b. 569 *Masereel, Frans*  
*Die Sonne* 1927 (Inscribed by Leary.)  
Published by Kurt Wolff Verlag
- b. 569 *McDowell, Josh*  
*More than a Carpenter* 1977 (Inscribed by and to Leary.)  
Published by Living Books
- b. 569 *Metzner, R.*  
*Know Your Type* 1979 (Inscribed by and to Leary.)  
Published by Anchor Books
- b. 568 *Metzner, Ralph*  
*Opening to Inner Light* 1986 (Inscribed to Leary.)  
Published by Jeremy P. Tarcher, Inc
- b. 569 *Metzner, Ralph*  
*The Well of Remembrance* 1994 (Inscribed by and to Leary.)  
Published by Shambhala
- b. 569 *Michael, Allen*  
*Ufo-Eti World Master Plan* 1977 (Inscribed to Leary.)  
Published by Starmast Publications
- b. 585 *Mothersbaugh, Mark*  
*What I Know* 1987 (Inscribed to Leary.)  
Published by Illiterati Press
- b. 596 *Murphy, Garth*  
*Love Junkie* 1980 (Inscribed to Leary.)  
Published by A Gemstar Production
- b. 600 *Nelson, Theodore*  
*Computer* 1974, 1982 (3 copies. Inscribed to Leary)
- b. 595 *Newton, Helmut*  
*Naked and Dressed in Hollywood* 1992 (Inscribed by Leary.)  
Published by Pascal de Sarthe Gallery
- b. 584 *Newton, Helmut*  
*Helmut Newton* 1987 (Inscribed to Leary.)  
Published by Pantheon Books
- b. 568 *Norden, Nora*  
*Sentenced to Live* 1986 (Inscribed by and to Leary.)  
Published by Airborne Press
- b. 582 *O'Brien, Kathleen*  
*Alice D.* 1981 (Inscribed to Leary.)
- b. 568 *O'Hair, M. M.*  
*An Atheist Epic* 1970 (Inscribed to Leary.)  
Published by American Atheist Press
- b. 568 *Oliver, Chip*  
*High for the Game* 1971 (Inscribed by Leary.)  
Published by William Morrow & Company, Inc

Series XII. Library (cont.)

Books (cont.)

- b. 568 *Orwell, George*  
*1984* 1983 (Inscribed by Leary.)  
Published by A Signet Classic
- b. 571 *Pagels, Heinz R.*  
*The Dreams of Reason* 1988 (Inscribed by Leary.)  
Published by Simon and Schuster
- b. 570 *Patterson, Meg*  
*Getting off the Hook* 1983  
Published by Harold Shaw Publishers
- b. 579 *Perry, Paul*  
*On the Bus* 1990 (Inscribed by Leary.)  
Published by Thunder's Mouth Press
- b. 575 *Pynchon, Thomas*  
*Gravity's Rainbow* 1973 (Inscribed by Leary.)  
Published by A Bantam Book
- b. 584 *Reeve, Arthur Benjamin*  
*The Clairvoyants* 2006  
Published by Luminist Publications
- b. 579 *Saroyan, Aram*  
*The Street* 1974 (Inscribed to Leary.)  
Published by The Bookstore Press
- b. 595 *Scharf, Kenny*  
*Untitled* 1987 (Inscribed by Leary.)  
Published by Tony Schafrazi Gallery
- b. 572 *Schumacher, Michael*  
*Dharma Lion* 1992 (Inscribed by Leary.)  
Published by St. Martin's PressLetter from TL to Michael Denney
- b. 572 *Seldes, George*  
*The Great Thoughts* 1985 (Inscribed by Leary.)  
Published by Ballantine Books
- b. 587 *Sobieszek, Robert A.*  
*Robert Smitson: Photo Works* 1993 (Inscribed to Leary.)  
Published by Losangeles County Museum of Art
- b. 572 *Southern, Terry*  
*Texas Summer* 1991 (Inscribed to Leary.)  
Published by Arcade Publishing
- b. 573 *Spinrad, Norman*  
*Russian Spring* 1991 (Inscribed by Leary.)  
Published by Bantam BooksLetter to TL from Betsy Mitchell, Bantam Doubleday Dell
- b. 584 *Springs, Alice*  
*Portraits recents* 1988 (Inscribed to Leary.)  
Published by Paris Audiovisuel
- b. 578 *Spyri, Johanna*  
*Eveli the Little Singer* 1926  
Published by A. I. Burt Company
- b. 599 *Omnibus* 1969 (Inscribed to Leary.)  
Published by Cumberland PressLetter to Leary.
- b. 574 *Straight, Michael*  
*After Long Silence* 1983 (Inscribed by Leary.)  
Published by W. W. Norton & Company

Series XII. Library (cont.)

Books (cont.)

- b. 589 *Tadanori Yokoo*  
*1989 Exhibition* 1989 (Inscribed to Leary.)
- b. 584 *Wagner, Bruce*  
*Force Majeure* 1988 (Inscribed to Leary.)  
Published by Caldecot Chubb
- b. 570 *Watson, Steven*  
*Strange Bedfellows* 1991 (Inscribed by Leary.)  
Published by Abbeville Press Publishers
- b. 578 *Weizenbaum, Joseph*  
*Computer Power and Humar Reason* 1976 (Inscribed by Leary.)  
Published by W. H. Freeman and Company
- b. 582 *Wilson, Brion*  
*Here to Go: Planet R-101* 1982 (Inscribed by Leary.)  
Published by Re/Search Publications
- b. 575 *Wilson, Edward O.*  
*On Human Nature* 1978 (Inscribed by Leary.)  
Published by Harvard University Press
- b. 574 *Wolfe, Bertram D.*  
*Diego Rivera* 1939 (Inscribed by Leary.)  
Published by Alfred A. Knopf
- b. 584 *Woodman, Wayne*  
*For Better or Verse* 1977 (Inscribed to Leary.)  
Published by Self-Published
- b. 568 *Zukav, Gary*  
*The Dancing Wu Li Masters* 1979 (Inscribed to Leary.)  
Published by William Morrow and Company, Inc
- b. 583 *The Adjective Check List. Manual* 1983  
Published by Consulting Psychologists Press
- b. 584 *Algerie* 1968  
Published by Brachem
- b. 583 *Alternatives to Violence* 1968  
Published by Time-Life Books
- b. 590 *Am here Books* 1981 (Inscribed to Leary.)
- b. 584 *Apologia for Timothy Leary* 1974  
Published by Fitz Hugh Ludow Memorial Library
- b. 585 *The Art of Abdul Mati Klarwein* 1976  
Published by Harmony Books
- b. 596 *Book in Hindi*
- b. 589 *Chillon. Description and History* n. d.
- b. 576 *The Christian's Defensive Dictionary* 1837  
Published by Edward C. Biddle
- b. 567 *Chronicle of the 20th Century* 1987 (Inscribed by Leary.)  
Published by Chronicle Publications
- b. 586 *Cops 'n Dopers* 1977  
Published by Mayflower, Unlimited
- b. 590 *Cyberpunk* 1990 (Inscribed to Leary.)  
Published by Shake



Series XII. Library (cont.)

Books (cont.)

- b. 586 *El Perfecto* 1973 (Inscribed by Leary.)  
Published by Print Mint2 copies
- b. 577 *Election Laws of the State of California* 1968 (Inscribed to Leary.)  
Published by Carlisle Co.
- b. 596 *Electronic Theatre* n. d.
- b. 589 *FBI OPD and Eldridge Cleaver* n. d.
- b. 593 *Grunt* 1973
- b. 581 *High Times Greatest Hits* 1994 (Inscribed by Leary.)  
Published by St. Martin's Press
- b. 576 *The Holy Bible* 1938  
Published by P. J. Kenedy & Sons
- b. 576 *The Holy Bible* 1965  
Published by The National Bible Press
- b. 585 *Illustrated Agra Guide* n. d. (Inscribed by Leary.)  
Published by Lal Chand & Sons
- b. 586 *Kingdom of Evil* 1992 (Inscribed by Leary.)  
Published by Outsider Comics
- b. 583 *Il Libro Della IV Classe Elementare. Storia Geografia* 1933
- b. 596 *Mito Annual '93 Another World* 1992 (Inscribed by Leary.)  
Published by ATM Contemporary Art Gallery
- b. 595 *Pequeno Vaquero* n. d.
- b. 585 *Quest for Sanity* 1983  
Published by Performing Arts Society, Inc
- b. 586 *Schazam!* 1973  
Published by National Periodical Publications, Inc
- b. 585 *A Short Guide to Great Britain* 1944  
Published by U. S. Government Printing Office
- b. 595 *Shotgun Paintings. Catalogue of William S. Burroughs* 1990 (Inscribed to Leary.)  
Published by Nissa Printing Co.
- b. 589 *The Spitting Image* 1996
- b. 595 *Terra ! The People vs Timothy Francis Leary* 1974 (Inscribed by Leary.)  
Published by Imprinting Press
- b. 597 *Text-book of Brainbloodvolume* 1973
- b. 597 *Thirty Years' Work* n. d.
- b. 589 *Virtual reality* 1990  
Published by Sala Communications
- b. 585 *Wasteland* 1987 (Inscribed to Leary.)  
Published by DC Comics, IncNumbers 1, 2, 6
- b. 566 *Webster's Unabridged Dictionary of the English Language* 1989 (Inscribed by Leary.)  
Published by Portland House
- b. 588 *Yoder, Fred* 1987 (Inscribed to Leary.)  
Published by The Norman Shield
- b. 588 *Yokoo's Red Labyrinth* 1988 (Inscribed to Leary.)  
Published by The Seibu Museum of Art

Series XII. Library (cont.)

Periodicals

- b. 596 *A Way Out* 1964  
Periodical
- b. 595 *Adraxis* 1979  
Periodical
- b. 591 *Agorist Quarterly* 1995 (Inscribed to Leary.)  
Periodical
- b. 591 *Alternative Media* 1978  
Periodical
- b. 595 *Alternatives!* 1969  
Periodical
- b. 592 *Aquarian* 1993 (Inscribed by Leary.)  
Periodical
- b. 597 *Ave Maria* 1966  
Periodical
- b. 595 *Berkeley Barb* 1973  
Periodical
- b. 594 *Blotter* 1979  
Periodical
- b. 593 *City* 1973  
Periodical
- b. 596 *Communications with Higher Intelligence* 1977 (Inscribed by Leary.)  
Periodical
- b. 590 *Connectivity: Art and Interactive Telecommunications* 1991  
Published by Pergamon PressPeriodical
- b. 592 *Connexions* 1994 (Inscribed by Leary.)  
Periodical
- b. 593 *Crawdaddy* 1977  
Periodical
- b. 586 *Cryonics* 1981-1982  
Periodical
- b. 586 *Cryonics* 1987  
Periodical
- b. 586 *Cryonics* 1988  
Periodical
- b. 587 *Cryonics* 1989  
Periodical
- b. 587 *Cryonics* 1990  
Periodical
- b. 587 *Cryonics* 1991  
Periodical
- b. 587 *Cryonics* 1992  
Periodical
- b. 587 *Cryonics* 1993, 1995  
Periodical
- b. 593 *Don't Tell it* 1995  
Periodical

Series XII. Library (cont.)

Periodicals (cont.)

- b. 594 *East Village Other* 1966, 1970  
Periodical
- b. 592 *Encyclopedia Psychedelica* n. d.  
Periodical
- b. 601 *L'Espresso #17* 1967 (Inscribed by Leary)
- b. 589 *ETC. et cetera* 1987  
Periodical
- b. 594 *Flipside* 1994-1995  
Periodical
- b. 595 *Forum* 1977  
Periodical
- b. 594 *Georgia Straight* 1973  
Periodical
- b. 592 *Group Psychotherapy* 1954 (Inscribed to Leary.)  
Periodical
- b. 591 *Guide to Computer Living* 1986  
Periodical
- b. 597 *Guide to Psychiatric and Psychological Literature* 1956  
Periodical
- b. 597 *Haight Ashbury Literary Journal* 1995 (Inscribed by Leary.)  
Periodical
- b. 595 *Harvest* 1981  
Periodical
- b. 599 Helmut Newton's *Illustrated* (Inscribed to Leary)  
#2, 3, 4
- b. 599 *High Frontiers* 1984 (Inscribed by Leary)
- b. 592 *High Times* 1996  
Periodical
- b. 596 *High Times* 1996  
Periodical
- b. 595 *Hollywood Kids...* n. d.  
Periodical
- b. 601 *Horizons Day* 1976
- b. 591 *Hot Lava Magazine* 1996  
Periodical
- b. 594 *In New York* n. d.  
Periodical
- b. 597 *Interspace* 1966  
Periodical
- b. 596 *Island Views* 1994  
Periodical
- b. 592 *Jentaculo* 1993-1994 (Inscribed by Leary.)  
Periodical
- b. 592 *Journal of Personality* 1951  
Periodical

Series XII. Library (cont.)  
Periodicals (cont.)

- b. 590 *Journal of Personality Assessment* 1996 (Inscribed to Leary.)  
Periodical
- b. 591 *Juxtapoz* 1986, 1995 (Inscribed by Leary.)  
Periodical
- b. 594 *Juxtapoz* 1996 (Inscribed by Leary.)  
Periodical
- b. 601 *Life* 1966 March
- b. 592 *Literary Vision* 1988  
Periodical
- b. 592 *Low Magazine* 1996  
Periodical
- b. 593 *Marijuana Review* 1969  
Periodical
- b. 589 *Message of the East* 1962  
Periodical
- b. 597 *Moment* 1989 (Inscribed by Leary.)  
Periodical
- b. 593 *Mondo* 1990  
Periodical
- b. 593 *National Review* 1976  
Periodical
- b. 595 *Neurolog* 1973  
Periodical
- b. 593 *New Sun* 1977  
Periodical
- b. 594 *New Sun* 1977  
Periodical
- b. 601 *New Times volume 7, number 5*
- b. 596 *Observations from the Treadmill* 1975 (Inscribed to Leary.)  
Periodical
- b. 593 *Old Farmer's 1960 Almanac* 1959  
Periodical
- b. 597 *Open Exchange* 1990  
Periodical
- b. 601 *Oracle* 1967 October
- b. 596 *Outpost* 1977  
Periodical
- b. 601 *Panderma #12*
- b. 597 *Pendle Hill Bulletin* 1963  
Periodical
- b. 596 *Poetry London - New York* 1960 (Inscribed to Leary.)  
Periodical
- b. 594 *Portal* 1999  
Periodical
- b. 590 *Provincetown Arts* 1994  
Periodical

Series XII. Library (cont.)  
Periodicals (cont.)

- b. 593 *Psychedelic Illuminations* n. d. (Inscribed by Leary.)  
Periodical
- b. 592 *Psychedelic Island Views* 1996  
Periodical
- b. 589 *Psychedelic Review* 1967 (Inscribed by Leary.)  
Periodical
- b. 594 *Psychic* 1976  
Periodical
- b. 592 *Psychology Today* 1976  
Periodical
- b. 592 *Psychotronic Video* 1991, 1993, 1994  
Periodical
- b. 589 *Psychozoic Press* 1983  
Periodical
- b. 593 *Psychozoic Press* 1983-1984  
Periodical
- b. 591 *Rallying Point* 1974  
Periodical
- b. 594 *Ramparts* 1973  
Periodical
- b. 596 *Reactor* 1992  
Periodical
- b. 601 *Reactor #10* 1994
- b. 594 *Realist* 1964, 1990, 1995  
Periodical
- b. 594 *Reality Hackers* 1988  
Periodical
- b. 594 *Reason* 1977  
Periodical
- b. 593 *Rebel* 1984  
Periodical
- b. 590 *Regardie's* 1987 (Inscribed by Leary.)  
Periodical
- b. 595 *Revolucionario* 1962  
Periodical
- b. 596 *Robert Anton Wilson's Trajectories Newsletter* 1996  
Periodical
- b. 591 *Rolling Stone* 1995 (Inscribed by Leary.)  
Periodical
- b. 593 *Rush* 1976  
Periodical
- b. 595 *Sacred Record* 1993  
Periodical
- b. 596 *School and Society* 1946  
Periodical
- b. 591 *Sphinx* 1984  
Periodical

Series XII. Library (cont.)  
Periodicals (cont.)

- b. 591 *Spin* 1995 (Inscribed by Leary.)  
Periodical
- b. 594 *Stark Fist of Removal* n. d.  
Periodical
- b. 592 *The Sun* 1974  
Periodical
- b. 594 *The Sun* 1983  
Periodical
- b. 595 *Thee Data Base* 1996  
Periodical
- b. 593 *Turbo Play* 1992 (Inscribed by Leary.)  
Periodical
- b. 592 *Upside* 1990 (Inscribed by Leary.)  
Periodical
- b. 590 *UR Feature* 1989?  
Periodical
- b. 591 *Vague* n. d. (Inscribed by Leary.)  
Periodical
- b. 591 *Vanity Fair* 1996  
Periodical
- b. 601 *Wet* 1980 (Inscribed by Leary)
- b. 592 *Whole Earth Software Review* 1984 (Inscribed to Leary.)  
Periodical
- b. 595 *WORM* 1987  
Periodical
- b. 595 *Xplora* 1993 (Inscribed by Leary.)  
Periodical
- b. 591 *Zhyvel* 1995 (Inscribed by Leary.)  
Periodical

Comics

- b. 585 *All-American Hippie Comix* 1994 (Inscribed by Leary.)  
Published by Kitchen Sink Press
- b. 595 *Cocaine Comix* 1980
- b. 595 *Comet Comics* 1973?
- b. 586 *Cops 'n Dopers* 1977  
Published by Mayflower, Unlimited
- b. 586 *Dope. Comix #4* 1981 (Inscribed to Leary.)  
Published by Kitchen Sink Comix
- b. 586 *El Perfecto* 1973 (Inscribed by Leary.)  
Published by Print Mint
- b. 593 *Grunt* 1973
- b. 595 *Heebie Jeebie Funnies* n. d.
- b. 586 *Kingdom of Evil* 1992 (Inscribed by Leary.)  
Published by Outsider Comics
- b. 586 *Neurocomic Timothy Leary* 1981  
Published by Sphinx Verlag Basel

Series XII. Library (cont.)

Comics (cont.)

- b. 586 *Neurocomics Timothy Leary* 1979 (Inscribed to Leary.)  
Published by Last Gasp Eco-Funnies  
**Neurocomic**  
Photocopy of the comic in Arabic translation. With note by Leary, 1990.
- b. 595 *Pequeno Vaquero* n. d.
- b. 586 *Schazam!* 1973  
Published by National Periodical Publications, Inc
- b. 595 *Stout, Bill*  
*Those Lovable Peace-Nuts* n. d.
- b. 585 *Wasteland* 1987 (Inscribed to Leary.)  
Published by DC Comics, Inc

Other

- b. 601 Art publication (untitled)  
San Francisco Art Institute. Artists Committee
- b. 596 *Email World - Web World - Internet Expo* 1996? (Inscribed by Leary.)  
Catalogue
- b. 593 *Flashback Books. Catalogue 4* n. d. (Inscribed by Leary.)
- b. 599 *Further On!* 1992  
Calendar
- b. 594 *Light Times* n. d.  
Catalogue
- b. 595 *Mindware* n. d.  
Catalogue
- b. 592 *Sclanders, Andrew*  
*New Books #6* n. d. (Inscribed by Leary.)  
Catalogue
- b. 596 *Starr King School for the Ministry* 1950  
Catalogue
- b. 596 *Leary, T, others*  
*The Interpersonal Dimension of Personality, I-III* 1951-1955  
Reprints from the Journal of Personality.
- b. 594 *The Last Gasp* 1995  
Catalogue
- b. 594 *The Movement: why it never got off the ground* n. d.  
A special edition of The New England Freepaper
- b. 596 *Leary, T. and Hubert S. Coffey. Published as Monograph #23 of Psychodrama and Group Psychotherapy*  
*The Prediction of Interpersonal Behavior in Group Psychotherapy* 1955  
Published by Beacon HouseOther
- b. 597 *Maynard, David*  
*Worms?* n. d. (Computer game on floppy disk. Inscribed to Leary.)  
Published by Electronic Arts
- b. 589 *Interpersonal Theory and the Interpersonal Circumplex: Timothy Leary's Legacy* 1995 (Typescript. Inscribed by Leary.)
- b. 588 *Ross, Joe S.*  
*My 30 Years of Laffs with Show Business Gangsters & Hookers* n. d.  
(Typescript. Inscribed to Leary.)

Series XII. Library (cont.)

Other (cont.)

- b. 588 *Religions of the World. Part I.* n. d.  
Typescript
- b. 599 *Robert Williams Zombie Calendar* 1994 (Inscribed by Leary)
- b. 588 *Woods, Edward*  
*Thirty Poems* 1973 (Typescript. Inscribed to Leary.)
- b. 594 Photocopies of clippings re Leary 1995 (Spiral bound. Inscribed by Leary.)
- b. 597 Clippings re Leary
- b. 597 Offprints of articles by Leary and others
- b. 598 Items removed from books